

Sharad Sambhar 2020

শারদ সঙ্ঘার ১৪২৭





The Cyberabad Bangali Association Durga Puja 2020
Idol sponsored by
Tirthankar, Jayeeta, Ushasi & Arushi Chattopadhyay

COVID19 DONATION TO BHARAT SEVASHRAM SANGHA



SUBHRO MUKHERJEE
TAPAS BISWAS
TIRTHANKAR CHATTERJEE
SABYASACHI SENGUPTA
SOMNATH MUKHERJEE
A K HOM
KAUSHIK SARKAR
DEBRAJ
KAUSHIK BHATTACHARYA
KOUSHIK BARUA
AMIT MANNA
SHWETANUJ SAHA
RAMEN MITRA
PRONIL SENGUPTA
RAJDEEP PODDAR
SUBHAJIT SAHA
BISWAJIT

SUROJEET SENGUPTA
ANINDYA DATTA
PRABIR PAUL
ARYA ROY CHOUDHAURY
RAJKUMAR CHATTERJEE
NUPUR SENGUPTA
KAUSHIK DUTTA
SWAGATA SENGUPTA
ASIM BHANJA
DEBANGSHU BANERJEE
DHURAV JYOTI DAWN
RAJ KUMAR NANDY
RIYA BANERJEE
NEERAJ PANDEY
JYOTIRMOY
MANOTOSH DAS

Editorial



Dear Friends,

सर्वस्वरूपे सर्वेशे सर्वशक्तिसमन्विते । भयेभ्यस्त्राहि नो देवि दुर्गे देवी नमोऽस्तु ते ॥
You Exist in All Forms of All Gods, And are the Possessor of All Powers;
Please Protect us from all Fears, Salutations to You, O Durga Devi.

2020 will remain a special year for mankind, a passage of time that we will not forget easily. It has been a year not only of the COVID19 pandemic but also of human ingenuity, perseverance and courage, the very qualities which Ma Durga exhibited as she took on the mighty Mahisasura.

While Covid19 make sure we could not meet physically, it was never a roadblock for the spirited CBA's improvisation and adaptability and so we have three flawless and super successful online events starting from Poela Baisakh followed by Taranga and culminating with the Durga Puja.

The Online nature of the event led to innovations like "Pujor Shaj and Bhuri Bhoj" and "CBA's Got Talent" and various other interactive programs and it also meant distance was never an issue for any member to participate if they had a reliable internet connection.

Hope you had a great time watching the Online Durga Puja and other events, I have surely enjoyed it after a long four years from the time I moved to Bangalore.

This year's picnic is unlikely to happen so the Souvenir will be released online only.

Take good care of yourself and stay safe from COVID19.

Surojeet Sengupta

President's Desk



Dear Friends,

This year the whole world is going through tough times. It made us realize the importance of leading a safe and healthy lives. Every year Durga puja reminds us the spirit of fighting and winning over the Asuras and the evil of our life. I expect that by next year the fight over evil Corona is won by all of us. I pray to Maa Durga for showering her blessings on us to lead a healthy, happy and safe life.

On behalf of CBA, I sincerely thank all the members and their families for increasing the value of CBA community by attending the auspicious occasion of Sri Sarodiya Durga Puja 2020. Though the celebration this year was in virtual mode we could still get the real experience of Puja due to the relentless efforts by the CBA team in ensuring a smooth functioning of all the events. Starting from live pushpanjali to online cultural events where we could see the spectacular performances of all the participants, there was no stone left unturned.

I am thankful to all our executive members for setting such an example for celebrating Durga puja in a unique way. This year the puja committee has put in their best efforts in coordinating the whole puja in virtual mode. I would like to bring your special notice towards the effort put in by program coordinators for arranging the beautiful cultural events which made the program quite lively and kept the audience engaged. I would also like to thank the communication team in successfully collating all the individual performances and for relentless effort in beautifully editing the whole work and live streaming. Special mention to the enthusiastic members of the community who have participated whole heartedly in our cultural function and entertained us with their unique talent. I would like to congratulate our GS for keeping the team together and making the whole event successful and flawless. Last but not the least a whole hearted thanks to each and every person who helped in any way with the puja celebrations.

I hope you all have enjoyed this year's puja. Thank you once again for your support. I believe we would be celebrating Durga Puja 2021 in a grand way. Looking forward for your enthusiasm in next year's puja. **আসছে বছর আবার হবে !!!** I wish you all a happy, healthy and safe Shubho Bijoya

Stay Safe. Stay Healthy. Wear masks. Maintain Social Distancing. Remember Pandemic is not yet over.

Dipak Chandra Das

General Secretary's Message



Dear Members and Patrons,

Year 2020 has been challenging due to Covid-19. CBA has stood together as a family during these tough times helping each other as well as the society. I feel proud to be part of this association since its inception. So many of you came forward and contributed to the Covid-19 relief and within a week we collected a reasonable amount, which we donated to Shri Bharat Sevashram. Our members have been supporting various relief causes in different parts of the twin city for many months.

While we are fighting with the pandemic, we also made sure to celebrate our event virtually starting with Poila Boishakh and then Taranga. These cultural events, though virtually, made sure that we keep smiling and stay together.

Celebrating Durga Puja virtually was a big decision that we took considering the rising cases in September and October. It was possible for us to organize Durga Puja at our usual venue with restrictions as per Govt. norms. However, that meant only a limited number of people could participate in the puja rituals while a majority of our members would have to stay away. Considering our large member base, we decided to make the rules and guidelines uniform for all our members as well as any non-member willing to offer puja. A bio-bubble was created with limited number of volunteers who would help in idol transport, decoration, infrastructure setup and daily puja arrangements. Those were the only people allowed to visit the mandap and help our purohit perform the puja and make sure that we are provided with the Live feed. Thanks to those volunteers and our purohit Shri Chandan Bhattacharjee because of whom, we could experience and participate in Durga Puja sitting at our homes.

Along with the daily puja rituals, we also organized the cultural and competitive events digitally. The performances of all participants along with the video quality was at par with any professional event. We had over 100 participants for the various cultural programs. There was no dearth of enthusiasm in our participants for the competitive events as well. Thanks to all those who organized the events beautifully so that we could experience Durga Puja as a family together during this pandemic situation.

It was a humbling experience for me to get appreciations from many people who watched our Live puja feed. Many of our aged parents were extremely happy to offer daily Pushpanjali from their homes who otherwise find it difficult to visit the mandap daily in earlier years. Our viewers were from India and abroad as well.

I once again want to express gratitude towards our members for staying together, helping each other, and at the same time celebrating our festivities as a family. I pray that we overcome this pandemic situation soon and wish all of you good health. Stay safe and be positive. Have a good year ahead!

Subhro Mukherjee

Cultural Secretary's Message



Dear Folks,

I am pleased and honored to serve as the Cultural Secretary of CBA for the fifth time consecutively. Due to COVID-19 and Pandemic situation in the whole world, All the cultural programs starting from Bengali new year, Taranga, and Durga puja have been organised virtually and received a very warm response from the members and other participants. I would like to thank all the Committee members & participants for their encouragement and support to make Durga Puja 2020 and all the cultural events a great triumph.

Even in this pandemic situation, The cultural team organized series of cultural events for five consecutive days during Durga Puja 2020. The event started with Mahalaya on 17th Sept20 with Abahon (Invoke Mother Durga) by Durga Durgatinashini dance drama and other performances.

The ladies and children participated and displayed their theme based virtual performances. CBA's in-house programs like Maa Durga Vandana, Agomoni dance by ladies' group, Kumar Sanu Musical night, Filmi mashup, Dance program - Shradhanjali to Saroj khan, Vanish-A short film, Dance program - Bollywood Diva, Bengali drama, CBA kids dance –Bollywood Dhakmaka, Tabla duet, harmonica, Guitar, Shruti natok and finally Orchestra, "Symphony-The Musical Evening" was a massive hit.

This year a new event was introduced by our joint cultural secretary Kaushik Sarkar "CBA Got Talent", which got a outstanding response from all the corners.

Thanks to our Joint Cultural secretaries Ramen Mitra and Kaushik Sarkar, and cultural team members, volunteers, Anchors, judges and Women's Wing for all their endeavor, support and relentless work.

As all the programs were virtual during this year, the editing and communication team played a vital role to make the program a grand success. They have put a lot of efforts to telecast all the programmes successfully. Kudos to the whole communication team.

Lastly, I would like to show my gratitude to The President, The General Secretary, The Treasurer, EC members and advisors of CBA for their guidance and timely suggestions at every step of organising the events.

On Behalf of the Committee I wish all our members a happy and Safe New Year 2021 in advance.

Cheers!

Debabrata Bala

Treasurer's Report



Dear Friends,

This year was a challenging year, the pandemic has crippled many activities, celebrations, our day-to-day life and economy but, it has also taught us patience, innovation, new ways of handling difficult situations and most importantly, the importance of remaining healthy.

CBA Puja is an event for which whole Bengali community of Hyderabad looks for and talks about. This year, for all events of CBA, be it Poila Boisakh, Taranga or Durga Puja, a unique way celebration was adapted virtually, keeping the spirit of celebration intact, but maintaining all healthy practices as required for tackling the pandemic.

Our members also contributed generously for the Covid Relief and we could collective hand over an amount of Rs. 69004 to Bharat Sevasharm Sangha. Our sincere thanks to all our members for this gesture and we feel proud to be a part of this service.

Our members also contributed generously for Durga Puja celebration. Organizing Puja required Idol procurement, transportation, procurement of puja items, communication hardware and software arrangements for online live telecast of puja and cultural programs. Our members' contribution has helped us to meet the various expanses of the celebrations.

2018-19 accounts and auditing were complete and audit report generated. We would like to submit to all, that our accounting is transparent and our audited accounts report is always available to all for verification.

I am extremely thankful to CBA for giving me a chance to serve as Treasurer for the consecutive 6th year and assure you that I have tried to maintain the accounts in a manner as much transparent and clean as possible and will continue to do so.

Wishing a very good health to you all and all your family members. Once again, thanking you all,

Kingsuk Kumar Roy

The Cyberabad Bangali Association

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General Secretary : Shri Subhro Mukherjee

Joint Secretary: Shri Shwetanu Saha

Treasurer : Shri Kingsuk Kumar Roy

Cultural Secretary : Shri Debabrata Bala

Joint Cultural Secretary : Shri Ramen Mitra, Shri Koushik Sarkar

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Shri Surojeet Sengupta

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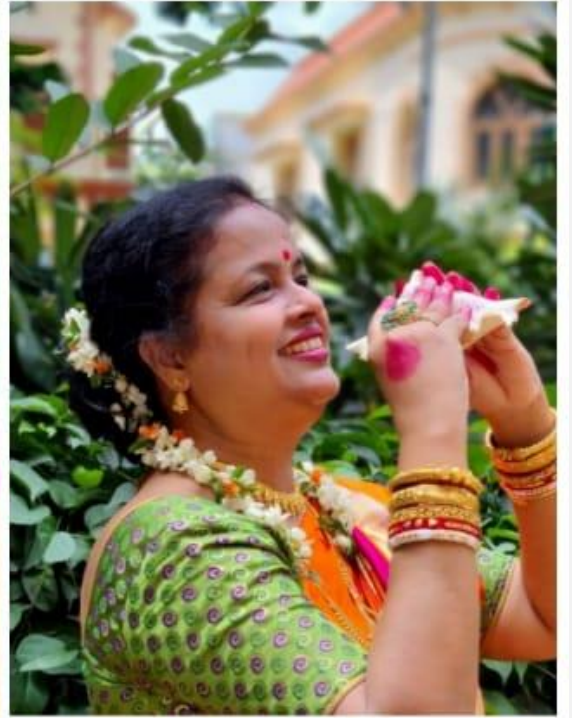
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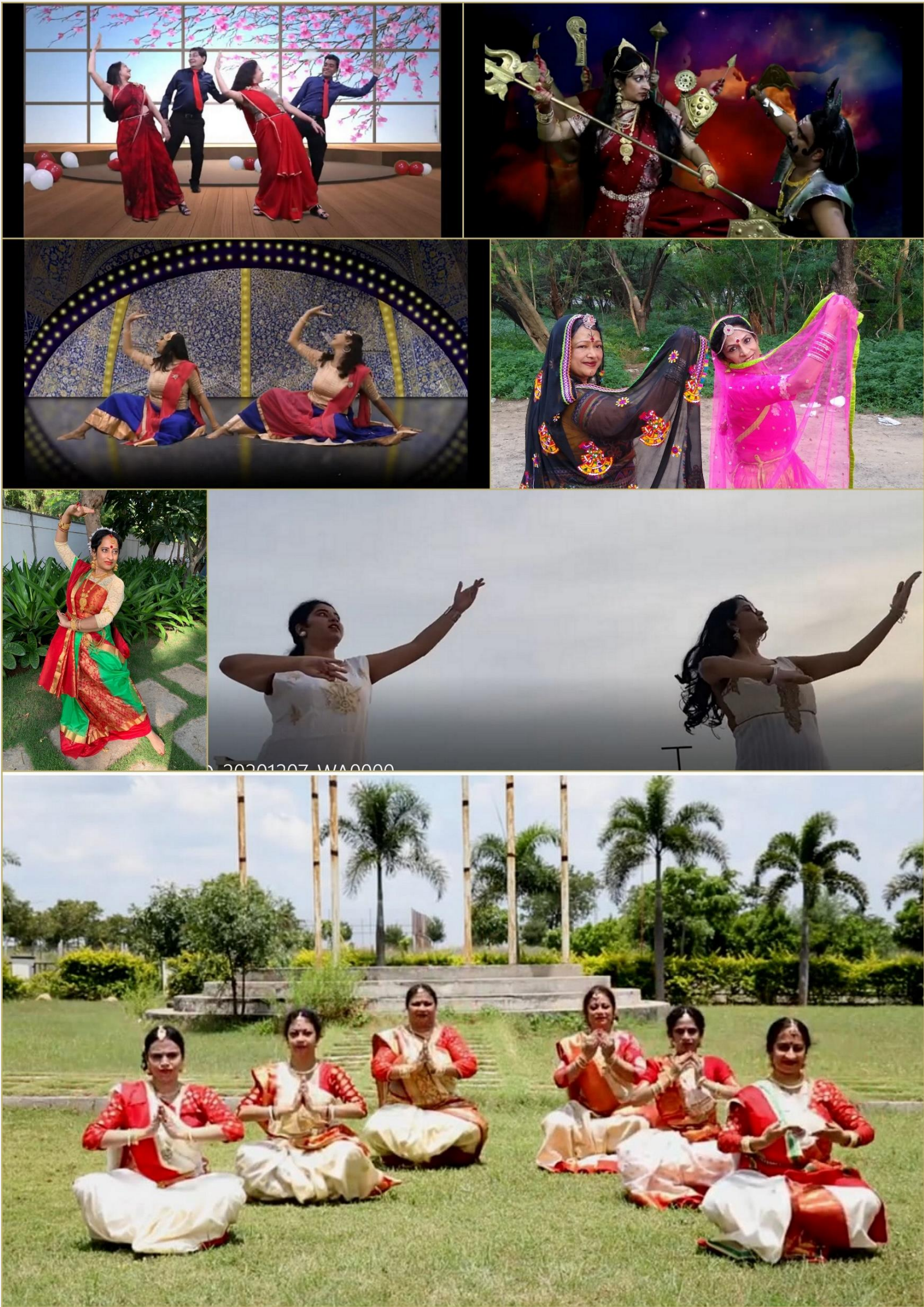
Durga Puja Memories



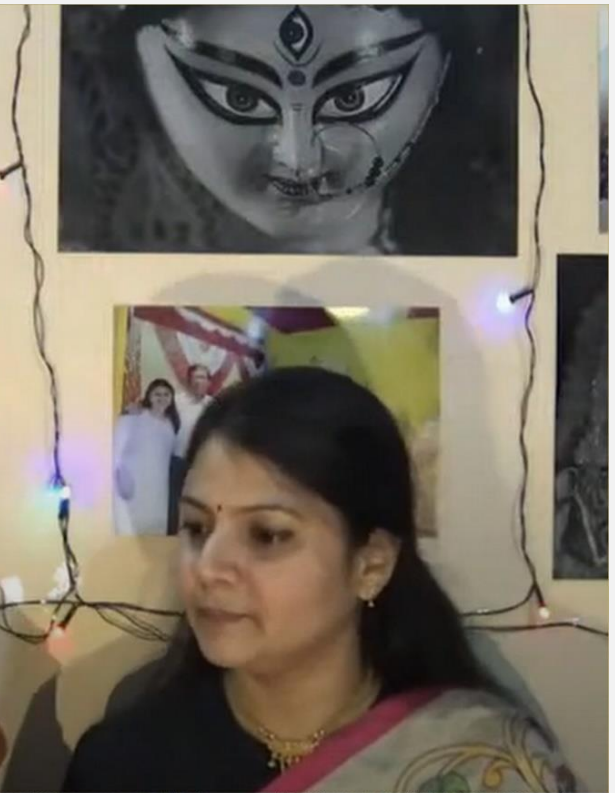
Durga Puja Agamani



Durga Puja Cultural's



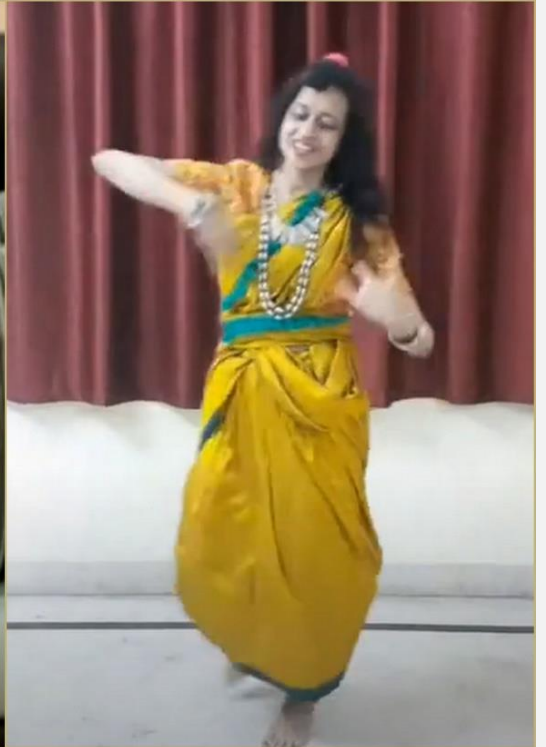
Durga Puja Cultural



Durga Puja Cultural



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Durga Puja Cultural

Udi Udi



By Debjani Pramanik and Samrat Pramanik

Camera & Choreography : Sristi Pramanik



Durga Puja Cultural

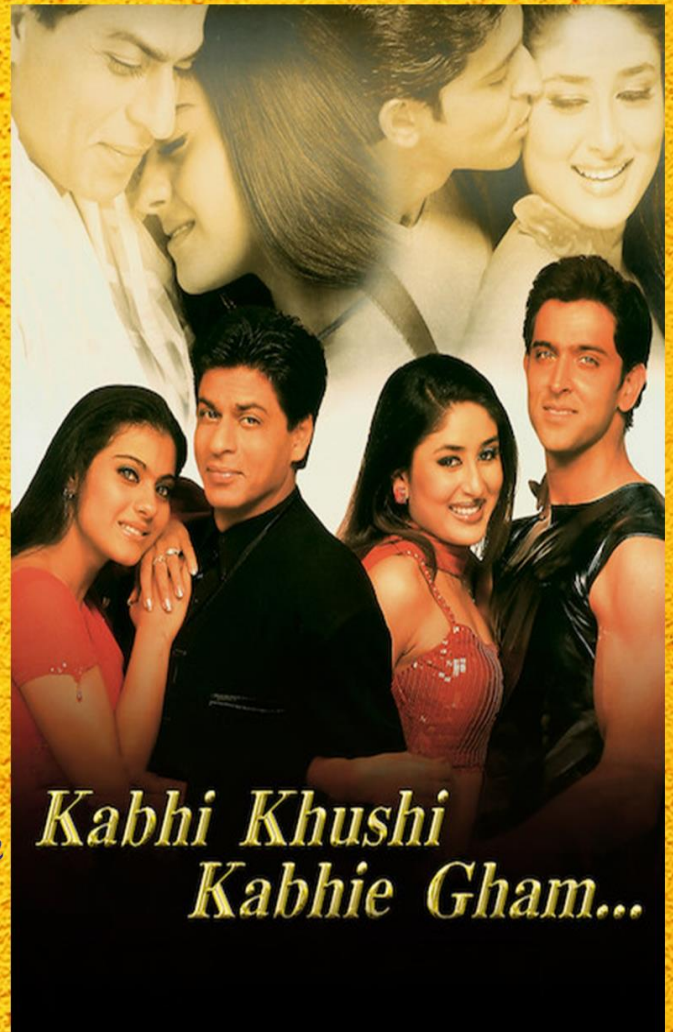
Banno ki Saheli



By Debalina Chaudhury and Somnath Mukherjee

Camera : Shwetanu Saha

Edits : Pronil Sengupta

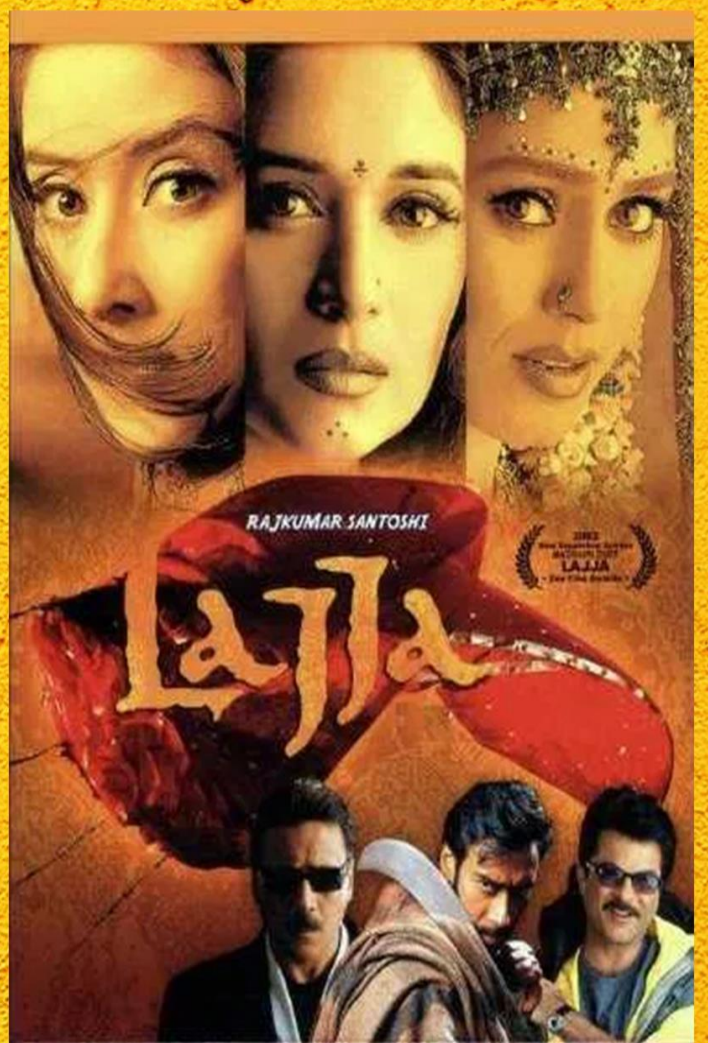


Badi Mushkil



By Arpita Bhadury and Anupama Bhattacharya

Camera & Audio : Rishan and Abhishek



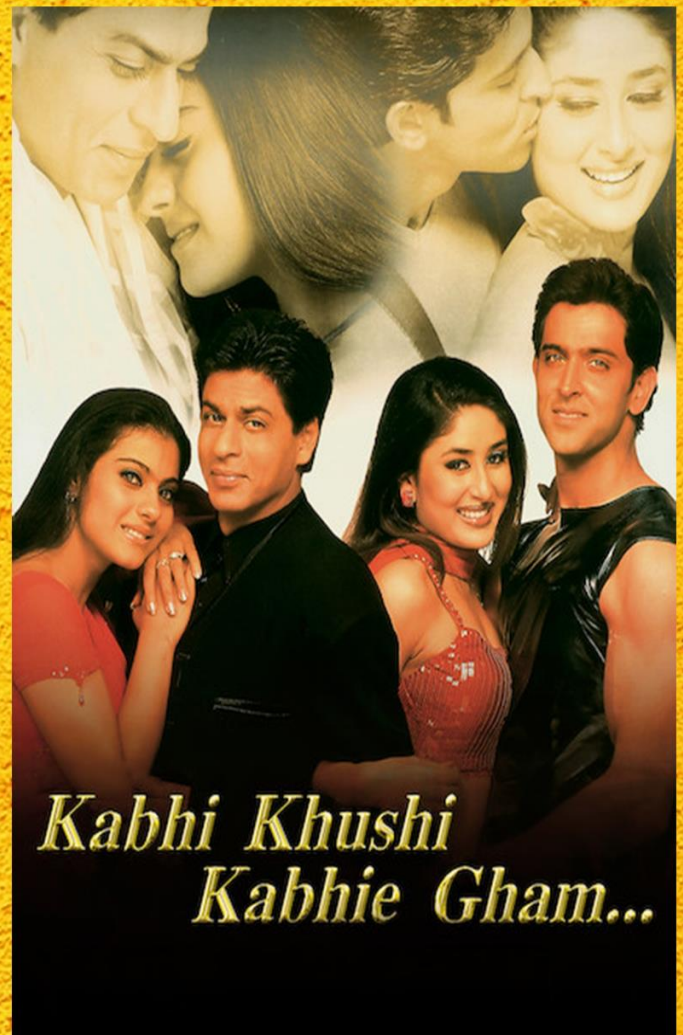
Durga Puja Cultural's

Bole Chudiyan



By Mitali Ghosh and Auli Sengupta

Camera & Edits : Sajal Ghosh

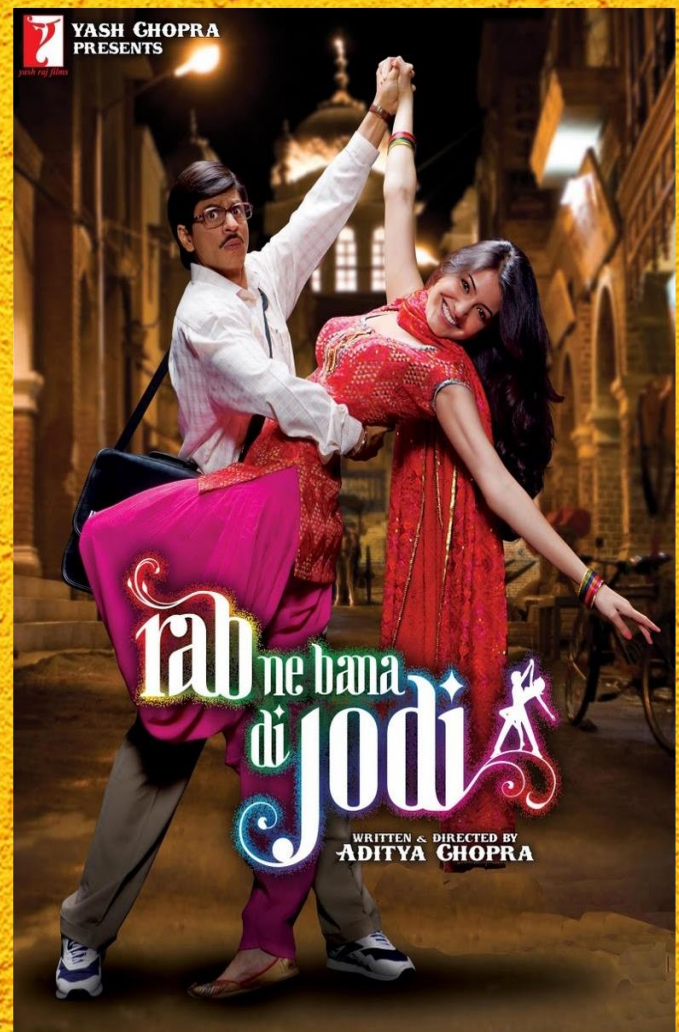


Dance pe Chance



By Satavisha Das and Gunjan Barua

Camera & Edits: Koushik Barua

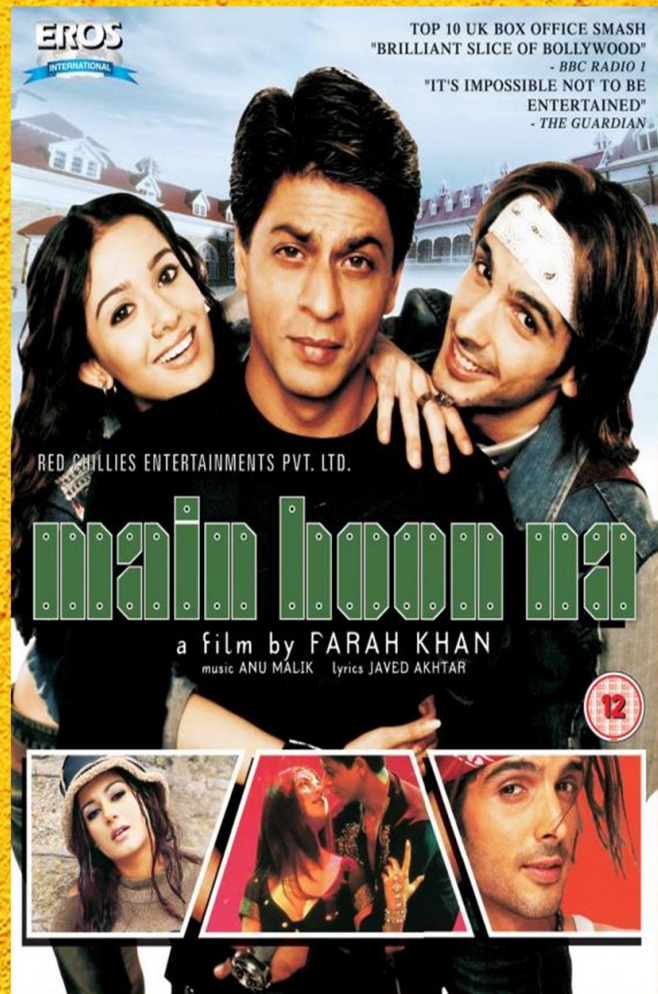


Durga Puja Cultural

Gori Gori Gori Gori



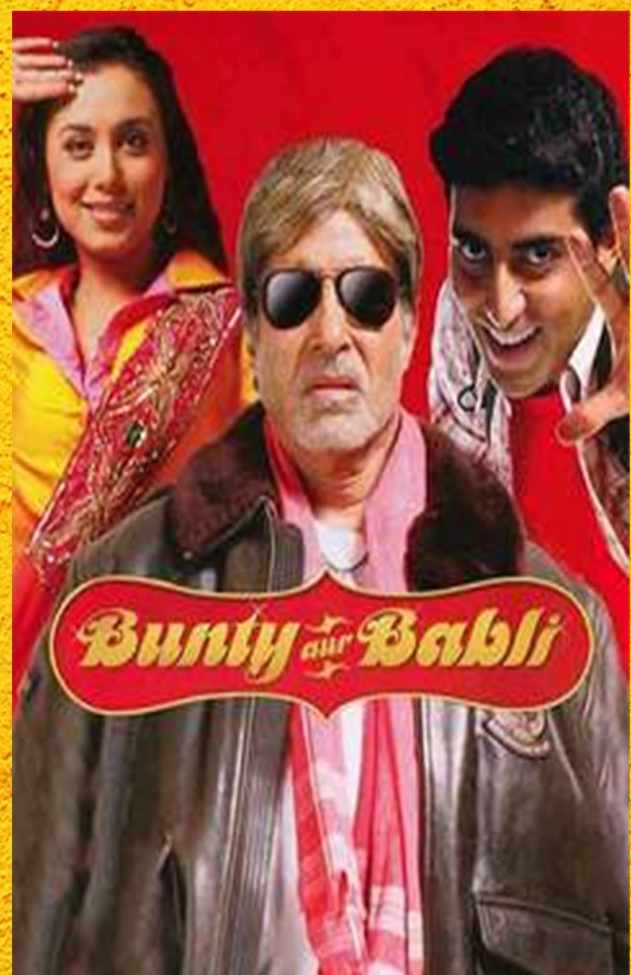
*By Swarnashree Saha, Sakuntala Sen
Suman Sen and Shwetanu Saha
Camera & Edits: Pronil Sengupta*



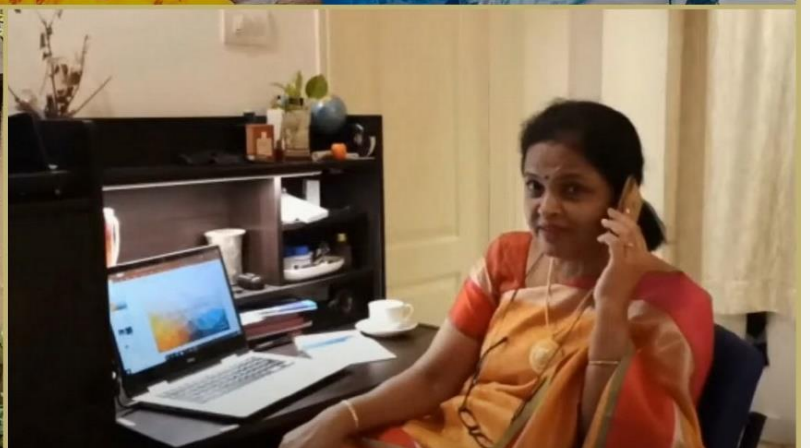
Kajrare



*By : Swarnashree Chatterjee & Sakuntala Sen
Camera & Edits : Pronil Sengupta*



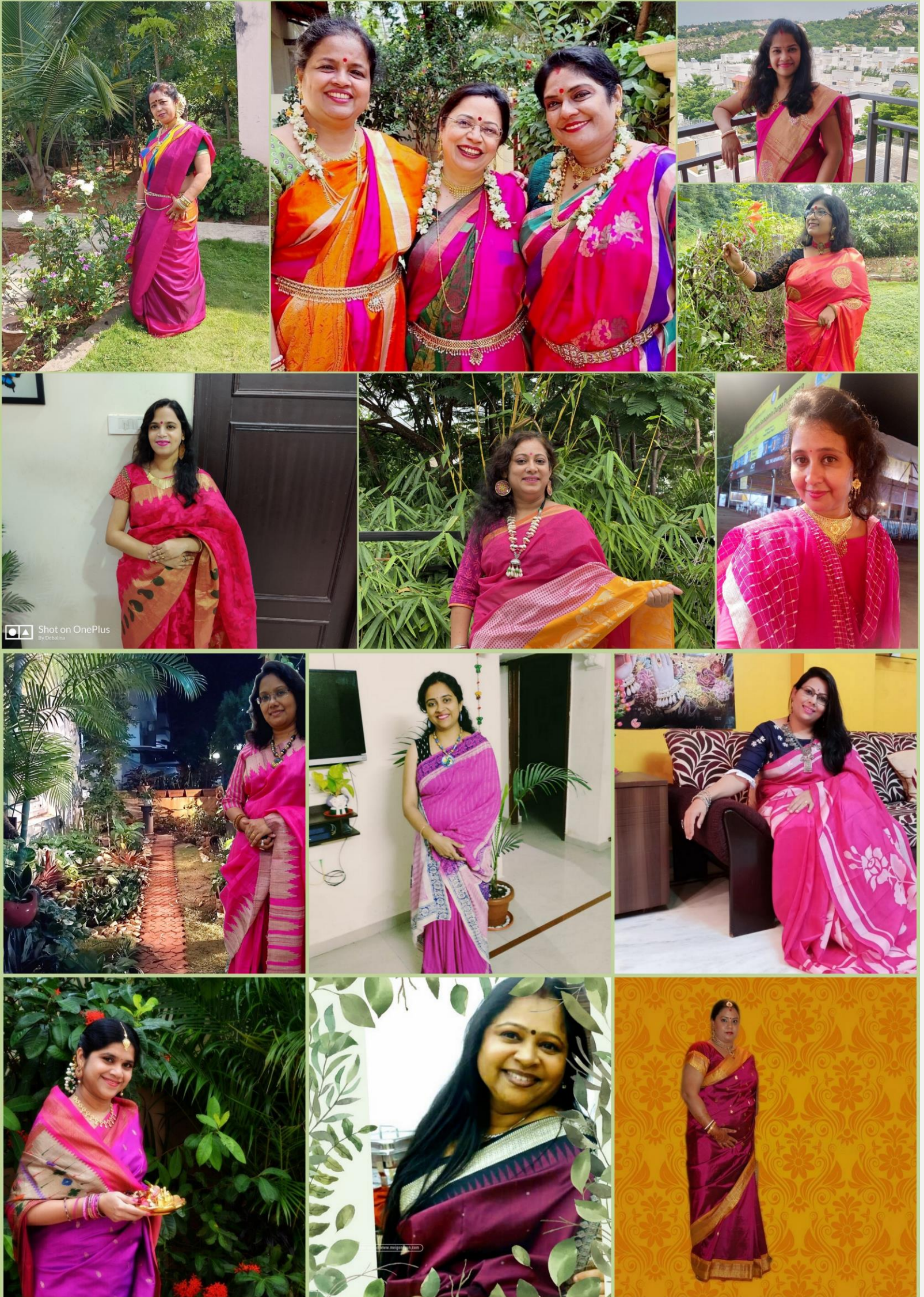
Pujar Shajgoj aar Bhuribhoj



Pujar Shajgoj aar Bhuribhoj



Pujar Shajgoj aar Bhuribhoj



Pujar Shajgoj aar Bhuribhoj



Sindhur Khela



Sindhur Khela



Sindhur Khela



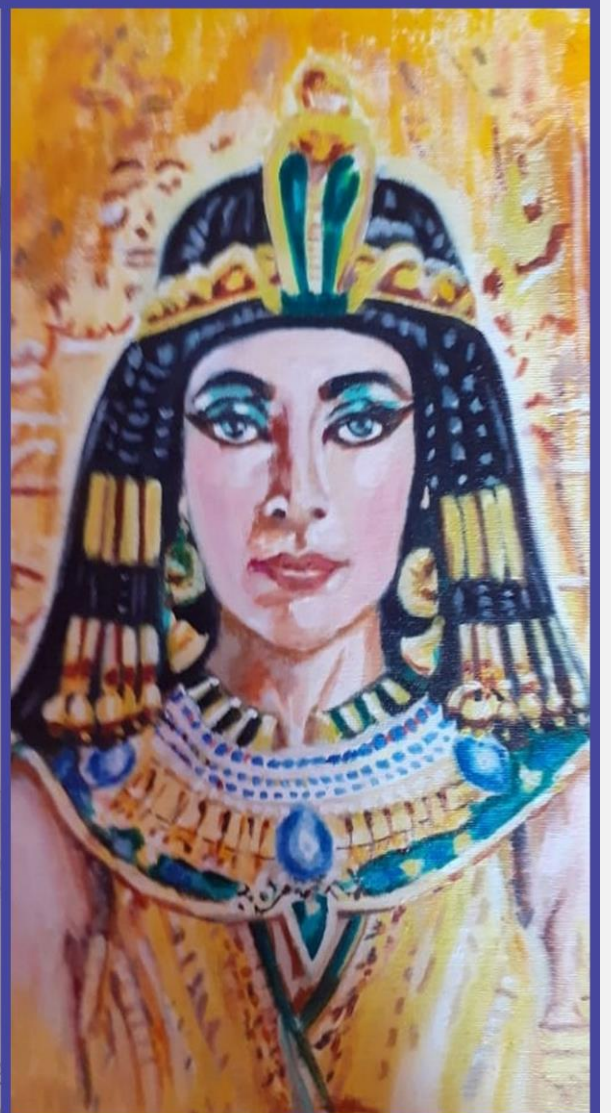
In the glory of the Devi

Rajkumar Chatterjee



A bouquet of flowers

Madhubanti Banerjee / Jashaswini Mukherjee



Oil and Pencil

Abhilasha Nandi



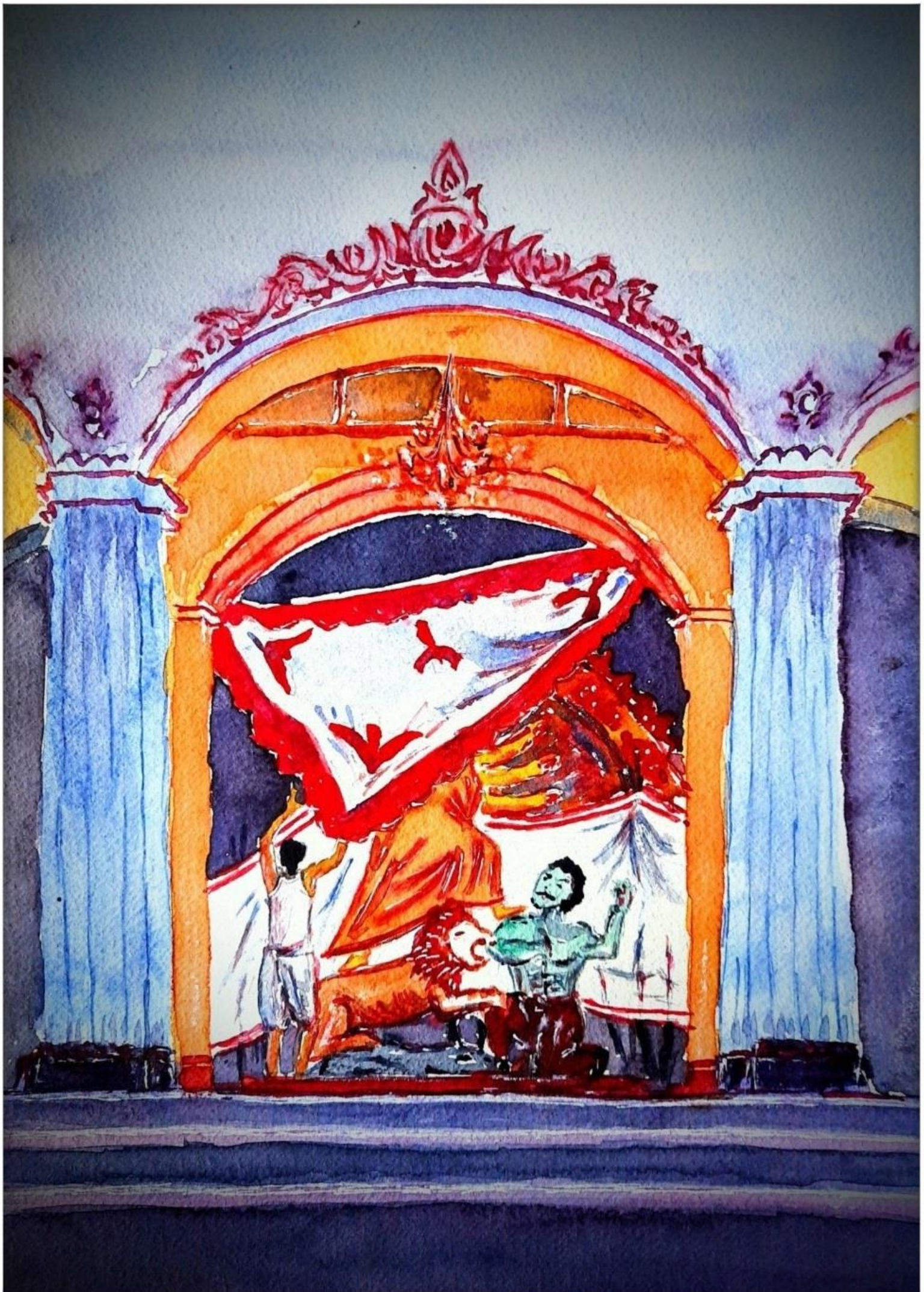
Monsoon Magic

Abhineet Nandi



Akalbodhan

Rajib Bhattacharjee



A Letter to Devi

RajRup Chatterjee

" Hello mother, today your son wishes to write to you few words which are a reflection of his thoughts. From my childhood days, you've influenced me so much in every way. When my classmates used to read the fashion magazine & whistle at the pictures of models, I used to read the Vedic stories describing your battles & tales. And so I've come to realize the female gender as different. When I hear men whispering that girls are weak, I laugh, thinking that in the ancient times, the demon Mahishasura held a similar misconception! He branded women to be weak & incapable of doing wonders. But sweet mother, you taught me that submissiveness, humility & patience are not signs of weakness but symbols of greatness & divinity. Your 10 hands are not just a warrior's hands to wield weapons but also the hands of a protective mother who nourishes her children untiringly. Behind your red fiery eyes, I see 2 moons which showers mercy, forgiveness & warmth upon all. You taught me about real beauty which is not just a shining skin or a thin waist, it's the heart which is full of deep emotions, unexplained & undescribed by words. Your blazing trident bathes in evil's blood & protects the good .Yet in today's world I find things so contradictory. As Saraswati, you are the mistress of knowledge & yet girls are being caged inside kitchens & denied books. As Lakshmi, you are the queen of wealth & yet wives are being tortured by their in-laws for dowry's sake. As Durga, you are the supreme power & yet perverts overpower innocent girls & ruthlessly rape them. People worship you for 9 days & yet refuse to carry your energy in womb for 9 months. In the midst of women's helpless screams, I want the ultimate woman to rise up again & roar. Come Devi, as the wrathful lioness & all the hyenas shall flee. One apocalyptic glance of yours shall lower the heads of thousands guilty. Others worship you with lavish rituals & extensive hymns but I know nothing. I give my heart as an offering & the words of my soul as hymns. After all, such formalities never exist between a mother & her son !!!



My Durga Puja

Rajkumar Chatterjee

Durga Puja has always been extremely wonderful, full of thrills. I take a lot of preparation for this Puja festival, every year, waiting for these moments to come. The fervour of this festival was instilled within me in my childhood days itself.

I love to conduct the ritualistic works, such as making the idols, Decoration, Alpona, Yagnas and few others.

I've travelled a lot till date, sometimes in India and sometimes abroad, due to official purposes of my job.

However, I am so blessed that everywhere I went, I was somehow or the other associated with the Puja activities no matter where I was.

Ma Durga has always given me an opportunity to do the Puja again and again and I consider myself truly blessed.

I am a recent CBA member as compared others, but I am glad and feel ecstatic that CBA in this short period of time has offered me to do the kinds of activities what I had always done since years. I am really thankful all the Members and Expectative Body.

Amongst all the activities, I enjoyed the Dhunuchi Dance the most apart from the Puja rituals. It's a joy, which cannot be expressed in mere words.

Starting from bringing the Idol of the Goddess, Devi Boron , , Billo Tress Puja at Sasthi , Nava Patrika Prabesh , In Asthami Thithi Sandhi Puja with 108 Pradeep , 108 Lotus , 108 Durba , Navami Yagna, Bijoya Doshimi to Ma's Sindur dan, I've enjoyed every activity.

I also loved to do the door to Door Chanda collection, attending organizational meetings and other works.

Drawing the Pot Chal Chitra Behind the Ma Durga was a real treat and it truly made me nostalgic, just like the days gone by.

Hence, the Durga Puja Festival is something extremely special and close to my heart in many ways.

**Om Sarva Mangala Mangalye Shive Sarvartha Sadhike
Sharanye Tryambake Gauri Narayani Namostu Te
Srishti Sthiti Vinashanam, Shaktibhute, Sanatani
Gunashraye, Gunamaye, Narayani, Namostu Te**



ফাটলের সুবাস

শ্রাবণী

দাদাকে চেন্নাই স্টেশনে করোমন্ডল এক্সপ্রেসে তুলে দিয়ে, ট্যাক্সিতে উঠে টুকুনকে কোলে নিতে নিতে মনে হল ধীমানকে ওর কেমিক্যাল স্যাম্পলের রেজাল্টটা জানানো দরকার।

“তোমার পাঠানো যে ‘এ আর’ স্যাম্পলটা ছিল, ওটাতে কিন্তু ফরম্যালডিহাইড আছে।”

“কি?” ধীমান একটু বিরক্তবোধ থেকে বলল, “কিন্তু, ‘এল এক্স’ এ নট্ ডিটেক্টেড রিপোর্ট করা হয়েছিল।”

“হ্যাঁ, কিছু না পাওয়া গেলে রিপোর্টতো তাই হবে।”

“না! বোথ আর সেম, ডিফারেন্ট নামে মার্কেটিং হয়, সো যু হ্যাভ ডান সাম থিং রং।”

অনন্যা চুপ করে থাকে কিছুক্ষণ, এই এক সমস্যা সেম স্ট্রীমে পড়াশোনা করার বন্ধুকে জীবন সঙ্গীকরা, প্রফেশনালীও কানেকশন থেকে যায়, আর সেই আমিই ভালো প্রমান করার রেষারেষিটাও! দম বন্ধ লাগে।

“রিপোর্ট রেডি হয়ে যাবে সোমবার, তুমি দেখে একটা অফিসিয়াল কমপ্লেন করো।”

“সে তো করতেই হবে, একই প্রোডাক্টের তো দুরকম রেজাল্ট হতে পারে না।”

একটু অস্বস্তি হয় অনন্যার, “ফরম্যালডিহাইডে ভ্যারী করে যায়, অনেক সময় স্যাম্পলিং ইম্প্রপার হলে।”

সোমবার প্রথমেই ল্যাবে পৌঁছে ওয়ার্ক অ্যালোকেশন করে, স্যাম্পল স্টোরেজের সামনে আসে, বিজয়কে ডেকে নাম্বার দুটো দিয়ে বাইরে ওয়েট করে অনন্যা, ভাবতে থাকে ভুলতো হবার কথা নয়, তবে প্রবলেমটা কি ছিল?

“ম্যাডাম, ইয়ে লিজিয়ে।”

স্যাম্পল নিয়ে রুমে আসে, কালার এমন কি টেক্সচার ও এক নয়!

নিজের আর অ্যানালিসিস করার ইচ্ছে নেই, অথচ কমপ্লেন রেজিস্টার না করে, রিটেস্টেও দিতে পারবে না। যাদব এলে কথা বলবে।

11 SEP

ধীমানের কমপ্লেন নিয়ে স্যাম্পল দুটো রিটেস্ট হয়েছিল, কিন্তু কারেক্টিভ অ্যাকশন প্রোগেসিভ রিপোর্ট বানাতে হয়নি অনন্যাকে, মানে রেজাল্ট ভ্যারী করেনি।

গ্লাস পার্টিশন দেওয়া পুরোটাই সী থরু ল্যাবে নিজের রুম থেকেই ধীমান যাদবের কথোপকথন দেখছিল, ইচ্ছে করেনি উপস্থিত থাকতে।

শুধু অনুভব করছিল ফাটলটাকে, না বেশ সরে গিয়েছে আর চাপ লাগছে না। আর দমবন্ধও লাগছে না। এই প্রথম বেশ লাগল! ফাটলের একদিকে মাথা হেলিয়ে দিল, হাত বাড়াল আর একটা দিক ছোঁয়ার জন্য, না, এখন দূরত্ব অনেক! একটা দমকা বাতাস খুলে দিল আলগোছের খোঁপা, বুক ভরে নিশ্বাস নিল, নিশ্বাসে চুলের মৃদু সুবাস।



A small story of Bicycle

Pronil Sengupta



My love with Bicycle started in 1990-91 when I was in grade 4 or 5. Those days we used to get Bicycles on rent, Rs2/- per hour. My dad used to take me out. He used to hold the cycle career from back, while I used to paddle. Dad used to say don't worry, I am holding it keep paddling. One day I realized while paddling Dad's voice getting thinner and he is still saying keep paddling don't worry I am holding it. With corner or my eyes I saw he is far and standing and I am on my own paddling. That is the day I learned cycling. Years later he coached me riding scooter and then car... different story some other time.

We could not buy a cycle then. Couple of years later I was in grade 8 or 9, one of my class mate Jai Prakash, he used to commute to school by cycle. A red one junior size. One day, he urged to sell his cycle. I was excited to get a second hand cycle opportunity, I discussed with my parents and my mom agreed, it was negotiated at Rs300/- for a deal. I started traveling the 1km distance from my home to school in that. Few weekend rounds in my colony. However, I kept chewing, champ chewing gum and kept collecting wrappers for a BSA SLR, I could not win ever.

A small story of Bicycle

Pronil Sengupta

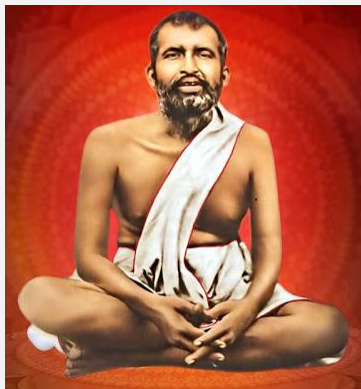
Class 10 exam results came in 1995. As promised my dad and I went to Hero Jet showroom, I wanted a Hero Ranger, red one, however that was Rs1600/- and a middle class always negotiate the value for money and I settled down with a Hero Jet a black one at Rs1100/-. Junior cycle was already sold to third party by this time. This black hero jet became hero of my life. We used to bring it to our room at night, keeping it downstairs would mean you will not see it next morning. My brother used to keep rotating the paddle by hand, I used to apply game, while the Jet standing on its main stand. Jet and I used to go to bring my brother from school. My brother used to sit on the rod between seat and handle. I remember one day, I asked my brother to hold the handle while I paddle. And in few seconds we were down on road. Class 11, I took maths coaching, Universal tuition center, I met my best friend Shishir there. Shishir, Jet and I became the next best trio, from tuition centre to his home, our weekend rides to nearby café to have some choley tikki etc. We took some long ride too, Dwarka, Najafgadh, Kakrola, Ramapark, Subhash nagar, for different motivations. Adolescence kicked in and you start trying new stunts, cycling while standing, cycling without holding handles, cycling by not holding handles and not paddling, balancing with lowest possible speed. Hero Jet and I did lot of such things. I was in collage first year, 1998, when as usual, I went to Shishir's home, locked my cycle, we both went to bus stand, went to college, when we came back, we did not find the Cycle. That day we were real upset, losing the Jet. Life took different turns, collage, then MBA, so the need of cycle was kind of blurred out, scooter, bike and then car. Time flew, 10years later, I started feeling the love for cycle once again, this was not a need driven, just a desire that I should have one. Couple of years more, in 2013 or so, I used to see my friends in Delhi has started a kind of cycle routine over weekend, and they used to go in early morning, few km's and then sit together to have tea, chit chat and come back. I got motivated, here in Hyderabad, I tried forming such group, but never martialize. Passion, Love, Need when everything is high, then only you meet a goal.

Need found its definition, a work out regime, the love started rising through nostalgia, passion I yet to form. My son's cycle is staying at home, hardly he rides a Km or so, because, he makes me run along, and I am not a runner. Today, when in evening me and my son went out with our cycle, we took 4Km round.

This year beginning, I completed 40, and my brother in law, more like a brother, a friend, he knew I plan to buy a cycle, he sent me the money to gift one. I was supposed to get that in March, but we know we were locked down. After unlock, I was not going out much, but then today, I finally made a plan to visit Decathlon. Thank you Amaresh joining me for shopping, you only know how much we have discussed about cycle trip 6yrs back.

A few gems of thoughts from Śrī Rāmakṛṣṇa-Kathāmṛta

A K Hom



Synopsis – The holy Book **Śrī-Śrī-Rāmakṛṣṇa-Kathāmṛta** continues to spiritually enlighten thousands across the world even after 118 years of its publication. I incidentally came across in the web platform around twenty Video series of monthly discourses named **Kathāmṛta Path** in Bangla language by **Swami Ishaṭmananda Maharaj** of Sri Rāmakṛṣṇa Order. They were delivered mostly at the Banga Bhavan, Chicago (USA) and also a few from his Office at Vivekananda Vedanta Society, Chicago. Through Kathāmṛta, we come across very simple explanations given by Sri Rāmakṛṣṇa on many religio-philosophical subjects of even most complex types. In these video series, Swamiji made many of those complex thoughts far simpler and more lucid for the common people. With all humbleness, this writer intends to share a few gems of religio-philosophical thoughts from those Kathāmṛta Path videos. These themes quite often appear intriguing to us, the common people. Hence, attempts have been made to extract few short video clips from the original videos, each of which is around hour-long approximately. Certain explanations given by Swamiji were also included here. These offerings may be convenient to those readers who would like to get clarity preferably from some brief contents. Apart from short explanations of the themes in English, each of them is also provided with a “web-link”, so that a reader can navigate through it and then view the short video clips where Swamiji explains. Thereafter, a reader can return to this article again. [Video clips are in .mp4 format]. **For viewing the short Video clips, this article can only be read with an Internet connection.** I am deeply grateful to **Swami Ishaṭmananda Maharaj** for giving his kind consent to take extracts from his Videos and for using them in this article.[Serial No. Ref. of main Video series are indicated in after each Video link].

Certain quoted contents in English were taken directly from the Kathāmṛta Volumes. [Serial Number Ref. indicated in i.e.,as per last page].This writer has attempted best to present certain speech contents from the Videos in Bengali by thematically translating them into English. They being of higher philosophical contents, shortcomings found, if any in those translations, may kindly be pardoned.

A few gems of thoughts from Śrī Rāmakṛṣṇa-Kathāmṛta

A K Hom

Background - We can get authentic chronicle of certain periods of Sri Sri Rāmakṛṣṇa Paramahansa's life in the famous classic **Śrī-Śrī-Rāmakṛṣṇa-Kathāmṛta** (original was written in the Bengali Language). The translated version of the book in English language is also available as **The Gospel of Sri Rāmakṛṣṇa**. Sri Mahendranath Gupta, a highly educated teacher of that time met Sri Rāmakṛṣṇa during an incidental visit with a friend to Dakshineswar Kali Temple complex at Kolkata. He got moved at the first meeting itself by observing reflections of certain higher spiritual order in Sri Rāmakṛṣṇa's personality. He had an exceptional habit of meticulously noting down every day about the day's happenings in the form of a diary. He kept the direct records of all his meetings with Sri Rāmakṛṣṇa and his disciples. They were written with extra-ordinary details including the year, month, date, *tithi* (a day of the Hindu Lunar calendar or a *Panchanga*), the time, about the other devotees present there and about the details of conversations between Sri Rāmakṛṣṇa and others. At times, for want of any paper at hand, he even used to scribble the happenings in a self-designed coded form in the corner of his *Dhuti* (men's lower garment) and for retrieving them later at home. This period of recordings spans for about four years, i.e. from the time of his first visit in Feb, 1882 and up to the demise of Sri Rāmakṛṣṇa on 16th August, 1886. Those daily diaries were later published in a book form in 1902. In this book, the writer always concealed his own name throughout, ostensibly to avoid *ahankara* (pride) and reflected his name only as *Sri M / Mani / Master*.

(1) Wisdom of reading Kathāmṛta, Gopi Geeta Shloka path at the beginning – The core values within the Kathāmṛta is about ways to perceive God and how to reach Him. Sri M has picked-up an extraordinary *Shloka* from *Gopi-Geeta* and put it at the beginning of Kathāmṛta. Meaning of this *Gopi Geeta Shloka*- “*The nectar of Your story revives the parched soul of man. Poets (men of knowledge) praise it. It wipes away our sins.* To hear it is, in itself, auspicious. It is pervasive, limitless, and beautiful. Only those who have been generous in their past lives understand it”.^{1-pg-62}

[Please view the Video by clicking on this **Link-1-** <https://youtu.be/BoYjwwz3x3o>⁰⁰¹. After viewing, please close the video and return here.]

A few gems of thoughts from Sri Rāmakṛṣṇa-Kathā mṛta

A K Hom

(2) Sri Rāmakṛṣṇa asks – “Do you believe in God with form or without form ?” -

Sri M, (confused, to himself), “Is it possible to have faith in the formless God and believe at the same time that He is also with form? How can it be that while believing God to be with form, one can think of Him as formless? Can the two contradictory states coexist in the same substance? Can white things like milk also be black?” Sri M replied: “I like the formless God.” Sri Rāmakṛṣṇa : “That is good. Having faith in either of the two (aspects) is enough. To think of God as formless is quite right. Even so, don’t think that only this idea is true and all others are false. Know this that the formless God is true and so is God - with form. You must hold on to that what you believe..” ^{1-pg-71} In those times, the Hindu society was strictly divided with individual belief systems and here Sri Rāmakṛṣṇa tries to propound a revolutionary new concept to revive Hinduism.[View **Link-2** - <https://youtu.be/GvSlXxW-UJA> ⁰⁰³]

(3) Sri M asks to Sri Rāmakṛṣṇa, “How may one fix the mind on God?”-

Sri Rāmakṛṣṇa: “One must chant without ceasing the name of the God and His glories. And keep company of the holy - one must frequently go to God’s bhaktas, or sadhus. One’s mind does not fix itself on the God while living night and day in the midst of worldly activities and family life.....”.^{1-pg-74} By also chanting the glories of God, we can stick to truthfulness, simplicity of thinking, remain without ego, and can keep unflinching love for God. After sustained and long practice and also by frequently being with *sat-sangha* (God’s Bhaktas), gradually a positive change will develop within self. He advises the householders to be with *sat-sangha* only once in a while and not frequently, as they also need to discharge their worldly duties. [View **Link-3** - https://youtu.be/O9ql1a_laMo ⁰⁰⁴]

(4) Sri M asks to Sri Rāmakṛṣṇa, “What state of mind leads to God-vision? –

Sri Rāmakṛṣṇa answers, God is not an object to be seen with normal eyes. But if someone can reach the state of mind when one can look deeper at own inner self, then God can be perceived, because God itself is lying within one’s own inner self. Even initially Vivekananda asked Sri Rāmakṛṣṇa, whether he has seen God? Sri Rāmakṛṣṇa very confidently answered, “yes. I can show you too. I can see God far clearer than as I see you here”! Here Swamiji also describes in the video about the example of Sanjoy of Mahabharata, who could watch the Kurukshetra war from afar and narrate it to Dhritarastra, bestowed as he was with the power of a *Divya drishti* (divine eye-sight). [View **Link-4** - <https://youtu.be/LQ5Npcnqi-o> ⁰¹¹]

(5) “Why are we bound like this? Why can’t we see the God?” –

Sri Rāmakṛṣṇa answers to this Question from Sri Vijay Krishna Goswami (a man of great knowledge and also a *sadhak*. i.e. a religious aspirant) – “The very ego of man is *maya* [illusion]. This egotism has veiled everything. ‘**All troubles cease when the I-ness dies.**’ If by the grace of the God a man realizes, ‘I am not the doer’, he becomes *jivanmukta* (liberated in this very life). He has nothing to fear then”.^{1-pg-184} [View **Link-5**-<https://youtu.be/bhG9KMDAh5o> ⁰⁰⁹]

A few gems of thoughts from Sri Rāmakṛṣṇa-Kathā mṛta

A K Hom

(6) Sri Rāmakṛṣṇa then explains - about *maya* and about forgetting own real Self -

“The *jiva* [Embodied soul] is a form of *Sachchidananda* [*Sat-chit-ananda* : Existence-Consciousness-Bliss Absolute.], but because of *maya*, or *ego*, it is covered with various *upadhis* [Adjuncts / egoistic judgment in the mind] and it has forgotten its own real Self” ^{1-pg-184}. “Every *upadhi* changes the nature of man. He who wears a black-bordered dhoti is at once found to hum the love songs of Nidhu, or he begins to play cards, or automatically picks a stick while going for a walk! Even a thin emaciated person begins to whistle as soon as he puts on English type shoes. While climbing the stairs, he jumps from one step to the other like an Englishman. If a man is holding a pen in his hand, such is the nature of a pen that he begins to scribble the moment he finds some piece of paper. Money is also a great *upadhi*. As soon as money comes to a man, he becomes so different, he is no longer the same man. A brahmin used to come here. Outwardly he was very humble. After a few days I went to Konnagar (a place nearby to Kolkata). Hriday (a close companion and nephew of Sri Rāmakṛṣṇa) was with me. As I was landing from the boat, I saw the same brahmin sitting on the bank of the Ganga, perhaps he was enjoying open air. Seeing us he said, ‘I say, how are you Thakur?’

Seeing his tone, I said to Hriday, ‘O Hriday, this man has acquired some money. That’s why he is talking this way.’ Hriday laughed.....” ^{1-pg-184-185} [View **Link-6** - <https://youtu.be/ThzJDxMvUIo> ⁰⁰⁹]

(7) Sri Rāmakṛṣṇa on *Brahma jnana* (Knowledge of the Absolute) –

“The *Rishis* (enlightened Sages) attained *Brahma jnana*. But if you have the slightest desire for worldly things, you cannot attain the knowledge of *Brahman* (God the Absolute). What an effort the *rishis* made! They would leave their ashram in the morning to meditate and contemplate on God alone throughout the day. And then they ate only roots and fruit at night when they returned to their ashram. They would guard themselves from seeing, hearing, and touching other worldly things. Only then did they realize *Brahman* as their own inner Self.....” ^{2-pg-26}

Swamiji then explains how Raja Janak attained *Brahma jnana* when he completely freed himself from all thoughts and desires of worldly things and his mind remained in a stage of absolute purity.

[View **Link-7**-

https://youtu.be/Ap_7wASGD70 ⁰⁰⁶]

(8) Qualities of being a Guru -

“***Sachchidananda Himself is the Guru, it is He who liberates***”, Sri Rāmakṛṣṇa explains to Sri Vijay Krishna Goswami, “where is the capacity in man to liberate another from bondage of the world? Only He who is the creator of this world bewitching *maya* can liberate man from *maya*. But for *Sachchidananda Guru* (*Sat-chit-ananda* : Existence-Consciousness-Bliss Absolute), there is no refuge. Where is the capacity of those who have neither realized the Lord, nor received His commandment, nor have become powerful with the power of the Lord to liberate a *jiva* (embodied soul) from the bondage of the world?.....If you have a *Sadguru* (true preceptor), the ego of the *jiva* ends with just three cries. **And if the guru is unripe, both the guru and the disciple undergo suffering. The disciple does not get rid of his ego nor his bondage of the world. Falling in the hands of an unripe guru, the disciple does not attain salvation.**” ^{1-pg-182-183}

[View **Link-8** - <https://youtu.be/AA-FoADjrH8> ⁰¹⁹]

A few gems of thoughts from Sri Rāmakṛṣṇa-Kathā mṛta

A K Hom

(9) Sri Rāmakṛṣṇa explains about *Samadhi* (Attaining the stage of Spiritual absorption)-

In the course of a casual chit-chat, Sri Rāmakṛṣṇa explains about attaining the stage of *Samadhi*. It is the union of own mind with *Atma* after coming out of body. When we are awake, our body and mind remain active. But when we are asleep and dreaming, body is inactive, but mind remains active. After awakening from the stage of sleep with dreams, people also express about the unpleasantness of the dreams if any. But during the next stage of sleep (*sushupti*), we stop dreaming. After awakening from this sleep, everybody feels a sense of bliss (i.e. a feeling of *Ananda*). Now, question is who created that feeling of *Ananda*, when body and mind were both inactive. Here Vedanta explains this phenomenon as being the proof of existence of *Chaitanya* (the inner consciousness) which is ever existing. We do not realise this while being awake or during sleep. Reaching that stage is *Samadhi*. So, we all must be always unknowingly experiencing this stage of *Samadhi* ! But If we try to consciously achieve this stage of *Samadhi* through meditation, we need to train our mind to come out of our body and fix it to God. Then one forgets the surroundings, body, mind and the *Chaitanya* gets unified with the God. The “I”-ness gets removed and one gets a sense of bliss which is same as that one feels after meditation or after realisation of God. [View **Link-9-** <https://youtu.be/uLLbv0hiJWc> ⁰¹⁵]

(10) All religions are true –

Sri Rāmakṛṣṇa emphatically says, one can realise God thru’ their individual belief systems. This truth shall never be kept hidden. But only need is, never to talk ill about other’s belief systems. If you perceive anything wrong about other’s religion, let there be....! Every religion has their own pitfalls. Everyone thinks his own belief as correct! But one needs to keep deep faith in the belief of their own Almighty who can understand the sincere prayer from his devotee.... Once during those times, on seeing an ordinary Muslim person engrossed deeply doing *Namaz* on a Kolkata footpath, Sri Rāmakṛṣṇa hurriedly came down from the horse Cart in which he was travelling, ran down and embraced that person with all love within his heart, because the person was trying to be in union with his Almighty. [View **Link-10 -** <https://youtu.be/s27AUtJFrts> ⁰¹⁵]

(11) *Jnan* and *Ajnan* (spiritual knowledge and ignorance) –

Sri M learnt from Sri Rāmakṛṣṇa, “to know the God is *jnana* and not to know Him is *ajnana*” ^{1-pg-71}. The core of all our scriptures speaks the same. In other words, God alone is real and dwells amongst all. For ease of understanding by common people, it was presumed that formless God will take a form. Here the reference was taken from the 9th chapter of *Bhagavat*, where it speaks all about *Vishnu*, who exists as formless and only as an energy, all powerful and omnipresent. *Brahma* and *Shiva* went beyond the *boundary of ajnana* to meet *Vishnu*. *Brahma* then appealed to *Vishnu* to take a form for easy understanding by common people. Being pleased, *Vishnu* agreed to take the forms of *Avatara* (an incarnate divine teacher) for the welfare of the people. [View **Link-11-** <https://youtu.be/B2yl1d6wOAO> ⁰⁰⁵]

A few gems of thoughts from Sri Rāmakṛṣṇa-Kathā mṛta

A K Hom

(12) Sri M asks to Sri Rāmakṛṣṇa, “whether one should earn wealth”? –

Sri Rāmakṛṣṇa who could not even touch money, replies - one should earn money but only in a righteous manner. Main aim is not just to earn money, but to serve *Ishwar* (God). If such money can be used to serve God, there is no harm earning money for such purpose. We shall know that we are not immortal, but *Ishwar* is eternal. Whatever capability God has bestowed upon us and if with that we can earn more wealth from the society in a righteous manner, we should also give that back to the society after keeping whatever essentially required for self. What we also note here is that Sri Rāmakṛṣṇa is always positive. [View **Link-12-** <https://youtu.be/Nei-7qFcYIs> ⁰¹⁶]

(13) On renunciation of *karma* –

(Sri Rāmakṛṣṇa was explaining to his devotees - when does renunciation of *karma* take place).^{1-pg-63} Here *karma* means the religious rituals like *mantra jap*, *sandhya Gayatri* and other daily Services which are performed by a general devotee while doing *Puja*. Swamiji explains here that it is better not to avoid performing the *Karmas*. Certain routine *karmas* if performed, it will not earn any *punya* (virtues), but if they are not performed, it will be considered as *Paap* (sin). Here *Paap* means when mind remains crowded with worldly and bodily thoughts. But if the mind can be engaged with those thoughts which are related to spirituality and connected to *Chetana* (*atma* or inner consciousness), it becomes a *punya*. So, performing daily *karma* will help the mind being away from worldly thoughts.

[View **Link-13-** https://youtu.be/Jsu70e_b69Q ⁰⁰²]

(14) “For how long have you to do duties towards family”?-

Sri Rāmakṛṣṇa answers to devotee - one must ensure that the family feels secured for their livelihood. But when child becomes self-sufficient, further looking after them is not necessary. “When a bird grows up to be able to look after itself, its mother hits it out with its beak, it does not let it come near it.”^{1-pg-391} Swamiji explains here, once Naren (future Swami Vivekananda) was sent by his Mother to ask his father about his frequent practices of *dan* (giving away) and always about helping others. His father told, “Naren, I am leaving you as the future, providing you education, then why should you have any interest on my own earning or wealth”.

Here Swamiji also explains about what is *dharma*? It is nothing but to necessarily uphold the various oaths which people take at different stages of life. When somebody gets married, a Hindu takes seven oaths. If those oaths can be honoured, a marriage will be a bliss and it will not break away. [View **Link-14-** <https://youtu.be/2XtbwfgIJ2k> ⁰¹⁶]

(15) Respecting wife, a learning for the future generation –

Once when Sri Rāmakṛṣṇa was almost in half asleep, inadvertently addressed his wife Ma Sarada in the form of “*tui*” *, thinking the other person in the room being somebody else! But on hearing the voice of Ma Sarada, Sri Rāmakṛṣṇa deeply regretted for addressing her inappropriately. Not only that, later he again expressed personal regret to Ma Sarada. This example is a great learning of maintaining social decencies between the relationship of husband and wife and also as an example for the future generation who will carry forward the same as a cultured society. [View **Link-15-** <https://youtu.be/UR724fh-d8A> ⁰¹⁸]

[*For the Bangla word “*Tui*”, the English equivalent word is “*you*”. But one has to be in 'agreement' that the use of the expression “*Tui*” does not in any way discomfit the other. Another Bangla word for same neutral English word “*you*” is also “*Tumi*”- normally used between a husband and wife or between dear friends or so.]

A few gems of thoughts from Sri Rāmakṛṣṇa-Kathā mṛta

A K Hom

(16) A devotee asks to Sri Rāmakṛṣṇa, why sinful thoughts come into the mind ? -

Sri Rāmakṛṣṇa replies, God has arranged both good and evil people in the society. Evil thoughts in people are for the desire to enjoy the worldly matters. Whereas good thoughts are only related to God. To get rid of the evil thoughts, we need to pray to God. Now the devotee asks the next question, are there no responsibilities on us if we act evil. Sri Rāmakṛṣṇa replies, as per God's will, one has to face the consequences of acting evil. It means, though the source of evil thoughts emanates from God, consequences shall befall upon who acts evil. The person who eats chilly, the heat of that has to be felt only by the person who eats it. [View **Link-16-** <https://youtu.be/sdgzY7TxYYI> ⁰¹⁴]

(17) Helping awakening of the ignorant people is also a noble “seva”(service)-

When a real needy is extended with physical help, it is one kind of love to them. But ability to bring out somebody from a state of ignorance or somebody who is busy in satisfying only own bodily desires, that is also a sign of great love and humanity. The *Sannyasis* of Sri Rāmakṛṣṇa order who live in US/Canada are often not in a position to do extensive charity, because of various constraints of existing rules and regulations. What the *Sannyasis* mainly do is to propound the *jnan* - a package of high moral values. People already have Godliness (*Chaitanya*) within, but remains covered in most cases. The *sannyasis* do those jobs of removing those covers! Though many do not consider this as a *seva* to the poor or God, but this *seva* is also noble and it is also a significant *daan* (contribution).[View **link-17-** <https://youtu.be/t9JGplb5n4o> ⁰¹⁷]

(18) Conclusion – Sri Rāmakṛṣṇa says, every time there comes a new wave of religious thoughts. Whosoever align with the new waves, they remain benefitted. He gave a hint - in the *Company* era (i.e., during the time of British governance), the coins of *Badshahi* era (i.e., of Mughal era) won't be acceptable. Meaning, as on current times, the old and outdated ideas would not be effective. The philosophy of Sri Rāmakṛṣṇa's thoughts move on by taking care of each and every one of all faiths, including even the unfaithful. Once a person came and told, he did not even believe in God, hence question of praying to Him did not arise! But Sri Rāmakṛṣṇa advised him to pray in this manner- “Oh my God, *if you happen to exist*, in that case please fulfil my wish”! What an extraordinary approach, he never leaves behind anybody....!]

Let us all conclude here with the *Pranam Mantra* to Sri Sri Rāmakṛṣṇa...[View **link-18-** <https://youtu.be/shwYnpmQVCE> ⁰⁰⁵]

References and grateful Acknowledgement –

- 1) ***Kathāmṛta (in English) – Volume I of V -***

<http://www.vivekananda.net/PDFBooks/katha1.pdf>

- 2) ***Kathāmṛta (in English) – Volume III of V -***

https://estudentdavedanta.net/SriRamakrishnaKathamrita_Vol3.pdf

- 3) ***Kathāmṛta Path – Twenty numbers of main Videos as available in YouTube –*** Those desirous in viewing them, can type in Google(or any Browser) as - **Kathāmṛta Path Part 0xx** (for “0xx” - please type Serial Number, e.g., 001, 002, 003 etc... One can get Videos up to number 020)



हैदराबाद में इस बार खास है बंगालियों की दुर्गा पूजा, ऐसे करें LIVE दर्शन

22 Oct, 2020 16:15 IST | विजय कुमार



दुर्गा पूजा

हैदराबाद: अगर दुर्गा पूजा की बात हो तो बंगालियों के कल्चर का आकर्षण लोगों के दिलों को छू जाता है। खासकर उत्सव के दौरान महिलाओं का सिंदूर खेला और पारंपरिक पूजा हर किसी में भक्ति भाव की पराकाष्ठा पैदा करता है। अब बंगाली दुर्गा पूजा की झलक पाने के लिए पश्चिम बंगाल जाना तो हर किसी के लिए मुमकिन नहीं है। हां, देश भर के विभिन्न शहरों में बसे बंगाली बिरादरी के लोग अपनी संस्कृति की छटा बिखेरने में कोई कसर बाकी नहीं रखते। तभी तो हर साल की तरह हैदराबाद के साइबराबाद बंगाली एसोसिएशन (CBA) ने कोरोना काल में भी भव्य दुर्गा पूजा का आयोजन किया है।

इस बार कुछ अलग है दुर्गा पूजा का आयोजन

साइबराबाद बंगाली एसोसिएशन ने पहली बार साल 2007 में हैदराबाद में अपनी संस्था की तरफ से मां दुर्गा की मूर्ति बैठाई थी। जिसके बाद से ही ये सिलसिला बदस्तूर जारी है। हालांकि कोरोना काल में आयोजकों ने इस बार पूजा के तरीके में बदलाव किया है। मूर्ति तो भव्य बैठाई गई है, लेकिन सार्वजनिक तौर पर इसकी घोषणा नहीं की गई है कि पूजा कहां हो रही है। एहतियात इसलिए बरते जा रहे हैं कि कहीं भक्ति भाव से ओतप्रोत लोगों का हुजूम न उमड़ पड़े। सरकार ने यूं तो पूजा पंडालों में 100 से अधिक लोगों के नहीं जुटने का दिशानिर्देश दिया है। वहीं सीबीए ने साफ कहा कि इस बार का उनका आयोजन सार्वजनिक नहीं है। साथ ही आम लोगों को पंडाल या फिर पूजा स्थल पर आने की इजाजत नहीं है।

ऑनलाइन मां की भक्ति और दर्शन

साइबराबाद बंगाली एसोसिएशन ने मां के दर्शन के लिए ऑनलाइन लिंक जारी किये हैं। आप इस खबर के साथ लिंक पर देख सकते हैं सीबीए की पूजा का लाइव दर्शन। आम लोगों के लिए ऑनलाइन लिंक 21 अक्टूबर को ही जारी किया गया था, जो आगामी 26 अक्टूबर तक लाइव रहेगा। इस बार घर से ही लोग मां की भक्ति के साथ पुष्पांजलि वर्चुअल मोड में कर सकते हैं। यूट्यूब चैनल पर पूजा का दर्शन चौबीसों घंटे लाइव रहेगा।

सांस्कृतिक कार्यक्रमों का भी आयोजन

सीबीए की तरफ से आयोजित पूजा में सांस्कृतिक कार्यक्रमों को अहम स्थान दिया जाता है। हालांकि इसका आयोजन पूरी तरह ऑनलाइन ही होना है। श्रद्धालु घर बैठे इसका आनंद उठा सकते हैं। ग्रुप डांस, सोलो डांस, म्यूजिकल शोज, शॉर्ट फिल्म आदि ऑनलाइन प्रदर्शित किया जाएगा। सांस्कृतिक कार्यक्रमों के लिए 23 से 25 अक्टूबर का दिन निर्धारित किया गया है। इसके अलावा आगामी 26 अक्टूबर को विजेताओं के नाम घोषित किये जाएंगे। हालांकि इसमें आम लोगों की सहभागिता नहीं होगी।

इस बार की मूर्ति है खास

इस बार दुर्गाजी की मूर्ति एक चाला डिजाइन पर आधारित है। जिसे आम तौर पर बंगाली घरों में मां की आराधना के लिए अपनाई जाती है। हैदराबाद के जाने माने मूर्ति कलाकार जगबंदू पाल ने मूर्ति बनाई है। मां की मूर्ति छूने की पूरी तरह मनाही है। आयोजकों की कोशिश है कि मां की पूजा के चलते कोई भी संक्रमित न हो। लिहाजा पूरी तरह पूजा को निजी तौर पर आयोजित किया जा रहा है। जिसमें किसी तरह की कोई सार्वजनिक भागीदारी की इजाजत नहीं दी गई है।

CBA Picnic



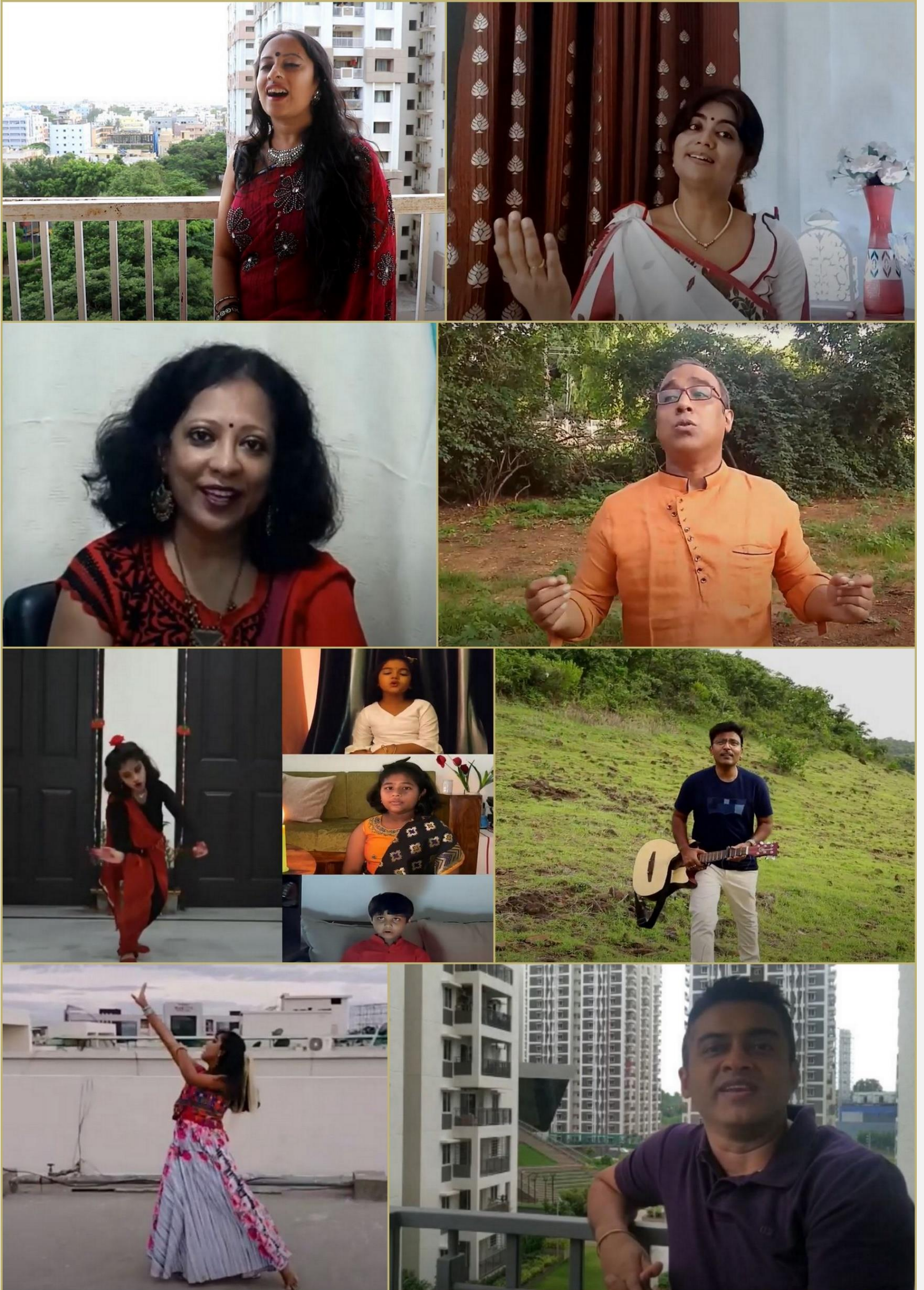
Poila Baisakh



Poila Baisakh



Taranga



Taranga



CBA'S GOT T★LENT

Group A (3-9Y)

Winner: Satrajit Roy

Runners Up: Sharanya Roy and Suhana Karmakar

2nd Runners Up: Shauryaneil Mukherjee

Special Prize- Mivaan Sarkar

Group B (10-20Y)

Winner: Shreyasee Das

Runners Up: Ananya Bala and Snehal & Suhani Sen

2nd Runners Up: Ankita Ray

Special Prize- Ushashi Chatterjee

Group C (21+Y)

Winner: Subhayan Banerjee

Runners Up: Paramita Banerjee

Special Prize: S K Seal

Congratulations



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Competition Winners

Fancy Dress Winners

Group 1

1st - Ahana Poddar

2nd - Aishiki Dey

Mivaan Sarkar

3rd - Samriddhi Bhattacharya
Soujayna Chanda

Group 2

1st - Samriddhi Saha

2nd - Reyansh Pan

3rd - Reyansh Sengupta
Jashaswani Mukherjee

Quiz Winners

1st - Anjana Dasgupta

2nd - Shirshendu Dasgupta

3rd - Kaushik Bhattacharya

Recitation Winners

Group 1

1st - Samriddhi Bhattacharya

2nd - Aahana Poddar

3rd - Ahana Manna
Samridhhi Saha

Group 2

1st - Shauryaneil Mukherjee

2nd - Satrajit Roy

Group 3

1st - Shinjini Saha

2nd - Subhashree Chatterjee

Sankha Dhwani Winners

1st - Rupa Das

2nd - Paramita Banerjee

3rd - Vijayta Chowdhury

Congratulations



Sri Sri Durga Puja 2020
শ্রী শ্রী শারদীয়া দুর্গা পূজা

A decorative rectangular border with ornate floral and leaf patterns at each corner, framing the central text.

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Kingsuk Roy

Rajdeep Poddar

Sabyasachi Sengupta

Shovan Saha

Amit Manna



বিশিকা
Vijayta Chowdhury
9885819705



As Durga puja approaches, the excitement of getting the annual shopping spree started must be increasing! **Nishika Collections** is getting ready to welcome you with exclusive festive collections featuring a wide range of sarees, blouses, panjabi, junk jewelries, Alta, sindur and many more. Wait for the revelations, we're sure you'll love them!

Now simply book an appointment for a store visit or video call where we will present our exclusive festive collections and you can choose the ones you like. Once confirmed, we'll ensure your favorites reach your doorsteps.

Facebook: **Nishika Collections** Instagram: **Nishika Collections**

Shop No. 1, First Floor, Sairam residency, Road No. 1, PJR Enclave Road, Madhavpuri Hills, Chandanagar, Hyderabad – 500050



Chandan Bhattacharya

For All Puja Rituals
like Marriage,
Annaprashan,
Grihapravesha etc.

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Sri Sri Durga Puja শ্রীশ্রী শারদীয়া দুর্গা পূজা

21-26 Oct 2020, Online Platform



It is true,
I was created in you.
It is also true,
That you were created for me.

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21-26 Oct
Online
Platform



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The CBA Cultural Show

Timings	Panchami, 21 st Oct, Wed	Sasthi, 22 nd Oct, Thu	Saptami, 23 rd Oct, Fri	Ashtami, 24 th Oct, Sat	Navami, 25 th Oct, Sun
1.00 PM - 1.30 PM		Pujor Shajgoj aar Bhuribhoj	Pujor Shajgoj aar Bhuribhoj	Pujor Shajgoj aar Bhuribhoj	Pujor Shajgoj aar Bhuribhoj
7.30 PM - 8.00 PM	- Ma Durga Bandana by Satarupa - Aagomoni - CBA ladies	- Durga Bandana (Group Song) (Satrajit, Aarchi, Aadriti, Subhasri) - Aarchi Chakraborty dance - Aadriti Mondal song - Ahanaa Sengupta dance - Aaishini De song & dance - Aishiki De song & dance - Subhayan Banerjee song - Samadrita Mouth Organ	- Anupama & Rishan dance - Manali Laskar song - Ayyagari Apama dance - Mrittika Desarkar song - Madhubanti Banerjee dance - Paramita Banerjee song - Jashaswani Mukherjee dance - Priyanka Chakravorty song - Sumedha Das song	- Madhubanti Banerjee dance - Drishana Chakraborty dance - Satrajit Roy song - Menaka Sarkar Ghosh dance - Triaksha Deb - kids group dance - Rupa Das - Poem - Tanaya Deb duet dance	- Shinijini Saha dance - Samridhi Bhattacharya song - Ritoshree Basu dance - Subhayan-Paramita Duet song - Rimli Sengupta dance - Prisha Das Bhattacharya song "A Mellifluous Confluence" by Sristi Pramanik
Pujor Shajgoj aar Bhuribhoj (Dashami, 26 th Oct, Mon) 1.00 PM - 1.30 PM	Telecast link to be shared later. Keep watching our CBA social media space.	- Guitar (Bangla gaan) by Shovan Saha - Shruti Natok - Answesha	CBA Got Talent Show	CBA Got Talent Show	CBA Got Talent Show
8.00 PM - 8.30 PM		"Kumar Sanu in 90s" A Musical night	- Melodies by Debanjan "Shradhanjali to Saroj Khan" by Swarnashree, Sakuntala & Pronil - Guitar (Adhunik gaan) by Shovan Saha - Filmi mashup - Jabardast Jodis - by Swarnashree, Sakuntala & Pronil	"Vanish" - A short film by Pronil Sengupta (CBA Kids) "Aja Nachle- Rhythm of Bollywood" by Suchismita Das and group "Tapur Tupur" Drama by Kingshuk Roy and group	- Tabla duet "Across the Ocean" by Kaushik B & Supratik "Harmonica Pujor Gaan" by Bidyut Basu Thakur & Sohini "Bollywood Dhamaka" by Little Rockstars "Symphony" - A Musical night by Sajal Ghosh & group
8.30 PM - 10.00 PM					



Sri Sri Durga Puja
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We salute our Covid19 warriors



Duty with Devotion

Ma Durga is now just a click away!

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Feeling nostalgic about the time spent with your friends at the Durga Puja?

No worries, for we are here to connect you and your dear friends virtually with Ma Durga. Friendship was never so cool before.

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Missing the Durga Puja cultural stage to showcase your talent? Join us and we will showcase it to the world on our online platform.

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Devotion is permanent, Paths may change with time!

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21-26 Oct Online Platform

Stay connected to Maa Durga by Online Pushpanjali

"Om Jayanti, Mongalakali, Bhadrakali, Kapalini, Durga, Shiba, Khamadhatri, Swaha, Swadha Namostute. Esha Schandana GandhaPuspa Bilopatranjali, Om r' hing Durgaei Namoh' "

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Releasing
 OCTOBER
21



Durga Puja
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As we bid farewell to Ma Aparajita on her journey back to her heavenly abode
 Lets apply Sindur on each other, and wish for the prosperity of all.



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FUNtastic
 Drawing Competition

Theme
 Group-1 (upto class 1): My family
 Group-2 (class 2-4): Environment and you
 Group 3 (class 5-8): Your Lockdown days
 Group 4 (class 9-10): pandemic through your eyes

Mention complete name and class of the child
 All pics will be collaged and displayed on social media and telecasted during puja. Open to all.

Last date:
 12 Oct 2020

Scan the drawing sheet & email. sarkakoushik@gmail.com & dbalabelhyd@gmail.com



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CBA'S GOT T★LENT

The best performances are watched with Popcorn. Will yours be worth a box?

COMPETITION RULE

Elimination Stage

Team Size: Solo or Team of 2
Age group: 1. 3-9 yr; 2. 10-20 yr and 3. 21 yr and above
Submit your prerecorded video (max 3 mins each)
Entry can be song, dance, skit, mimicry, recitation, magic etc.
Last date:- 30th Sep 2020

Grand Final

Shortlisted teams have to shoot a 5 min video
Last date:- 17th Oct 2020
Winners will be decided by Judges votes (50%) + Live Audience poll (50%). Judge decision will be final. Winner will be announced during Durga Puja (21-26 Oct)



The Cyberabad Bangali Association

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CBA'S GOT T★LENT

The other side of the camera is FAME. What are YOU waiting for?

COMPETITION RULES

Elimination Stage

Team Size: Solo or Team of 2.
Age group: 1. 3-9 yr; 2. 10-20 yr and 3. 21 yr and above
Submit your prerecorded video (max 3 mins each)
Entry can be song, dance, skit, mimicry, recitation, magic etc.
Last date:- 30th Sep 2020

Grand Finale

Shortlisted teams have to shoot a 5 min video
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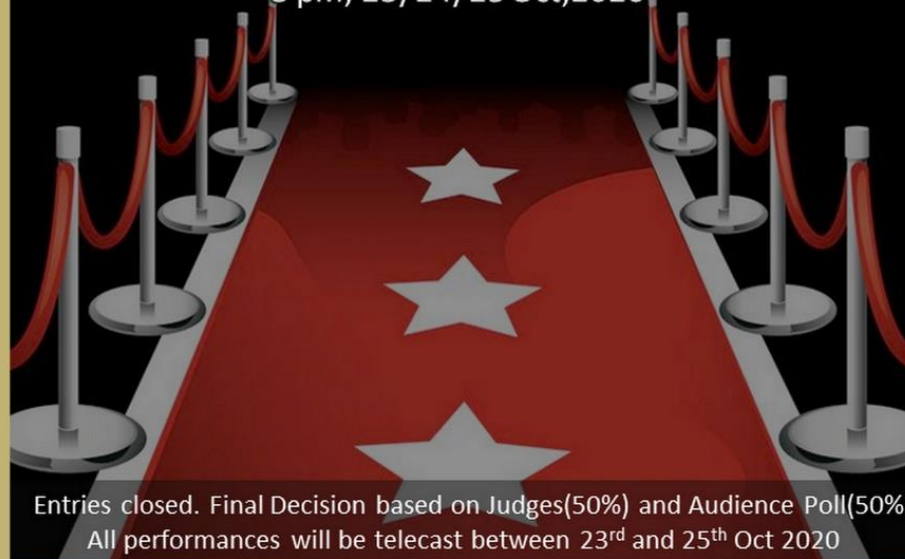
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CBA'S GOT T★LENT

You are in the spotlight. Will you be the star of the show?

8 pm, 23/24/25 Oct, 2020



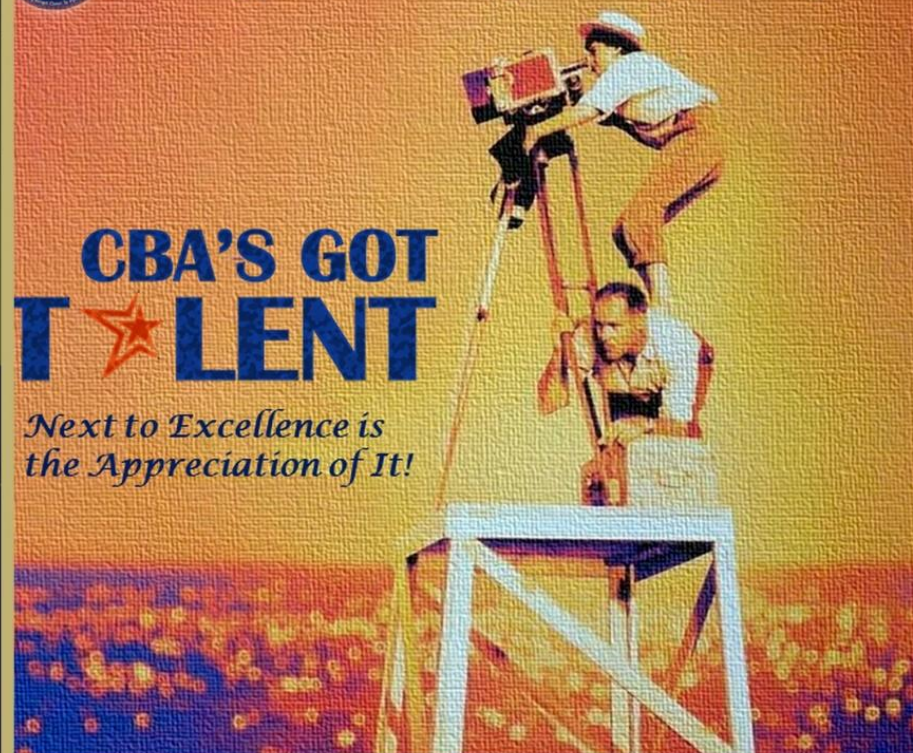
Entries closed. Final Decision based on Judges(50%) and Audience Poll(50%)
All performances will be telecast between 23rd and 25th Oct 2020

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CBA'S GOT T★LENT

Next to Excellence is the Appreciation of It!



The Contestants

Saptami, 23 rd Oct		Ashtami, 24 th Oct		Navami, 25 th Oct	
Category	Full Name (Age)	Category	Full Name (Age)	Category	Full Name (Age)
3-9Y	Trishan Das (4)	3-9Y	Mivaan Sarkar (4)	3-9Y	Sharanya Roy (5)
3-9Y	Sharanya Banerjee (5)	3-9Y	Prahi Banerjee (5)	3-9Y	Reyansh Pan (6)
3-9Y	Satrajit Roy (7)	3-9Y	Shauryaneil Mukherjee (7)	3-9Y	Aarchi Chakraborty (8)
3-9Y	Suhana Karmakar (8)	3-9Y	Aaditri Mondal (8)	10-20Y	Nishant Das (11)
10-20Y	Aishani De (10)	10-20Y	Aadrika Dutta (11)	10-20Y	Sumedha Das (13)
10-20Y	Ushasi Chattopadhyay (11)	10-20Y	Ankita Ray (12)	10-20Y	Shreyasee Das (20)
10-20Y	Snehal & Suhani Sen (12)	10-20Y	Ananya Bala (14)	21+Y	SK Seal (55)
10-20Y	Anushriya Bhattacharya (13)	21+Y	Paramita Banerjee (34)		
21+Y	Subhayan Banerjee (35)	21+Y	Ayyagari Aparna (52)		

Final Decision based on Judges(50%) & Audience Poll(50%). Performances will be aired at 8pm 23rd, 24th, 25th Oct 2020

Sri Sri Durga Puja | শ্রীশ্রী শারদীয়া দুর্গা পূজা

22nd - 26th Oct, 2020, Online Platform



The Cyberabad Bangali Association দ্য সাইবারাবাদ বাঙালি এসোসিয়েশন
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Shubho Bijoya



After 4 days of celebration, finally...
Its time to bid Farewell to the Goddess.
As we are left with Empty pandals & memories,
Her Magnificent Idol makes way towards the River
for The Final Immersion Ritual.

And as SHE returns to HER beloved SHIVA,
Who welcomes HER with open arms;
We start waiting for next year
When SHE will again descend on Earth
And, fill our lives with Happiness.

On this auspicious day, We ask for HER blessings.
Bless us with Strength to face the tough times,
Bless us with Joy, to overcome our sadness.
And most importantly, Peace to all those
who dare to create chaos upon Your creation.

Bless us o Mother, bless us all...



The Cyberabad Bangali Association দ্য সাইবারাবাদ বাঙালি এসোসিয়েশন
Sri Sri Durga Puja শ্রীশ্রী শারদীয়া দুর্গা পূজা 2020

The Cyberabad Bangali Association
দ্য সাইবারাবাদ বাঙালি এসোসিয়েশন

Sri Sri Durga Puja 2020

শ্রীশ্রী শারদীয়া দুর্গা পূজা

21-26 Oct, Online Platform

- All events are online/virtual and login details will be shared later.
- CBA Got Talent winners based on judges and audience Polls.
- Events subject to change/cancellation.
- Fancy Dress and CBA Got Talent registrations are closed.
- Events open to all.



CBA'S GOT TALENT

8 PM, 23-25 Oct (Recorded)

KIDS DRAWING (Pre-conducted)

10.45 AM, 26 Oct, Ashtami (Recorded)



KIDS FANCY DRESS
11 AM, 23 Oct, Saptami



SANKHA DHWANI (Live)
12 PM, 23 Oct, Saptami



12 PM, 25 Oct, Navami (Live)



RECITATION (Live)
11 AM, 24 Oct, Ashtami

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DURGA DURGATINASHINI

ওঁ জয়ন্তী মঙ্গলাকালী ভদ্রকালী কপালিনী ।
দুর্গা শিবা ক্ষমাধাত্রী স্বাহা স্বধা নমস্ততে ॥

Om Jayanti Mangalakali Bhadrakali Kapalini |
Durga Shiva Kshamadhatri Swaha Swadha Namostute ॥

