

SHARAD SHAMBHAR 2017

শারদ সন্তার ২০১৭

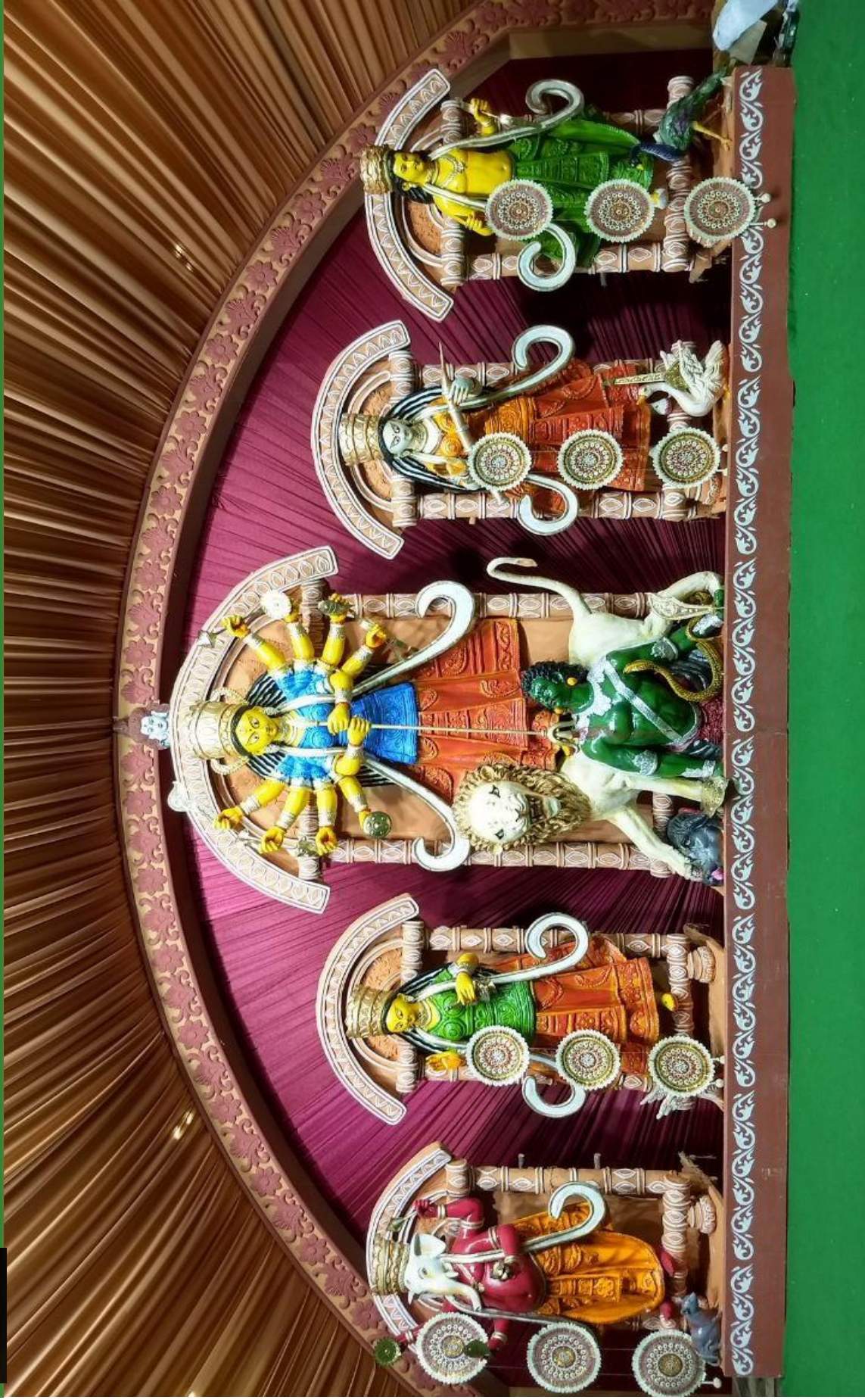


The Cyberabad Bangali Association

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The Cyberabad Bangali Association Durga Puja 2017



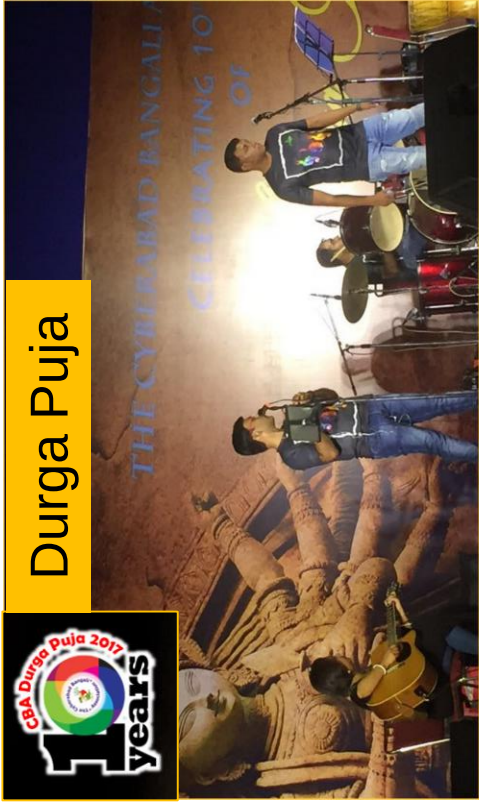
Idol Donated in Fond Memory of
Late Sri Jagya Prasad Dubey by Romil Dubey



Happy Durga Puja

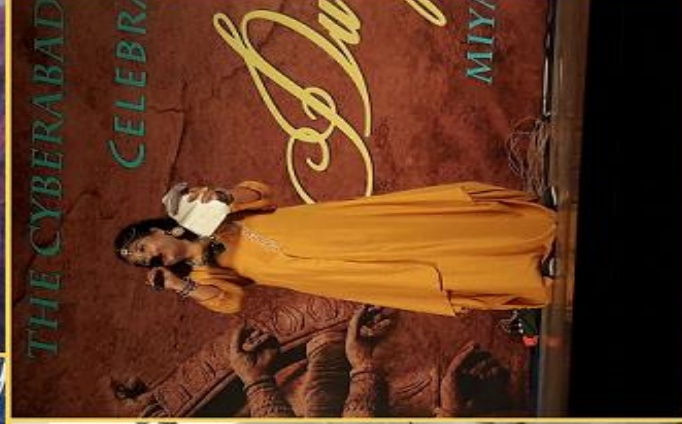


Durga Puja





Durga Puja



Durga Puja





Durga Puja

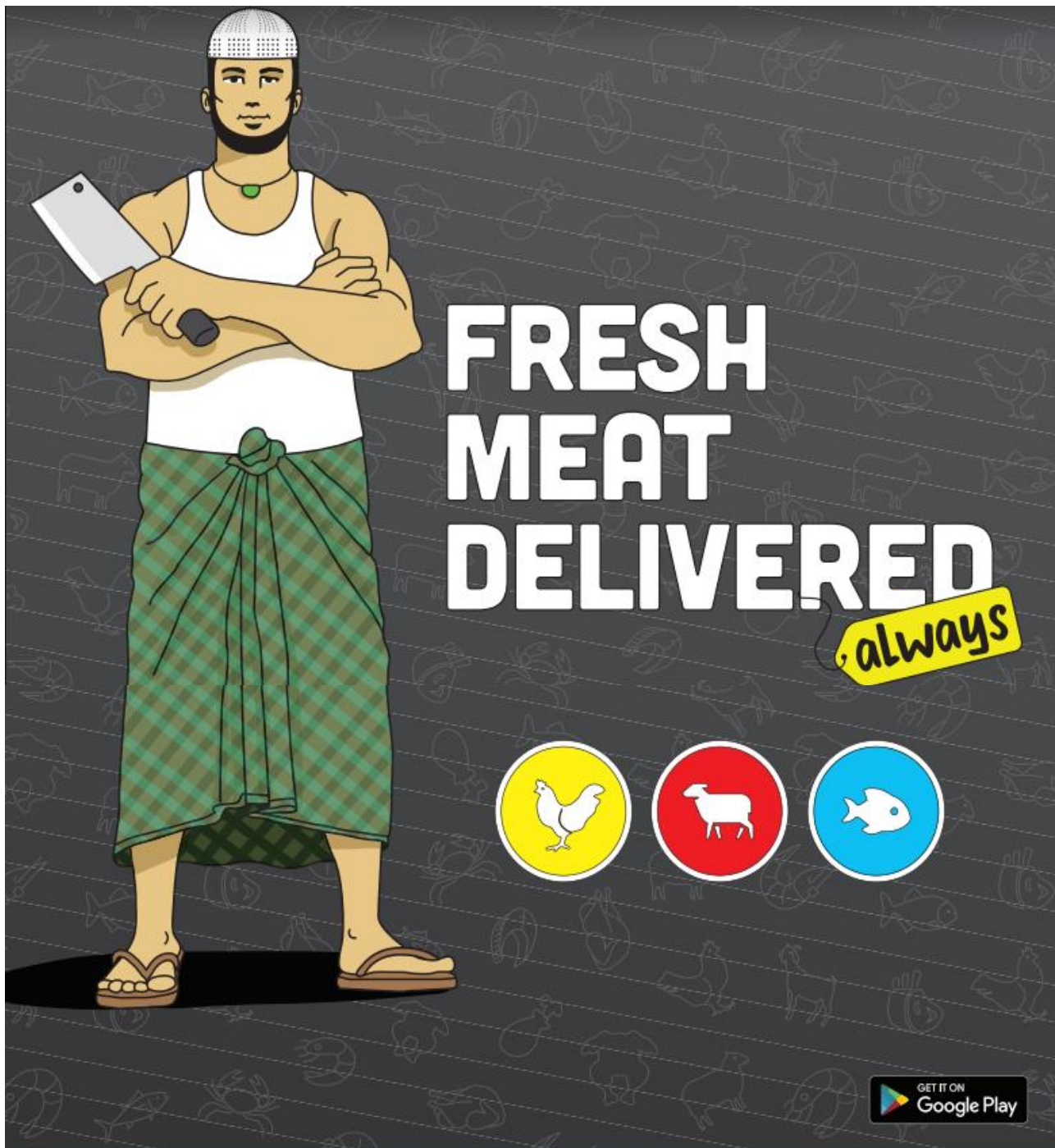




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REMEMBRANCE



NAZIA HELAL

The CBA Family will miss you!





सत्यमेव जयते

राष्ट्रपति

भारत गणतंत्र

PRESIDENT

REPUBLIC OF INDIA



MESSAGE

On the auspicious occasion of Durga Puja, I extend greetings to my fellow citizens and wish them happiness and prosperity. The festival celebrates the triumph of virtue and destruction of evil.

Durga Puja is also a festival that cherishes the love we feel for daughters in our families. It symbolises feminine energy, empowerment and determination. Let it further our resolve to build a society in which every woman is able to achieve her true potential- and be an equal stakeholder in every avenue of human achievement. May this be a moment of blessing for our country and our collective well-being.

(Ram Nath Kovind)

New Delhi
September 18, 2017



सत्यमेव जयते

प्रधान मंत्री
Prime Minister

संदेश

या देवी सर्वभूतेषु शक्तिरूपेण संस्थिता ।
नमस्तस्यै नमस्तस्यै नमस्तस्यै नमो नमः॥

दुर्गा पूजा और नवरात्रि के पावन अवसर पर आप सभी को हार्दिक शुभकामनाएं।

मां दुर्गा के नौ रूपों की आराधना एवं उपासना का यह अनुपम पर्व हमारे जीवन में नव ऊर्जा और नव शक्ति के आगमन का उत्सव है। नौ दिन मां दुर्गा की भक्ति एक विशेष आंतरिक शक्ति से परिचय कराती है।

यह अवसर नवचेतना का आधार भी है। नकारात्मकता, अनाचार और अंधकार से निकलकर सकारात्मक ऊर्जा, सामाजिक सौहार्द, शांति, बंधुत्व, स्नेह और समस्त जन कल्याण के विचार के साथ आगे बढ़ने का भाव मां की वंदना से जागृत होता है।

आदिशक्ति के विभिन्न रूप जिस प्रकार से हमारे जीवन को आलोकित करते आए हैं, मैं कामना करूंगा वह निरंतर इसी प्रकार जीवन को दिशा, प्रेरणा और शक्ति प्रदान करते रहें।

इसी आशा के साथ पुनः दुर्गा पूजा और नवरात्रि की अनेक बधाई और शुभकामनाएं।

(नरेन्द्र मोदी)

नई दिल्ली

15 सितम्बर, 2017

Shri Subhro Mukherjee
General Secretary
The Cyberabad Bangali Association
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The Cyberabad Bangali Association

Executive Committee 2017-18

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President : Shri. Dipak Chandra Das
Vice President : Shri. Prabir Ranjan Paul
Vice President : Shri. Sirsha Haldar
General Secretary : Shri. Subhro Mukherjee
Treasurer : Shri. Kingsuk Kumar Roy
Cultural Secretary : Shri. Debabrata Bala
Jt Cultural Secretary : Shri. Ramen Mitra
Sponsorship Secretary : Shri. Sayan Jana
Jt Sponsorship Secretary : Shri. Tirthankar Chattopadhyay
Media Secretary : Shri. Susmit Sarkar

Executive Committee Members: Shri. Tapas Biswas, Smt. Soma Roy, Shri. Subhranshu Tripathi, Shri. Amit Ray, Shri. Shovan Saha, Shri. Siddhartha Das, Shri. Koushik Barua, Shri. Shwetanuj Saha, Shri. Mainak Das, Shri. Siddhartha Mukherjee, Shri. Rajdeep Poddar,

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Sri Surojeet Sengupta

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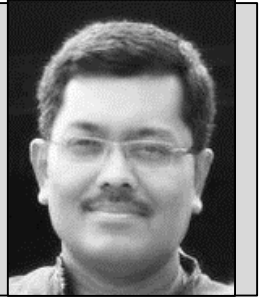
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The Editorial



Bandhugon,

Flashback 2008: Indian Premier League, Tata Nano, Chandrayaan-1, India First Individual Gold Medal at Olympics, Global Stock markets crash. Pakistani terrorists hit Mumbai, Satyam Maytas Scandal - It was an watershed year for India in many ways.

It was an important year as well for The Cyberabad Bangali Association as we were born when a few excited individuals came together and dared to dream of creating the Best Durga Puja in Hyderabad. Since then we have lived our dream, a journey of a decade and a million memorable moments along the way. I have been fortunate to be part of it from day one and while I moved to Bangalore in 2016, my mind keeps wandering in the Naren Gardens where we just completed our 10th Durga Puja.

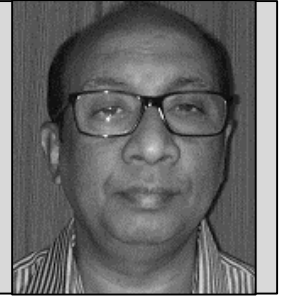
I was unfortunate not to attend the Puja this year, but such is the power of Online Social media that I was able to enjoy each moment remotely. True to its name, the CBA has used innovative technology tools to connect to members/devotees and patrons/sponsors . A first in Hyderabad ! 2009- Online Yahoo group forum, 2009- Nirghoto (schedule) SMS, 2009 – Facebook, 2010- Twitter, 2013- Mobile App, 2014- Online Flip souvenir, 2015- Selfie, 2016- Facebook Live, 2016- WhatsApp. This year we sold Dandia tickets.

Any Successful event has a team of men and women behind and we have been fortunate to have a wonderful team of office bearers and their families, volunteers and patrons. It is worthy noting that the faces in the team have changed in last ten years as old ones moved out of Hyderabad and new ones replaced them but the essence and spirit of CBA remains.

Some of our members who moved out of Hyderabad retain their bond with CBA as it evident from Souvenir article contributions and Donations.

We lost some of our very active members to God over the years. I would like to remember Ravinder Khare, Anand Kumar Ghosh and Nazia Helal for their energy, selfless contribution and fond memories that they left behind.

Take Care
Surojeet Sengupta



From the President's Desk

Dear Friends,

The 10th year celebration of Durgapuja this September by the Cyberabad Bangali Association (CBA) has been a momentous occasion for all of us. That the CBA could grow and organize events of such a scale year after year is a tribute to the spirit of unity and endeavor of the members of the association.

It fills me with immense satisfaction to note that the recent puja has been celebrated with the grandeur befitting the special occasion. The Executive Committee took some important decisions to make this possible. The venue of the puja has been shifted from JP Nagar Community Centre to Naren Garden, Miyapur – a sprawling function Hall with ample space, stage for cultural programme, sitting area and a lot of parking space outside. We also had artists fly in from Kolkata to entertain us on the days of celebration.

Durgapuja symbolizes the victory of the good over the evil. We worship Ma Durga with piety and seek her blessings for our well-being and prosperity. The puja has been traditionally an expression of our devotion, inner goodness and artistic talents. All these have been evident, as always, in the divine beauty of the idol, decoration of mandap, cultural program and the festivities during the puja days.

The Executive Members and volunteers worked relentlessly to make the celebration enjoyable. The evenings of Saptami, Astami and Nabami drew crowds despite rains because of the captivating music, dance and drama by in-house and hired artists. Kartik Das Baul and Zee Sa Re Ga Ma finalist Samayan Sarkar enthralled the audience on the nights of Astami and Nabami. Our team in charge of food made elaborate arrangements for lunch for the visitors on puja days. The participation of ladies ensured that all rituals - Boron, Puja, Sandhi Puja, Sandhya Aarati and everything else - were performed as per schedule and according to customs. We also performed Lakshmi Puja a few days later at the same venue.

As you are aware, CBA's calendar does not end with Durga puja. Exciting programs are lined up throughout the year – picnic in January, celebration of Bengali New Year in April and Taranga in July. Your enthusiastic participation in all these events in the last ten years has made CBA a melting pot for the Bengalis living in this part of city called Cyberabad.

In the coming days, I hope we will celebrate puja and all other events with even greater fervor and keep adding new ingredients every year.

Thank you and wish you a happy and prosperous new year.

D.C. DAS



General Secretary's Message

Dear Members and Patrons,

"Spectacular" is what comes to my mind about Durga Puja 2017 and certainly this is what all of us in CBA deserved for its 10th year celebration. I would like to thank each one of you for your support all through the year in making the event special in all aspect. Organizing the 10th year celebration with such grandeur would not have been possible without the effort and support of the numerous volunteers who joined hands with our Executive Committee members for the special occasion. They toiled hard for over five months in planning and execution of this year's Durga Puja starting from searching for an extravagant venue. The new venue proved to be grand and the team came up with an original design for the pandal within the allocated budget. It was arguably the biggest Durga Puja pandal ever done in Hyderabad (120 Feet wide and 35 feet high). The idol was specially designed in the theme of Clay Puppet and the picture of it got published in the leading newspapers including The Times of India.

The cultural team organized three external events with stars from Kolkata. The highlight for me was the Fusion Rock Band – "The Bolepur Blues" with Kartick Das Baul showcasing the folk flavor of Bengal along with Western music. Like every year, the inhouse talent of CBA members also mesmerized the audience with their performances on all the days of Durga Puja. The Dandiya event on Chaturthi night saw a record number of participants from different communities coming together to boost the "One India" motto of such festivals and helped us kick start the ceremony with a bang.

Over the years, we have been making special arrangements for Senior Citizens during Community Lunch-Bhog distribution despite challenges with space and infrastructure. I think it is because of their blessings that we could organize our 10th year event in the new venue which allowed us to make special arrangements not just for Senior Citizens but even for other members as well with ample space and improved infrastructure. That's the reason we could serve Bhog to around 3000 devotees on Maha Ashtami comfortably. One more credit that can be attributed to the venue is the fact that we experienced very good footfall on Ashtami and Navami evenings despite heavy rains in the entire city. As a responsible association, CBA has been continuously contributing to social causes. This year we got associated with UNICEF to spread the message about importance of Children Health and Rally for Rivers, an initiative by Sadhguru to protect our rivers. We also supported an NGO who are working towards the upliftment of people suffering from Cerebral Palsy.

Personally, for me the 10 years journey of CBA has been pleasing and a fitting example of growth story for an inclusive, transparent, and ethical cultural association with strong bond with all its members. From winning the Times of India Hyderabad, Best Durga Puja award 2013 (Recent Entrant Category) to being awarded the Biswa Bangla Sharad Samman 2016 (Rest of India) from the Govt of West Bengal is a testimony of our achievements being recognized across various platforms.

Once again thanks to everyone and wishing many more successful years of togetherness and festivities. Have a good year ahead!

Subhro Mukherjee

The Cultural Secretary Report



Dear Friends,

I am pleased and honored to serve as the Cultural Secretary of CBA for 2nd time in the year 2017-18. All the activities that we have organised received a very warm response from the members and other participants. I would like to thank our sponsors and all the CBA members & participants for their encouragement and support to make Durga Puja 2017 and all the cultural events a grand success.

This year we have organized our yearly cultural program TARANGA-2017 on 15th July 2017 and celebrated DURGA PUJA in new venue NAREN GARDEN, MIYAPUR. The cultural team organized series of cultural events for six consecutive days. The event started with **Anandamela** where more than 25 members have displayed their cooking skill with delicious food. Ladies groups, children groups of CBA showcased their theme based performance with elan. CBA's in-house orchestra Symphony-The Musical Evening and Orchestra by "Debanjan and Group" was a grand success. This year, for the first time, we have organized a unique program "comedy show" by Mirrakel Akkel challenge 8 winner KAJU. A grand Dandia event with DJ HARI, a melodious performance by well-known singer Kartik Das Baul(Bolpur bluz) and Samayan Sarkar & Pampa Mallick from Kolkata was organized.

Thanks to Joint Cultural secretary Mr. Ramen Mitra, and cultural team members, volunteers, Anchors , judges and Women's Wing for all their endeavor, support and relentless work.

Lastly I would like to mention about the competitive events that were held for the children, had a whopping participants competing in different events over the 4 days of DURGA PUJA.

I would like to extend thanks to President, General Secretary, EC members and advisors for their guidance and timely suggestion at every step of organising events

Our sincere condolence to our anchor NAZIA who had an untimely demise. May God give enough strength to the bereaved family members.

On Behalf of the Committee I wish all our members a happy and prosperous New Year 2018.

Good Luck!!

Debabrata Bala



The Treasurer's Report

Dear Friends,

For CBA, the year 2017, is not another year of celebration, but **THE 10TH YEAR** or a decade of existence. With a humble beginning in 2008, within ten years CBA Puja has become one of the most-talked-about Durgapuja in Hyderabad. In addition, as a recognition to the above popularity, came the Biswas Bangla Award from the Govt. of West Bengal.

As we grow, the requirement of a bigger venue for Durgapuja became imminent, and thanks to the efforts of our EC Committee, we could get a new and bigger venue at Naren Gardens, Miyapur. The new venue is more spacious and cater to bigger crowd during the Puja days.

Of course, the year started with Poila Boishakh in April and Taranga in July. After successfully completing both the events, our team was determined to make the Puja celebration a memorable one for all our members, patrons and well-wishers in the new venue.

All these requirements increased our budget and at one point, it seems almost impossible to raise the required fund. But, for our team, nothing is impossible and raising to the occasion, we could raise the required funds and successfully conduct the events.

I am extremely thankful to all our EC members, members, patrons and well-wishers who have contributed generously to make the events a great success; else, it would not have been possible for me as a Treasurer to meet both the ends.

Our last years, i.e. 2016-17 accounts are also completed and submitted for auditing. The auditing has been completed and report is under preparation. We would like to submit to all that our accounting is fully transparent and our audited accounts report is available to all for verification.

I am extremely thankful to CBA for giving me a chance to serve as Treasurer for the consecutive 3rd year and assure you that I have tried to maintain the accounts in a manner as much transparent and clean as possible and will continue to do so.

Once again, thanking you all,
Kingsuk Kumar Roy

A Feeling

ParthaJit Sengupta

My Heart has been missing
A special feeling.
A feeling I believe
Only you can Bring.

I'd like to invite you
To be a part
Of a special place
In my heart.

If you choose to be in my heart
You will need to be gentle
because hearts are fragile
And must be treated with care.

I've chosen you
For this very important job
Because I know
You will fit just right in my heart

Please help to fill my empty heart.
"It takes a minute to have a crush,
an hour to like someone and
a day to love someone
but it takes a lifetime to forget someone.
Be in Touch.

ANGEL OF MY HEART !

*You are the Angel who I cherish,
So dearly in this heart of mine;
The one who makes my day brighter,
By making my whole world shine.*

*During all the darkest moments,
When my skies turn cloudy and grey,
You're the one who touches my heart,
And makes everything seem okay.*

*I count my blessings that I have,
An Angel like you, so close at hand;
A friend who always watches over me,
Someone who can always understand.*

*If I need someone who I can turn to,
You are always right there beside me,
Giving so much of yourself each time,
To guide me to the light, so I can see.*

*We are all assigned a Guardian Angel,
And I'm so glad God chose you as mine;
He knew that whenever I needed His love,
You would be an Angel to me every time*

“পাপড়ী”

সুগন্ধ্য পাপড়ী তুমি,
কোন ফুলের আঁধার?
জানতে চাইলাম আমি, বার, বার।
যদি তুমি জবা হতে?
কালী ঠাকুরের চরণ তুমি, সাজাতে।
যদি তুমি রজনীগন্ধা হতে?
বিবাহের বাসরঘর, তুমি সাজাতে।
যদি তুমি গোলাপ হতে?
যুবতীদের খোঁপা, তুমি সাজাতে।
যদি তুমি গেক্কাফুল হতে?
নেতাদের কণ্ঠ, তুমি সাজাতে।
যদি তুমি তরুলতা হতে?
পুজার পুষ্পাজলীর থালা তুমি সাজাতে।
যখন, আসবে দেশের যোদ্ধারা ফিরে,
তোমার শুকনো পাপড়ি দিয়ে, সাজাবে পথ তাদের।
সে দেখে, করলাম আমরা মাথানত।



Starting of New Or Ending of Old

Archan Biswas

There is this one feeling that comes and goes,
The meaning of it, which no one knows,
Sad or Happy not being told,
Starting of New or Ending old.

Creating the New or destroying the Old,
Balance of which is still not known,
Feels as though we're being thrown,
Maybe that's the only way to the Throne,
Starting of New or Ending of Old?

Trends get set,
New ways are let,
Only to Erase the ways in which once Ends were Met,
Still wondering
Starting of New or Ending of Old

New is what has arrived,
For which we celebrate,
Old is one which once thrived,
For which now we can only cry,
Starting of New or Ending of Old,
Not being known, not being known.

Times come and Times go away,
Times change but Memories Remain,
Starting of New or Ending of Old,
Not being known, not being known...

Collection of Poems

Priyanka Mukherjee

Whimsical Echoes

She felt the moments of solitude,
Gazing at him by the woods.
They sang with endearing
emotions
Like the tides rumbling in the
oceans.
As the shimmering moon shone in
the night sky,
They let their past be a passer-by.
As the slumber settled in
Delightful dreams bound in.
Now, the world rests in peace
But, two insomniacs feel the
breeze.
Their feelings got etched in the
clouds
Whimsical thoughts cried out
aloud.

White noise

In conflict with herself,
Echoes beat the solitary inner self.
Tranquility is ruined and
Consequences still waits.
Fast moving desires following the
Arguments of life,
Oh! The fundamental shifts and
Aggressions caused by the
diversions.
And then, She accumulates
the morsels of her past visions.
Silence of breath pacifies her.
Numbness of ears resurrects her.
Obsolesce of mind reincarnates
her.
Peace is bestowed.

Mother Earth

She knows to shower relentless affection
She also knows to incinerate with rage
She who stands stoic with good
She can demolish the evil.
The silence in her depth can arouse galore.
She is crying for the foliage.
Listen to the flames of her roars!
A liaison with trees shall set her free,
She will bring in nimbus from the bay
Hues will again dance and play.
Smiles will be heard from afar,
Give me a planet where religion holds no bar!

A slide to the muzzle

She is a slide to the muzzle.
Untouched and undiscovered by the bustling world.
Captivated and lost in lustful thoughts.
Thoughts which are amusing,
Thoughts, which are comforting and soothing.
Life would lose its zest if,
There was no real struggle.
If the result was a foregone conclusion.
Experiences have nourished the meadows of her
life.
They prick and trickle
The fearsome droplets of blood!
Then the time does its sleek task
It dilutes the oozing blood and
Making it colorless tide.

Waves of melancholy

An incessant anticipation running through her veins,
A feeling of uncertainty smokes around her.
An unknown fear chokes her and leaves her
gasping for breath!
Smoldering flames of fire licks and chars her soul.
She waits for the silvery dawn to arise,
Waiting to lift her head again and face the world
With booming enthusiasm!
She stares outside her window of hope in awe.

Collection of Poems

Ripples of emotions

I opened my eyes and
Looked up at the rain,
It dripped on my hand and
Flowed again!
All that I heard as I laid on my bed
Is the slushily slosh of the rain in my head.
I stepped very softly
I walked very slow,
I saw the ripples form in pools below.
I heard the blabbering rhythm of the crystals
It blended in my senses and tickled.
Sublime emotions to knock my soul,
Holding no bars just letting them flow.

Insomnia

Just stepped into the mystery lane,
Like the countless stars
You try to resolve the mystery behind your
countless thoughts. An obscure task,
A failure to figure out the cryptic codes buried
within you.
Another night passes by and
An insomniac stays awake!

First Endeavour

Hazel eyes luridly blued and blackened
It rained in slanting torrents and
Her senses were awakened.
Sensuous lips, tantalizing glimpse!
Thoughts rained down her mind
Like golden and silvery flakes.
She ran down with a delirium of anticipation,
Tell tale liners at the corner of her lips
Tell tale hesitation in every fateful step.
Numb hope yet rekindled spirits.
He makes a sudden sally,
She smiled a little and blushed some.
A slight twinkle of fun in her eyes,
Finally, the sense of triumph!

Silent Whispers

Listen to your silent whispers,
Listen to your inner voice.
Restore the serenity,
Decipher the cryptic thoughts
Render the inner peace.
Lots of things are left unsaid,
Blissful days beckon to be shared.
Splendid moments wait to be
explored,
It shall leave your soul craving for
more.

Fantasy

The mist well settled,
The lifting morning breeze,
The meditative air,
It's lending a strange inner peace.
The dew on the leaves like a mirror
A mirror,
reflecting the grace of your nature
In its many hued splendor!
The lake is placid,
In a mood of eternal laze!
Raindrops are falling,
Gently stroking the earth,
Uncloaking your mind,
Nothing earthly but pure godliness
Ah! Revealing a million fantasies.

New Beginnings

A few days of acquaintance and
It depended on time alone.
With all the circumstances,
recollections and feelings;
She learnt romance.
A natural sequence of an unnatural
beginning,
A whimsical romance to begin!

Collection of Poems

Romance

Let the love play by itself
Let it be the solitary self.
Composed and serene!
If you bind it in fear and green
It shall tread and flee.
Dissolution of illusion is a must
Else love won't be fair and just.
Passionately embrace its personality
Whimsical romance will soon be your reality.

Trance

Transfixed in a seductive trance,
Mind baffling and majestic views ruling
a corner of the mind,
Exhausted yet rejuvenated!
The sleepy psyche is shaken out of
sleep.
You try to decipher the hidden secrets
of your soul.
Are you encaged in self pity and envy?
You need to revive, be joyous and
succeed.
What causes your emotional outburst?
The blatant philosophies appear like a
soothing lull,
The next moment,
You observe an exotic serenity within,
You feel light, you feel optimistic.

Heavenly showers

A voice comes from heaven afar
Ignite the passion and hold no bar.
You shall soon find your way,
Let there be love and
Keep worries at bay.
The world is getting filled with hatred and
fear
Love seems too heavy to bear.
You can bring the whirlwind
Captain of happiness, soul and mind!
Miles to go before you sleep
Climbing up the hill so steep,
You should be awake
O! Raging fire,
Let it burn till the final wire.
You are born with a fire of rage!
Eyes behold the sparks encaged
Let it burn the inferno on earth.
Illuminate the light of supreme mirth.

Compassion

I cried for all the broken hearts
Painted them with everlasting colors of joy,
With floral patterns etched on the cold ice.
In a cooling fling I whisper to the world
Caress the callous heart
Melancholy will soon sway away with
satin sounds.
Fallen petals may tell you today,
All is scattered so stay away!
I say, yet it looks so bright and beautiful
The new dawn will gift u with moments
more delightful.

ছোটবেলা থেকে শুনে আসছি,বাইরে বেরোনোর সময় বাড়ির বড়রা বলে থাকেন-----দুগ্ধা দুগ্ধা ! আমি শুধুতাম দুগ্ধা দুগ্ধা মানে কি ? ওনারা বলতেন □□ বলতে হয় ,যাত্রা শুভ হয়’’ । আমি মেনে নিতাম ।

ধীরে ধীরে বুঝলাম , কিভাবে দুর্গা ঠাকুর আমাদের জীবনে, মনে প্রাণে মিশে থাকেন । উপলব্ধি করলাম, শক্তিময়ী মা এর প্রতিমার দিকে তাকালেই কি অদ্ভুত শক্তির সঞ্চার হয় । সেই মায়ের থেকে পাওয়া শক্তি দিয়েই যেন সারাবছরের জন্য আমাদের জীবনের ব্যাটারী চার্জ হয়ে যায় । মা যেমন বছরে একবার হলেও নিজের পরিবারকে একত্র করে থাকেন , ঠিক তেমন আমরা বাঙালিরা যে যেখানে থাকি না কেন,দুর্গা পূজোর সময়টা আত্মীয় পরিজনদের কাছে চলে আসার চেষ্টা করি ।

একটি ঘটনা শেয়ার করি,গত বছর ঠিক পূজোর আগে আমার কর্তার অফিসের কাজে বিদেশ গমনের সুযোগ আসে । তাতে উনি বেশ অসন্তুষ্ট হন এবং আপ্রাণ চেষ্টা করেন যাতে কোনোরকমে পূজোর দিনগুলো, বিশেষ করে অষ্টমীর পূজো ও ভোগ উপভোগ করতে পারেন দেশে । কিন্তু শেষমেশ কাজের গুরুত্ব না ঠেকাতে পেরে অগত্যা সপ্তমীর দিন যাওয়ার সম্মতি দেন , যে অন্তত এক দিন হলেও দুর্গা পূজো র আনন্দ করতে পারেন হায়দরাবাদে থেকে । কিন্তু আমি অবাক হয়ে গেলাম ----এমনি মায়ের আশীর্বাদ যে ঠিক অষ্টমীর দিন রাতের টিকেট পেলেন এবং কর্তা খানিক হাশিমুখে বিদেশে পারি দিলেন । পরে আমি ও মেয়ে চলে যাই ।

এবারে বিদেশে থাকাকালীন ও শুধু ওনার মন টানে এ’বছর (১৪২৪ শাল) দুর্গা পূজো হায়দরাবাদে কাটানোর জন্য । বিদেশে যতই পূজোর জাঁকজমক হোক , কর্তা বলেন " ধূর ,এ হলো দুধের স্বাদ ঘোলে মেটানো । "

আর আশ্চর্য,এবারও মা দুর্গার কৃপায় ঠিক পূজোর আগে আমরা হায়দরাবাদে ফিরলাম ।

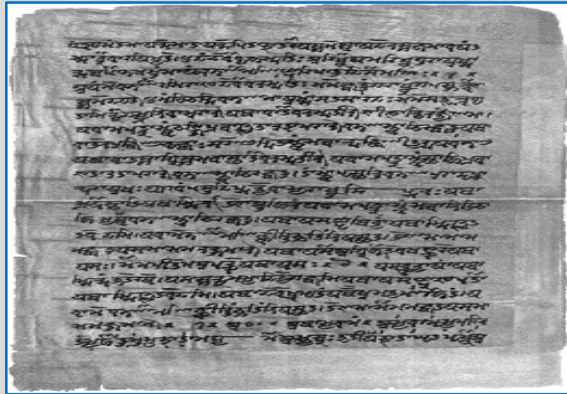
একেই বলে মা দুর্গার ইচ্ছে থাকলে কি না হয় ----

বলো বলো দুর্গা মাইকী ----জয় !

Insight into few Atharva Veda Shlokas and some observations

A. K. Hom

An old manuscript of Atharva Veda¹



Synopsis: The Atharva Veda (AV) with its Shlokas (Mantras) are the knowledge storehouse gifted by the Rishis (sages) like Atharvan, Angiras and others from the Vedic times. They open-up the doors for an insight into the vast knowledge of both philosophical and scientific world which people had acquired during those times and also regarding their many practical applications in the activities for the Royalties, as well as for various family and social life activities etc. Deeper philosophical elaboration of the Vedic thoughts is beyond the capability of this writer. This is only an informative type of article for the common people and in which attempts were made to give a brief picture about the process of evolution and about few of the mantras. .

Backdrop – Many of the shlokas of AV reveal a scenario about the common issues faced by the people during the Vedic times, their attempts for mitigating them and also even to ward off the perceived evils. As it occurred in any civilisation in other parts of the world, people during the Vedic era in the Indian sub-continent also gradually progressed thru' various process of evolutions in their own local environment and thru' their evolving knowledge base of science and for their applications. They also had certain belief systems, threat perceptions from mighty natural phenomenon, demons, snake bites, from other types of enemies, various health issues due to the diseases etc. which all existed at that time. Fears also existed from social evils like thefts of their possessions or their business, gambling habits or from the 'sorcerers' (who must have been the quite intelligent amongst them!). Committing various other social sins also appeared common.

The priest group in Vedic era were the most enlightened and also the most influential group in the society (similar was the case in the evolution processes of other religions and in other parts of the world). Professionally, they used to be primarily involved in the religious and other studies, framing of religious customs & rituals etc. for the Royalty and as well as for the society. They were the advisors to the Royalty in various matters of administration of their kingdom, for warfare etc. Their opinions used to bear significant weightage throughout the society.

Evolving acquired higher thoughts and wisdom, experiences gathered from prevailing social situations, social practices, on-going belief systems, superstitions and other issues which impacted their lives etc., were the vast intellectual resources for the priest group to compose various hymns(*Suktas*) and *Shlokas* (*mantras*) not only of higher philosophies, wisdom and knowledge etc., but also to compose *shlokas* of *charms*² and even 'curse-wishes' etc. to ward-off various perceived evils. Economic considerations and other inter-dependency factors also having felt as critical, they naturally also introduced suitable safeguards in such hymns for the interests of the Royalty and as well as for their own!

Insight into few Atharva Veda Shlokas and some observations

The hymns used to be composed in early *Vedic Sanskrit*, having their certain sophisticated structured system of '*chandās*' (they were mainly seven in no.³) which were rhythmic in their compositions, but where *Sound rather than Grammar or literary worth was given importance*. They happened to be different from classical Sanskrit. The compositions were considered sacred and used to be suitably chosen and recited during religious rituals and as per the situations arising.

Thousands of such of hymns (*suktas*) and *mantras* used to be also memorised and were passed on thru' generations in the form of "*Shruti and Smriti*", which was a highly sophisticated and structured "listening and remembering" method and used for reciting thousands of *shlokas* flawlessly from memory. [the written scripts were yet to evolve during Vedic era and compilation of scriptures in written form evolved much later, i.e., after introduction by *Panini* (4th century BCE) with his scientific theory of grammar and paving the way for development of current "classical Sanskrit"].

Era of evolution of Vedas - The era of evolution of the four Vedas (chronologically- *Rig Veda*, *Yajurveda*, *Sam Veda*, & last one being *Atharva Veda*) could not be estimated very accurately. But estimating from the Vedic contents, astronomical references and co-relating them with other geological phenomenon (e.g. from findings thru' modern satellite photographs and geological evidences etc.), astronomical studies and also from extensive research work carried-out by reputed Vedic Scholars, the *Vedic* era was believed to be spread around for 1500 years, i.e., from around 3500 BCE to 2000 BCE⁴.

The highly enlightened group of population and the civilisation was spread from far western part of India, "**Gandhar**" [now Afghanistan & part of Kashmir -Ref: **AV-Kd V-Hymn 22-shloka 14⁸ or 6(pg-189)] and towards east, up to "**Magadha & Anga**" [now Bihar-Bengal]. AV also reveals that people used to speak different languages and even followed different religions and it also spoke about harmony amongst all [Ref: **AV 12.1.45⁸ or 6(pg-575)].****

What the Shlokas (mantras) reveal - The shlokas of Vedic Sanskrit often do not reveal their meaning directly and a reader may need to think 'beyond' (in Sanskrit, it is called as "*Paroksha*") for the literal meaning of the word or words ! The *Vedas* have been translated by several foreign Authors, like T.H. Griffith (Univ. of California,1895), William Dwight Whitney (Harvard Univ., 1905), Maurice Bloomfield (Univ. of Toronto, 1896) and others. But being mostly alien to Indian background and its cultural origin, they very often missed many of the finesse and nuances of Sanskrit language used in the Vedas for prayers or for rituals etc. Unfortunately, they attempted to translate the *Vedic shlokas* from their own limited perceptions for the inner meanings of the words or of the *shloka* itself! They mostly projected to the western world as if the whole AV is mostly about many Magics & Spells! Having noted so, this writer has attempted best to moderate the corresponding meaning of shlokas by referring them with an excellent compilation of the Hindi translation of AV (2005) by the reputed Scholar, Pandit. Ram Sharma Acharya, of Mathura (India)⁶

Thematically, AV stands a little apart from the other three Vedas. It covers extremely varied topics, while some dealing with great philosophical aspects and higher thoughts, about the nature and of the universe, on the ecosystem etc., it also contains topics dealing sometimes with magic and charms etc. for using them against opponents during rivalries!

Insight into few Atharva Veda Shlokas and some observations

It contains texts dealing with warfare, on application of poisonous arrows, about several diseases, their cures with herbal medicinal systems, on internal body mechanism, about details regarding the rites performed by royalty from birth till coronation etc. It also has hymns describing a house holder's life and about the rites performed in a house hold.

The English understanding of the AV *shlokas* is given below. Mostly, they were translated in sequence of the expressions as in the Sanskrit *shlokas*, hence they may not follow English grammar or their syntax etc.

[**Note** – for convenience of the Readers - Notation sequence followed for Ref. for each shloka is in order of “Kanda-Sukta-Shloka-Serial No”, e.g, Kd XII-1-1. A *Kanda* means a Chapter (Book) of a Veda, *Sukta* (Hymns) is a group of several *Shlokas* or *Mantras* within a *Kanda*. For Corresponding Ref. of *Shlokas* – please Ref. the sources as in Index– 6, 7 & 8]

Whereas, many of the *shlokas* in AV evoke higher thoughts, some evoke curious observations too! Attempted to mention few of them below which are for general information only and for the common people, i.e., who seldom go for exploring wider or deeper aspects of the *Vedas* and its *shlokas*!

- **Theosophic Hymns** –

- **Kd XII-1- Respectful Hymns to Mother Goddess Earth.**

1. Truthful, just, skilled, spirited, devoted, Spiritual (*Brahma gyani*), consecrated, all these values are sustaining and upholding this Mother Earth, let us give our unforgettable respect to this Mother Earth.

4. On this Earth where skilled artisans and farmers thrives, where various crops are grown a plenty around, where live sustaining plants are nurtured and preserved, that Motherland sustains Cows and gives us other foods.

35. What, O earth, I dig out of thee, quickly shall that grow again: may I not, O pure one, pierce thy vital spot, (and) not thy heart!

- **Kd III-30- Prayer to secure Harmony**

5. In working with others, may we follow the example of our elders, and work in cooperation and with discipline. May we be united in resolve, and pleasant in communication.

6. May we eat and drink together, may we assemble together like spokes around the hub of a Chariot wheel for worshipping and praying of *Agni devata*. We pray for same blessings for all.

7. Oh *Chandra devata* (Moon God), we pray to you for keeping our mind united and with common goal and also prepare us to take similar food. We pray to you with these offerings. Oh, keeper of *Amrita* (Ambrosia), let you remain kind hearted morning and evening.

- **Prayer to cure diseases and possessions by demons**

- **Kd V- 22- Prayer for relieve from fever and related diseases.**

13. Destroy the *takman* (i.e., fever) that returns on (each) third day, the one that intermits (each) third day, the one that continues without intermission, and the autumnal one; destroy the cold *takman*, the hot, him that comes in summer, and him that arrives in the rainy season !

Insight into few Atharva Veda Shlokas and some observations

Kd V-4- Prayer to Vanashpati for curing diseases.

1. Thou that art born upon the mountains (*Gandharva*), as the most potent of plants, come hither, O medicine *Kaith*, destroyer of the *takman*, to drive out from here the *takman* !

8. Grown in the north from the *Himavant* (i.e., icy mountain, must be of Himalayan ranges), thou art brought to the people in the east. There the most superior varieties of the *Kaith* (plant) were apportioned. (Here, it is told about a medicinal plant "*Kopithya*" or "*Kaith*" which was to be dug out from earth.)

• Prayers for long life and health

Kd VIII-1- Prayer for exemption from the dangers of death (of a person)

16. Oh *Ayu Devata* (*God of life*), you perform *Yagna* (sacrificial ritual), so *Rakshas* (Demons) cannot reach you, darkness of mind do not remain near you, the fierce tongue of *Rakshas* also cannot reach you. Gods like *Aditya*, *Vasu*, *Indra*, *Agni* raise thee up unto wellbeing.

Kd IV-10- Prayer for the pearl and its shell as an amulet bestowing long life and prosperity.

7. The bone of the gods turned into pearl; that, animated, dwells in the waters. That do I fasten upon thee unto life, lustre, strength, longevity, unto a life lasting a hundred autumns, May the (amulet) of pearl protect thee !

(i.e., belief existed on wearing Amulets ("*Kavacha*") made from Pearl, and used as a type of protecting shield against the Dark Powers and worn in the form of a pendant)

• Curse wish hurling insults against Sorcerers & Enemies

Kd I-7- Against sorcerers and Rakshasas (demons)

7. Do thou, O *Agni*, drag hither the demons (*rakshasa*), bound in shackles; then *Indra* with his thunderbolt shall cut off their heads!

(i.e., common fears existed in those times against phenomenon of *rakshasha*, i.e., who were possibly groups of mighty people with fierce looks and alien to population practising improved social culture.)

Kd V-31- Curse wish to "repel" sorcerers or "spells"

1. The *spell* which they have put for thee into an un-burned vessel, that which they have put into mixed grain, that which they have put into raw meat, *that do I hurl back again!*

2. The *spell* which they have put for thee into a cock, or that which (they have put) into a goat, into a crested animal, that which they have put into a sheep, that *do I hurl back again!*

12. *Him* that fashions spells, practises magic, digs after roots, sends out curses, *Indra*, *shall slay with his mighty weapon*, *Agni shall pierce with his hurled (arrow) !*

Further, from the same Sukta, the shlokas, **Kd V-31, sl- 3 to 8**, several shlokas can be noted with curse wishes of "*hurling spells back again*", i.e., spells which used to be believed have been put on the *moveable property*, *onto personal possession*, *into the assembly hall*, *on the army*, *into the arrow and the weapon*, *buried in the burial-ground*, *into the funeral fire etc.*

• Prayers pertaining to Women

Kd VI-81- A bracelet as an amulet to ensure conception

3. The bracelet that *Aditi* (*considered as the celestial mother of every existing form and being*) wore, when she desired a son. *Tvashta* (*the heavenly builder as per the Rig Veda*, also considered as '*garbha-pati*' or '*the lord of the womb*') shall fasten upon this woman, intending that she shall beget a son!

Insight into few Atharva Veda Shlokas and some observations

- **Prayers pertaining to Royalty**

Kd III-4- Prayer at the election of a king.

1. (Thy) kingdom hath come to thee: arise, endowed with lustre! Go forth as the lord of the people, rule (shine) thou, a universal ruler! All the regions of the compass shall call thee, *O king; attended and revered be thou here!*

4. The Asvins first, Mitra and Varuna both, all the gods, and the Maruts, shall call thee! *Then fix thy mind upon the bestowal of wealth, then do thou, mighty, distribute wealth among us!*

Kd I-9- Prayer for earthly and heavenly success of King

1. Upon this (person, i.e. king) the Vasus, Indra, Pûshan, Varuna, Mitra, and Agni, shall bestow favours. The Âdityas, and *all the gods shall bestow valour upon him!*

- **Prayers to secure harmony, for defeating Opponents in Debates**

Kd III-30- Prayer to secure harmony

1. Unity of heart, and unity of mind, freedom from hatred, do I practice for you. Do ye practice sweet relations with one another, as it flows with a cow and her new born calf!

Kd II-27- Prayer against opponents in debate

1. (Prayer to medicine) May the enemy not win the debate! Thou art mighty and overpowering. *Overcome the debate of those that debate against us, make them unable to speak, render them devoid of force, O medicine (plant)!*

- **Prayers & Charms to secure prosperity in House, Gambling**

Kd VI-106- Charm to ward-off danger from fire.

2. O Agni devata, let our residences shall have abundance of water, let it be located near large water body. Let thy fiery jaws be away!

Kd VI-56- Prayer for safety from serpents from the premises.

1. May the serpent, ye gods, not slay us along with our children and our men! The closed (jaw) *shall not snap open, the open one not close!* Reverence (be) to the devata (God)!

Kd VII-9- Prayer for finding lost property.

4. O Pûsha devata (Sun God of Vedic times) shall from the east, place his right hand about us, *shall bring again to us what has been lost: we shall come upon what has been lost!*

- **A gambler's prayer for success in gaming**

Kd VII-50-7- Through (the possession of) cattle we all would suppress (our) wretched poverty, or with grain our hunger, O thou oft implored (god)! May we foremost among rulers, unharmed, gain wealth by our cunning devices!

- **Prayer for atonement of sins and defilement**

Kd VI-45-2 - Prayer to remove effects of negative emotional aspects.

What wrongs we have committed through imprecation, calumny, and false speech, either awake, or asleep, O Agni, *put far away from us all offensive evil deeds!*

Insight into few Atharva Veda Shlokas and some observations

- **Curse-words for preserving the interests of the Brahmanas**

Kd V-19-3. They who disrespected the Brâhmana, or who extract taxes from them by force, they sit in the middle of a pool of blood, chewing hair.

For protection of valuable Cows –

Kd V-18-1- O king, the gods did not give to thee this (Cow) to eat. Do not, O prince, seek to devour the cow of the Brâhmana, which is unfit to be eaten!

Kd V-18-10- The thousands of kings of *Vitahatva* clan who ruled over land over in thousands, when they devoured the cow of the *Brâhmana*, perished!

During the period of ***Rig Veda (RV)***, we find indications of practices of consumption of beef, [e.g.. during

Marriage of Surya on Megha days- in ***RV, Kd 10-85-13***⁹ and the same shloka was repeated in ***AV, in KD 14-1-13***^{6(shloka- 6804, pg-636)}].

Here the most plausible reasons could be that over a period of time, possession of herd of Cows turned out to be a form of asset of particularly high economic value (production of milk and milk products, high utilities of cows for cultivation, transportation etc.) and being unlike other domesticated animals e.g., Horses, Camels, Goats etc mention of which we find in *AV*. The unique economic factors warranted needs for preservation of cows particularly by the priest class, who used to mostly sustain from varieties of gifts or favours in return of religious and other advisory services rendered by them to the royalty etc., and gifting of cows being quite common in those era.

Presumably, to protect and preserve this highly valuable possession of cows by forbidding consumption of beef or against thefts of cows etc., it must have prompted them in prescribing suitable hymns with themes of prohibitory in nature during the *Atharva Veda* era (i.e., chronologically, during later period of *Vedic era*).

Interestingly, the attempts in the suggested hymns were as if only to protect cows possessed by the priest class themselves, but not for specifically forbidding practices of devouring cows possessed by others or in general ! Further during later period of evolution, when idol worshipping gradually came into being in India, cow also got gradually portrayed with some godly figures and also got eulogised thru' various "*Purana*" stories (mythological stories). Probably due to all such multiple exposure of religion linked dictums and related evolving social customs etc. over hundreds of years, it gradually manifested into a strong social psyche for showing deep reverence to Cows and hence for general protection of them in India by the followers of *Sanatana Dharma* !

For protection of Priest class- To sustain their social supremacy and also to protect their own interests in society, various fears and curses were also introduced by priest class and even prescribing warning etc. to the Royalties. To spread higher fear, they even projected themselves as spokespersons of Gods!

Insight into few Atharva Veda Shlokas and some observations

Kd XII-4-26- For Agni and Soma, for Kâma, for Mitra, and for Varuna, for these do the Brâhmanas beg for a cow and persons denying this, *does in fact insult the Gods!*

Kd V-19-6- When the king, weening (i.e. thinks) himself mighty, desires to destroy the Brâhmana, then royal power is dissipated, where the Brâhmana is oppressed.

May I conclude here with the following Mantra from Atharva Veda, a prayer for the ultimate aim of life and for betterment of self -

प्रियं मा कृणु देवेषु प्रियं राजसु मा कृणु । प्रियं सर्वस्य पश्यत उत शूद्र उतार्ये ।

O Agni devata! Make me an object of love among the enlightened persons, and make me beloved among the rulers of the world; Make me dear to all who happen to see me whether they be most ordinary people of society or noble persons. [AV Kd 19-62-1]

Grateful Acknowledgement & Index –

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CHANDAN BHATTACHARYA

**FOR ALL PUJA RITUALS LIKE MARRIAGE,
ANNAPRASHAN, GRIHAPRAVESH ETC.**

9849471632, 9700976783

আমার শারদীয়া

পৌলোমী বসাক

জন্মে থাকা কালো মেঘলাকাশে

মেঘবালিকা হটাৎ হেসে,

জানতে চাইলো , কিভাবে কাটে আমার শারদীয়া ?

একতারা মন বললো , 'ওরে ঝড়ছিস তুই বুকটা জুড়ে' ,

আপাতত সেই শ্যামলী সবুজে আমার শারদীয়া ।

বলিনি ওকে, আরো আছে কত আমার শরৎকালে,

ভিনদেশি মেয়ে , বুঝবেনা । কি হবে মনটা খুলে ?

মনে তো বন্দি, ঢাকের বাদি,

কাঁসর ঘন্টা আর ধুনুচি নাচ,

বাকি থাকা আরো অনেক কাজ

যেমন শাড়ি-গয়না-টিপ্ আমার সাজ

সব মিলিয়ে বেশ ব্যস্ত থাকে আমার শারদীয়া ।

শিশির স্নাত ধানক্ষেত সবুজ

ভলভো বাসে মনটা অবুঝ, তাকায় বারে বারে

দিগন্ত থেকে দিগন্তের কোলে

কাশফুল মন হাওয়ায় দোলে

গেটেড কমিউনে বন্দিনী আমার মনের শারদীয়া ।

আবিষ্ট আমি বঙ্গবিহীন, তবু রঙ্গময়ী আমি

তাল মিলিয়ে চলতে গিয়ে, তাল কেটে যায় থামি ।

মনের বয়স সদাই শোলো,

সে তোমরা যা-ই বলো ,

সাদা মেঘের ভেলায় আজও ভাসে আমার শারদীয়া ।

ধমাস ধমাস পড়তো বাঁশ,

মস্ত প্যাণ্ডেলের সূক্ষ্ম কাজে মত ভাদ্র মাস ।

জানলা দিয়ে উঁকি দিতো আমার দুচোখ

আজও দেয় সে উঁকি, তবে তা হোয়াটসআপ জোক ।

শিউলি-বিহীন শরৎ আমার স্মৃতিতে থাকে ম্লান

আজকে যেন অনেক ভিন্ন আমার শারদীয়া ।

যেটুকু পেয়েছি তাতেই খুশি আমার শারদীয়া ।

A Letter to Devi

Rajrup Chatterjee

" Hello mother, today your son wishes to write to you few words which are a reflection of his thoughts. From my childhood days, you've influenced me so much in every way. When my classmates used to read the fashion magazine & whistle at the pictures of models, I used to read the Vedic stories describing your battles & tales. And so I've come to realize the female gender as different. When I hear men whispering that girls are weak, I laugh, thinking that in the ancient times, the demon Mahishasura held a similar misconception ! He branded women to be weak & incapable of doing wonders. But sweet mother, you taught me that submissiveness, humility & patience are not signs of weakness but symbols of greatness & divinity. Your 10 hands are not just a warrior's hands to wield weapons but also the hands of a protective mother who nourishes her children untiringly. Behind your red fiery eyes, I see 2 moons which showers mercy, forgiveness & warmth upon all. You taught me about real beauty which is not just a shining skin or a thin waist, it's the heart which is full of deep emotions, unexplained & undescribed by words. Your blazing trident bathes in evil's blood & protects the good .Yet in today's world I find things so contradictory. As Saraswati, you are the mistress of knowledge & yet girls are being caged inside kitchens & denied books. As Lakshmi, you are the queen of wealth & yet wives are being tortured by their in-laws for dowry's sake. As Durga, you are the supreme power & yet perverts overpower innocent girls & ruthlessly rape them. People worship you for 9 days & yet refuse to carry your energy in womb for 9 months. In the midst of women's helpless screams, I want the ultimate woman to rise up again & roar. Come Devi, as the wrathful lioness & all the hyenas shall flee. One apocalyptic glance of yours shall lower the heads of thousands guilty. Others worship you with lavish rituals & extensive hymns but I know nothing. I give my heart as an offering & the words of my soul as hymns. After all, such formalities never exist between a mother & her son !!!

"On which side should I be ?" I asked God. "Should I remain what I am or should I be like the rest, flowing with the trend ? In Mahabharata, brothers fight amongst each other to prove who's the best or perfect. To which side do I belong ? Pandava's side or Kaurava's side ?" And from the pages of Bhagavat Gita, Krishna replied " none !! You belong to my side, God's side ! " That was the moment which changed me forever. Krishna (God) doesn't need any post to prove his divinity. Whether he resides in the small village of Vrindavana or the enormous palace of Dwarka, Krishna remains Krishna ! He taught me that I am fire, it doesn't matter if the fire burns in a grand castle or as a candle in a humble hut. The task of fire is to dispel darkness & show light ! So I am like my Lord, Sri Krishna ! Doing good work & maintaining my true self ! High status & merits are a mere excuse to portray your skills in a broader way ! But I am a river ! I flow gently across the lands but this same river has the potential to flood villages ! This river flows smoothly but this river also breaks the rocks of the mountains to maintain its flow ! If I become a great man, I'll try to be the righteous Rama ! If I don't, I'll still be the cowherd Krishna, captivating many through the music of flute & knowledge ! Maybe a higher goal is awaiting me ! I'll have to cross oceans & climb tall mountains, I'll have to face dark forests & the scorching desert ! I shall be ready after the baptism of fire ! Who am I except a puny human !!! Let Govinda handle the reins of my chariot ! He knows where to lead me ! And I, as his obedient child shall fulfill my Karma, my activities. Oh Partha Sarathi, become Rajrüp Sarathi & guide me towards light ! Achieving a throne isn't my goal. Achieving your footstool is the aim !

বাজলো তোমার আলোর বেণু,
মাতলো যে ভুবন ।
মহালয়ার আগমনী বার্তা, মনে
জাগায় শিহরন ॥

আসছে দৃগ্ধা মা সাথে
নিয়ে ছেলে পুলে,
খুশিতে কাটাব দিন যাব
পড়াশোনা ভুলে ॥

পঞ্চমী, ষষ্ঠী থেকে
দশমীর রাত,
কি করে কাটাব দিন
করে বাজিমাতে ॥

নতুন জামার সাথে,
নতুন জুতো জোড়া ।
মগুপে মগুপে ঘুরব, সব
বান্ধবী মোরা ॥

ভোরের শিউলী ছড়ায়
বাতাসে সুবাস !
কাশফুল ও মাথা নাড়ে
দেয় মায়ের আভাস ॥

একে একে কেটে গেল
পূজোর দিন গুলো,
আবার পরের পূজার দিন
গোনা শুরু হলো ॥

এই ভাবে কি করে কেটে
গেল ছেলে বেলা,
যৌবন ও পেরিয়েছি চড়ে
সময়ের ভেলা ॥

আজ ও তবু অপেক্ষায়
বসে থাকে মন,
কখন বাজবে বেণু
মাতবে ভুবন ॥

শরতের নীল আকাশ,
আজ ও দেয় পূর্বা ভাস ।
কাশফুল ও মাথা নাড়ে,
শিউলী ছড়ায় সুবাস ॥

আবার আসছেন মাতা
দশপ্রহরগধারিণী,
পাপ হরণী মাতা,
শান্তি দায়িনী ॥

সকলের মন বাঞ্ছা
তুমি পূরণ কর মা,
কর জোরে বল সবে
জয় দৃগ্ধা মা ॥

পরকীয়া

শুচিস্মিতা দাস

মস্তিষ্কের আভরন থেকে বেরিয়ে
একটা কুচকুচে কালো সাপ,
কাঁধ বেয়ে নামে ...
কুণ্ডলী পাকায় বুকের মাঝে ।

উষ্ণ কন্ডলের ওমে
তোমার সাজানো ঘরে,
সকালে ছেড়ে যাওয়া
হাউসকোট ভালোবাসে আমার ।

যে চিরুনিটা আজ চুল ভেঙে নেমেছে ...
সেটায় সেটে আছে
তোমার লাল টিপ ।

এসবকে উলুঘনের বার্তা শুনিয়ে
শরীরের আনাচে কানাচে ঘুরে বেড়ায় কালো সাপটা,
টইটম্বুর সোমরসে ।

তুমি এখন নেই ।
শুধু অস্তিত্ব চায়ের কাপে,
বিছানায় সাজিয়ে রাখা
কুশনের মাঝে আঙুল ডোবা কেয়াশেঠের ক্রম ।

তোমায় কাছে পেলে
অসীম স্নেহে বুক টেনে নিতাম ।
কপালে ঐঁকে দিতাম সই
একটি গোলাপি চুষন ।

ভালোবাসার কালো সাপটিকে
এসো বুক আগলে রাখি দুজনে ।



CBA TRIVIA

- The Cyberabad Bangali Association was formed in 2008 to bring Durga Puja closer to the people residing in the Cyberabad zone of Hyderabad i.e. Hitec City, Gachibowli, Kukatpally and Lingampally . Before that Bengalis would typically visit the famous Keys High School and Tank Bund Puja. Now you know why we call ourselves “Cyberabad”. We are also known as the Miyapur Durga Puja.

- CBA has always used innovative technology, A first in Hyderabad ! 2009- Online Yahoo group forum, 2009- Nirghoto (schedule) SMS, 2009 – Facebook, 2010- Twitter, 2013- Mobile App, 2014- Online Flip souvenir, 2015- Selfie, 2016- Facebook Live, 2016- WhatsApp, 2017- Online Ticket Booking.
- Our first Durga Puja was a small affair in a open plot behind Talkie Town Cinema in Miyapur. There was a severe downpour threatening to wash out the pandal. Since then we have become bigger, better and moved places from St Martin School (2009-2011) followed by JPN Nagar (2012-2016) and Naren Gardens in 2017.



- Did you know that CBA won the Best New Entrant Award in the Times of India Sharadiya Award, Hyderabad in 2013. As per the Jury, the award segment was specially created for us as they found the Puja very impressive in spite of we being far smaller in scale to Keys High School and Tank Bund Pujas
- We are known in Hyderabad for our beautiful Pratima (Idol) and pandal. Traditionally the Idol is created by Bengali Artists in Hyderabad itself. Did you know that for two continuous years our Pratima volunteers went to Kumartuli to procure the face of Durga to ensure that the beauty and expressions were perfect.

- The Taranga Cultural event has been held in Jun/July since 2009. It was conceptualized to showcase internal CBA talent and make CBA more popular.
- CBA organized Sarasvati Puja in 2010. Since then we have encouraged our members to participate in BHEL, My Home Jewel, Miyapur and Raintreepark Sarasvati Pujas.



- CBA won the Best Durga Puja Award in Rest of India Category in 2016 in the Prestigious Biswa Bangla Shaarad Samman, instituted by the Govt of West Bengal.
- 2009, the first souvenir was the only time when this was published and released in between the Puja. All others have been released after puja.
- Have you tasted our famous Bhoger Khichuri? Did you know that the same Cook and Dhaki have been participating in CBA Durga Puja for the last 8years.

- CBA won the Bengalis in Hyderabad (BIH), Hyderabad award for Best Puja in 2014.

- স্যার শিগ্গিরি উঠুন, ফাটাফাটি খবর আছে।
- তাই নাকি! বল'বল'কি খবর। বডসড ব্যাঙ্ক লুট করেছে বুঝি আমার লোকজন, নাকি হলিউডি কায়দায় ক্যাসিনোর ভল্ট ভেঙ্গে মাল নিয়ে চম্পট দিয়েছে ?
- ধুর মশাই, আপনি আর ঐ চুরি ডাকাতি থেকে বেরতে পারলেন না। এই জন্যই আপনার দ্বারা কিস্যু হচ্ছে না আজকাল আর আপনার পুরো কারবারটা আপনার ভাই দখল করে নিচ্ছে।
- আহা রাগ করিস কেন, বল'না কি হয়েছে ? খুনখারাপি নাকি ? বউ আর প্রেমিককে একসঙ্গে দেখতে পেয়ে দিয়েছে কেউ দুজনেরই পেটে ছুরি ঘুসিয়ে ? নাকি সিরিয়াল কিলার ? ফুটপাথে ঘুমলেই ঠকাং করে পাথরের বাড়ি।
- (ভেংচিয়ে)) ঠকাং করে পাথরের বাড়ি !! আপনি ওই প্রস্তুতযুগেই পড়ে থাকুন।
- অ, পাথর নয়। তবে কি আবার এক পিস'চাপাতিকাণ্ড নাকি রে? লেখালেখি পছন্দ হয় নি বলে কাটাকাটি ? নাকি খালি হাতেই বাজিমাত ? ফ্রীজে মাংস ছিল বলে মারণ-পেটানি?
- ওসব ছোটোখাট কাণ্ড নয় মশাই, এবারে বড় দাঁও। গোলাগুলি, বোমাবাজিতে একেবারে সান্টিং করে দিয়েছে, শয়ে শয়ে লাশ পড়ে গেছে।
- বলিস কি রে ? যুদ্ধ নাকি রে?
- না স্যার একতরফা। একদল মারল আর অন্যদল মরল।
- অ। তো এই যারা মরল, তারা কি করেছিল?
- এই রে, সে খবরটাতো জানা হয় নি। পরে আপনাকে জানিয়ে যাব খন। তবে কারণটা অত গুরুত্বপূর্ণ কিছু নয়, মরেছে এটাই আসল।
- বলিস কি রে, গুরুত্বপূর্ণ নয়? আমার লোকজন তো বিনা কারণে মারামারি করে না।
- তখন থেকে কি "আমার লোকজন" "আমার লোকজন" করে যাচ্ছেন ? আপনার কোনো লোকজন নেই, সবাই আপনার ভাই ভগবানদাসের দলে নাম লিখিয়েছে। তারাই এসব গড়লি কাজকন্ম করে বেড়াচ্ছে। আপনি খুনখারাপির খবর শুনতে ভালবাসেন বলে আপনাকে জানাতে এলুম, আর আপনি ভুলভাল প্রশ্ন করে মাথা খারাপ করে দিলেন। যান, আবার ঘুমোতে যান তো।
- যা বলেছি। ভগবানদাস এই লাইনে আসার পর থেকে আমায় আর কিছু করতেই হচ্ছে না, ঘুমিয়ে ঘুমিয়েই কাটিয়ে দিচ্ছি। যাই আবার ঘুমোতে যাই, তবে মাঝে মাঝে এসে এরকম বোমহর্ষক খবর দিয়ে যাস কিন্তু।

বলে আবার নাক ডাকা শুরু করলেন শয়তান সিং।

(শেষ)



WINNERS OF CBA ANANDA MELA 2017



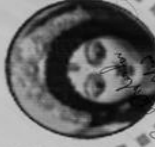
Congrats !
and Thank you for participating



CBA Durga Puja 2017
10 years

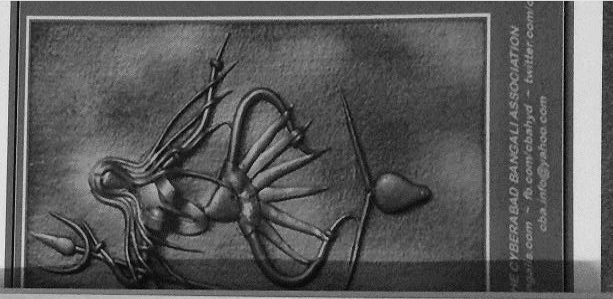
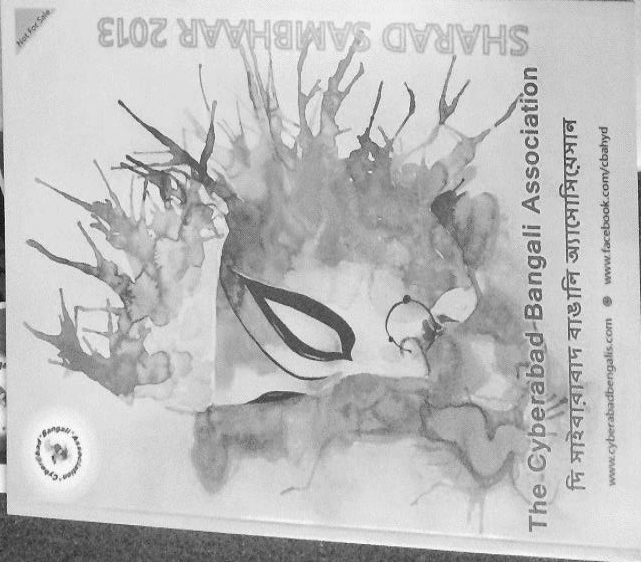
দ সাইবারাবাদ বাঙালি প্রসোসিয়েশন

2017



Celebrating a Decade of Fun, Food and Festivities

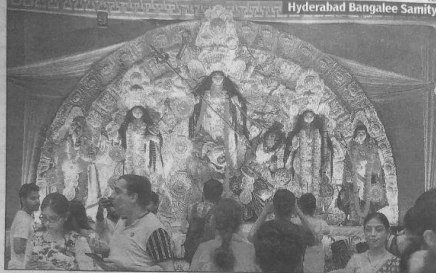
CBA WORKS OF ART: SOUVENIRS 2009-2017



CBA WORKS OF ART: INVITATION CARDS FROM 2008 TO 2017



FOOD, FERVOUR, BLESSINGS AT CITY PANDALS



Hyderabad Bangalee Samity

It is that time of the year again when the city's Bengali community comes together to celebrate the triumph of virtue (Goddess Durga) over evil (Mahisasura). As the five-day annual extravaganza kicks in, TOI takes a tour of some of the most happening Durga Puja pandals in town to bring you the ground report from these festival hotspots

The Hyderabad Bangalee Samity famous for its gorgeous décor and grandeur, turned 76 this year. Organised at the P V R Centre at Sri Ramakrishna Math Marg off Lower Tank Bund, the USP of the puja this time is its idol created in the traditional dhaker saaj, despite budgetary constraints. The tradition of installing an idol began in 1951

Cyberabad Bangali Association, Miyapur



This is the IT hub's most sought-after destination this week. In its 10th year of existence this year, members of Cyberabad Bangali Association, Miyapur, are pumped up to take the show a notch higher to impress lakhs of revellers walking in every day. The 120 feet wide, 25 feet tall pandal is a replica of the Terracotta temple in Bankura (West Bengal) and the goddess resembles a clay puppet. Around 30 members, mostly working in IT and BHEL, are involved with the puja this year



Bengalee Cultural Association

Popularly known as the Masab Tank puja, this event has been organised by Bengalee Cultural Association for the last 45 years. The puja draws a crowd of around 30,000 devotees at Banjara Hills. The organisers stick to the traditional form of puja here, far removed from the trend of theme-based pujas in Kolkata. Nearly 7,000 to 8,000 visitors are expected at the pandal every day



Hyderabad Char Kaman Bangali

Bangorja Sanskr

This is the 52nd organised by Secunderabad a melting pot of communities co the celebrations the deities here the pandal is th



Hyderabad
Express

Devara Special • Wednesday, 27-09-2017 • 2

Expressing Victory



THE GODDESS COMES HOME

THE DIFFERENT BENGALI ASSOCIATIONS IN THE CITY ARE CELEBRATING DURGA PUJA WITH GRAND GUSTO



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కలిసి బతుకమ్మ ఆదారు. ఈ వేడుకల్లో కార్పొరేటర్ పూజిత జగదీశ్వర్ గౌడ్ తోపాటు మహిళలు కవిత, సంద్య, లక్ష్మి, సరీతా, డీపికా, బాస్కర్, స్వప్నా, రాధిక తదితరులు పాల్గొన్నారు.

శ్రీలింగంపల్లి నియోజకవర్గం పరిధి గరిలో గురువారం నెహ్రూనగర్ వెచ్చేర్ యూత్ ఆధ్వర్యంలో సద్దల బతుకమ్మ వేడుకలు ఘనంగా

బెంగాలీ అసోసియేషన్ ఆధ్వర్యంలో.. దుర్గామాత పదో వార్షికోత్సవం

మియాపూర్, ఫెల్ కాండ్, సెప్టెంబర్ 28 (3ఎస్ఎన్) : సైబరాబాద్, ఫెల్ బెంగాలీ అసోసియేషన్ ఆధ్వర్యంలో మియాపూర్ నరేన్ గార్డెన్లో బుధవారం రాత్రి దుర్గా మాత పదవ వార్షికోత్సవం పూజలు ఘనంగా నిర్వహించారు. దుర్గామాత పూజల్లో భాగంగా సప మి, అష్టమి, నవమి మూడు రోజులపాటు బెంగాలీ సంప్రదాయాల ప్రకారం దుర్గా మాతకు ధర్మోత్సవాలతో ప్రత్యేక పూజలు చేశారు. ప్రతిపదా జరుపుకునే దుర్గామాత పూజకు సైబరాబాద్ వ్యాప్తంగా ఉన్న బెంగాలీ వాసులు వారి కుటుంబం మేతం గా ఈ వేడుకల్లో పాల్గొని, పలు ప్రత్యేక పూజలు, సాంస్కృతిక కార్యక్రమాలు చేపట్టారు. బెంగాలీ మహిళలు ప్రదర్శించిన బెంగాలీ పాటలు, నృత్యాలతో ఆలరించారు. ఫెల్ ఎస్సెట్ ఆఫీసర్ షాజు "సూర్య, మాత సైనిక అధికారి, ఆరీజన్ హేమేంధర్ రావు పాడిన పాటలు ప్రేక్షకులను ఉర్రూతలూగించాయి. అంతరం అందరు



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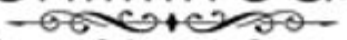
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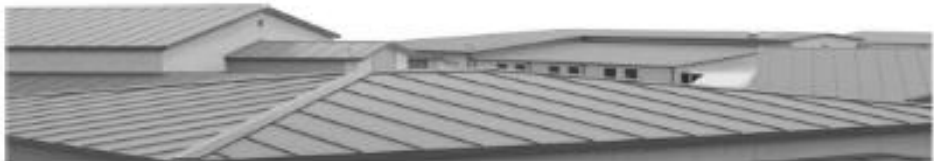
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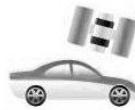
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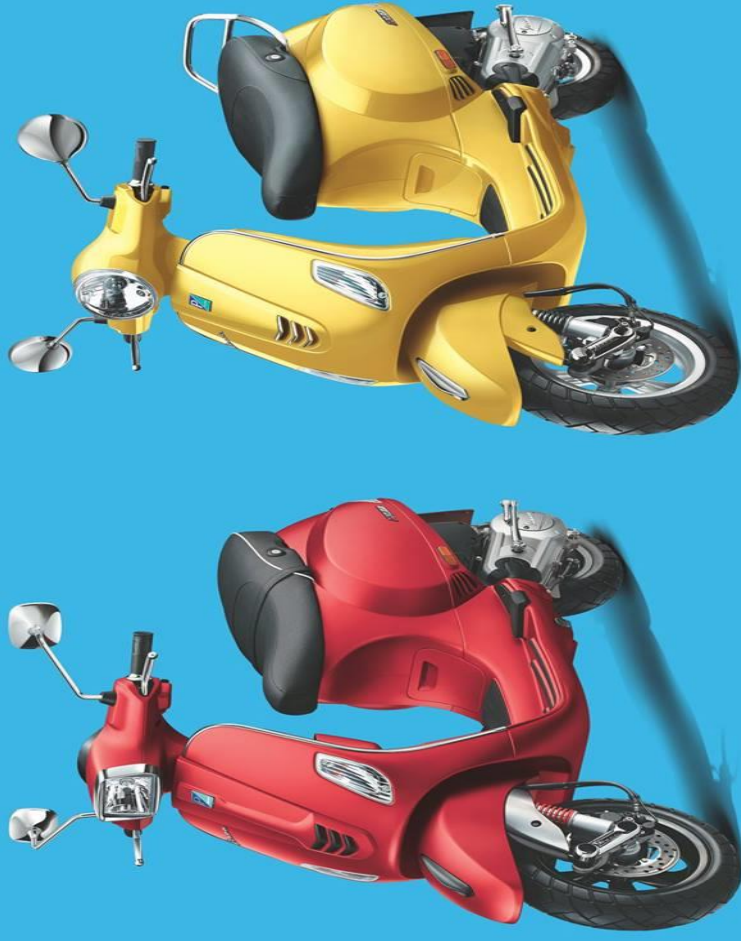
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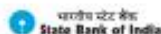
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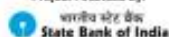
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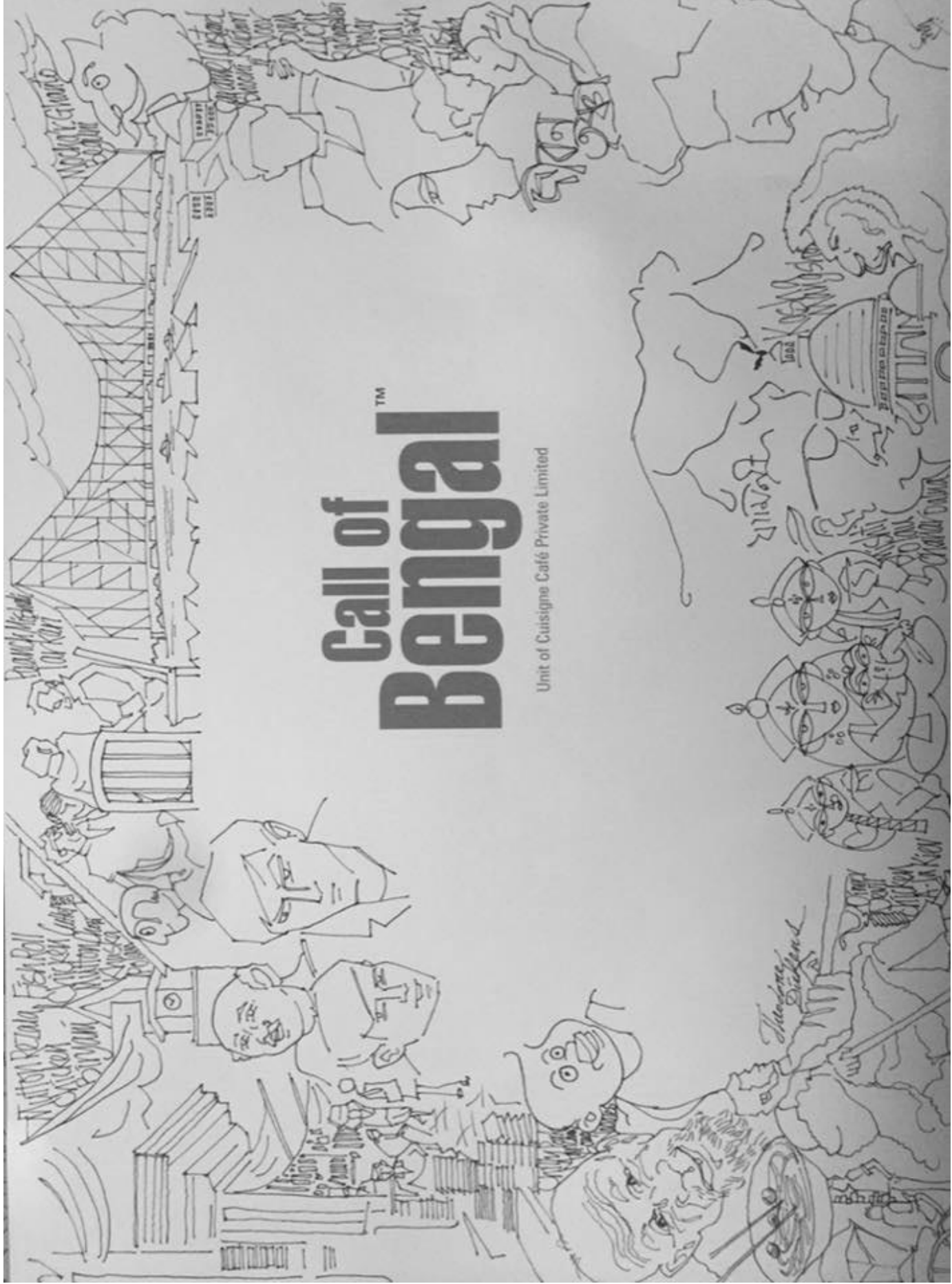
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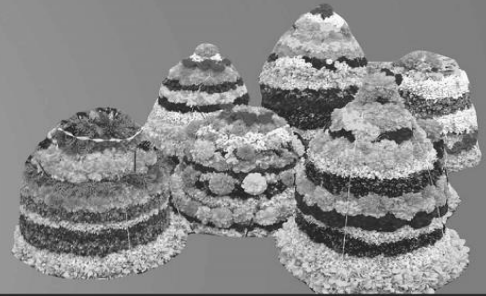
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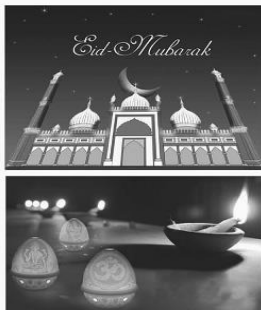
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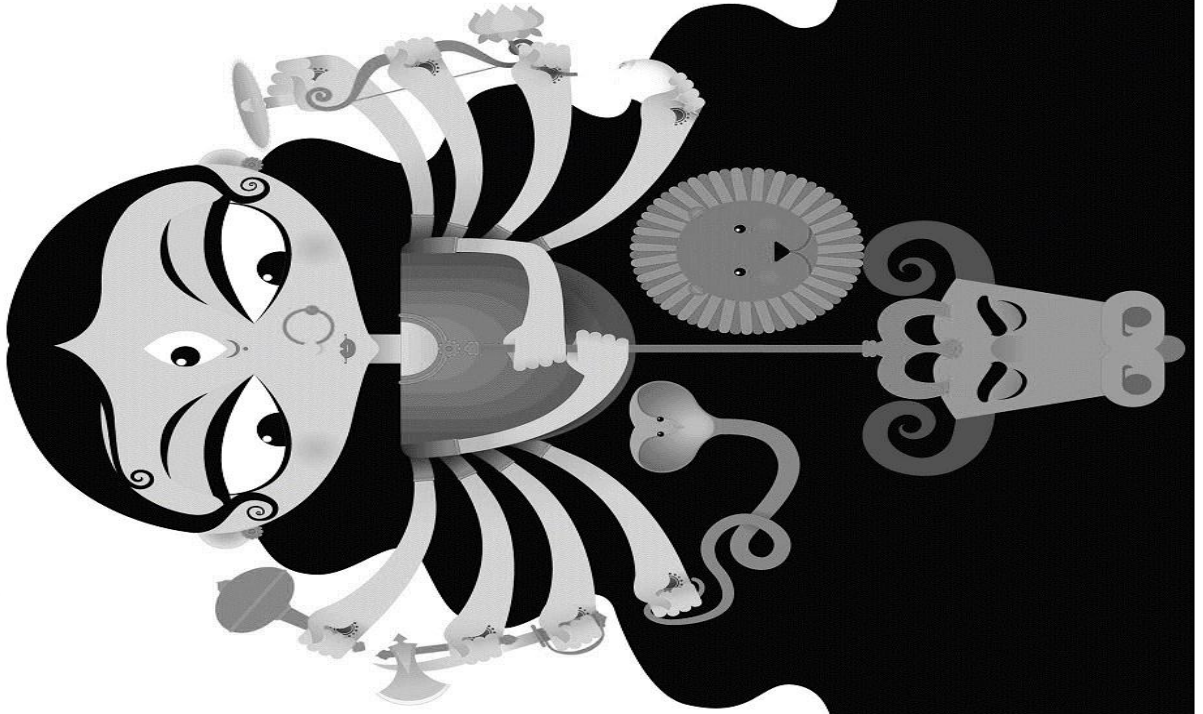
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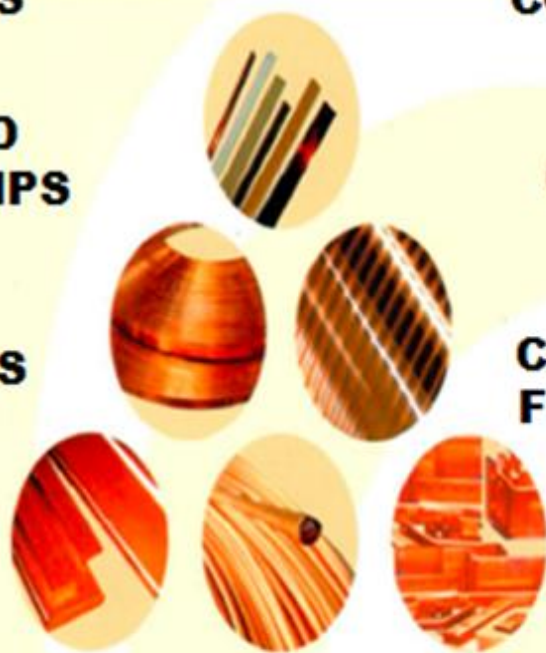
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