



Sharad Sambhar 2021 শারদ সম্ভার ১৪২৮



The Cyberabad Bangali Association দ্য সাইবারাবাদ বাঙালি অ্যাসোসিয়েশন
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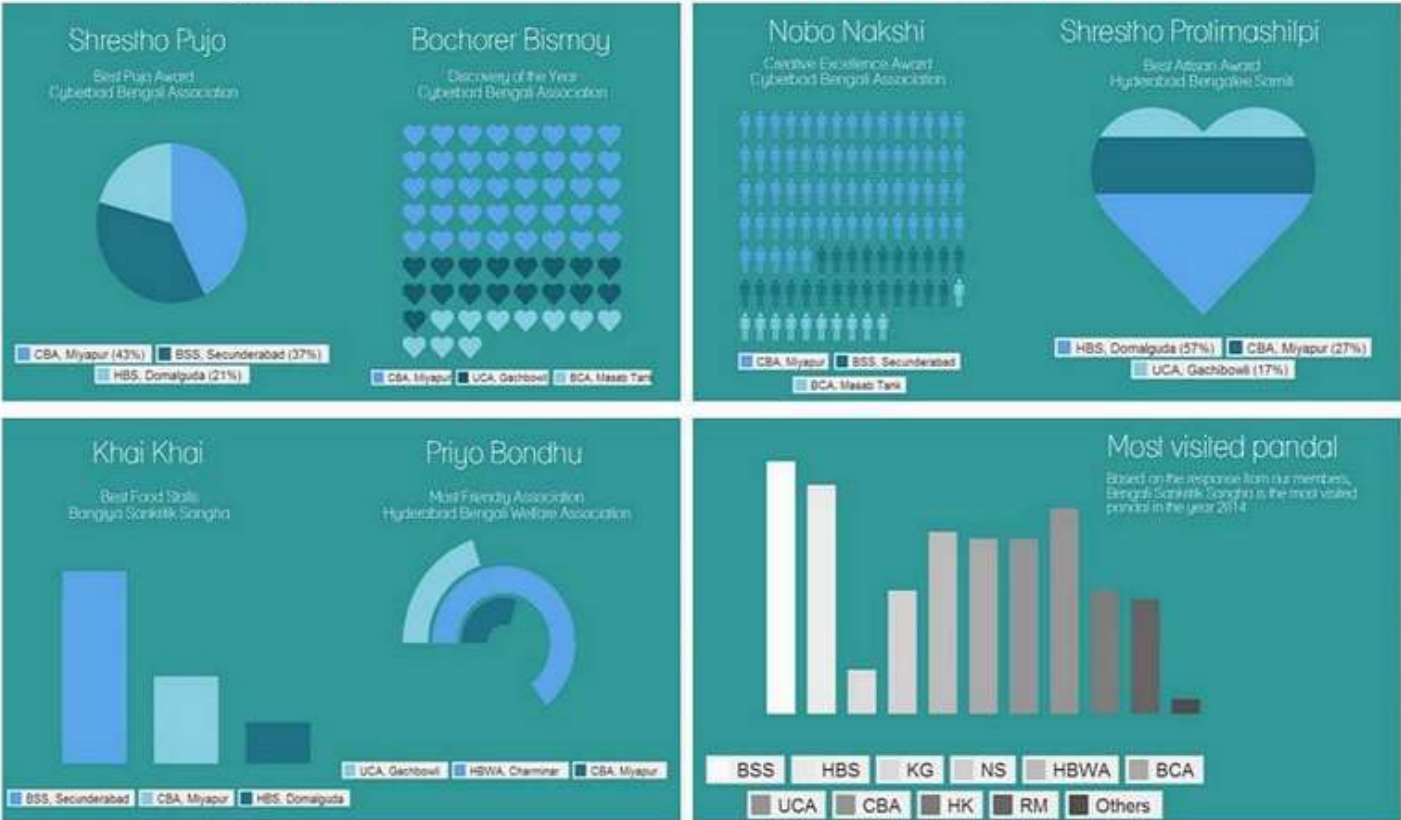
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Editorial



Dear Friends

"Na Kadapi Khandhit" (I am never broken)

The Covid-19 Pandemic continues, but after the initial confusion, humans have adapted to the situation and figured out how to live with it. It is indeed a celebration of the human spirit, how we have coped with the virus, how scientist, governments and volunteers have delivered the vaccine and how we have innovated to reduce the impact of the virus on our daily lives and economy.

The situation last year forced CBA to innovate and deliver a fully online Durga Puja last year but this year with the situation improving before the Durga Puja we innovated further and delivered the event in a hybrid mode. We sincerely hope you were able to spend some quality time visiting the Puja Pandal and also watched the wonderful effort put in by CBA members in the cultural programs online.

Last year we took a decision to keep the souvenir fully online and avoid printing to save trees and help contribute a bit to the environmental cause. We continue the same tradition and present this year's Sharad Sambhaar to the discerning reader in a online mode as well (pdf and flipping magazine).

Please take care!

Surojeet Sengupta

President's Desk



Dear Friends,

Durga puja is a festival for which Bengalis all over the world eagerly anticipate the opportunity to let their creative juices flow, from pandal décor to cultural event planning. In preparation for this event, the family's younger members join hands with the elders to praise Maa Durga and endeavor to invite the power and goodness that distinguish her.

However, we have had to face unpredictable times since 2020, which did not dampen the Bengali spirit. There was a strong tussle going on between celebration and caution, but ultimately the victory was on the side of celebration, where we virtually witnessed and participated in Durga puja celebrations. We offer our prayers to all those who lost their lives during the COVID pandemic and pray to Maa Durga to provide strength and support to the bereaved family members.

Even in these difficult circumstances, the executive members and volunteers worked diligently for three months to organize the festivities. I'd like to thank the sponsors and active members in particular; without whose financial and physical assistance such a great celebration would not have been possible. We also do Lakshmi puja a few days later at the same location. We also have many exciting programs lined up throughout the year like the Bengali new year in April and Taranga in July which would provide us the opportunity to connect again.

Thank you and wish you all in advance a happy and prosperous new year. May this coming year bring happiness and positivity in our lives. Please stay safe and keep on wearing your masks.

Dipak C Das

General Secretary's Message



Dear Members and Patrons,

Since March 2020, we are going through a tough time because of the pandemic. Our family, friends, and the community have played a significant role in making sure that we keep fighting these tough times, helping each other when needed, and keeping ourselves happy through virtual interactions. Personally, I along with my family waited for the next virtual celebration from CBA. And every time, I got mesmerized by the kind of energy and talent that were displayed by our performers including the people behind the scenes making such quality programs available to us. Our organizers have mastered the recordings as well as Live online events.

We prayed to Maa Durga for her blessings in improving the situation so that we can celebrate Durga Puja 2021 allowing members for in-person Darshan. Glad that things started improving from July onwards which made it possible for us to organize Durga Puja making it open to all though following some restrictions.

I would like to thank all our members who supported us during the planning stage as well as during the puja days by cooperating with the organizers following the prescribed Covid guidelines. It was satisfying to be able to organize Pushpanjali, Sandhya Arati, distribute pre-ordered packed lunch, telecast online cultural and competitive events in the large screen at the venue, Pratima Boron, and Dhunuchi dance with Dhaak in a controlled environment.

Overall, it was a satisfying experience at the end of the five days. I am humbled by the patronage of our members and sponsors who participated and contributed to make the Durga Puja happen. I also convey my wholehearted gratitude to our executive members to worked tirelessly in planning and executing the Durga Puja celebrations with the required grandeur.

I once again pray to Maa Durga to help the World overcome this pandemic and shower her blessings on all of us. Stay safe and be positive. Wish you all a healthy and happy year ahead!

Subhro Mukherjee

Cultural Secretary's Message



Dear Members of the CBA Family,

It is my honour and privilege to serve the cultural activities on behalf of the Cyberabad Bangali Association. I wish to extend my sincere gratitude to the President, the General Secretary, the Treasurer, Executive Committee members and the entire CBA family.

At the outset, we all were impacted (directly or indirectly) with the COVID pandemic since 2020. Confined to the four walls, CBA thought to make a difference. That's where the cultural events on virtual platform was strategized and executed. I can now confidently say, we have set up a benchmark.

Goes without saying, the vision of our General Secretary has continued to motivate the team at every step. Applauds to the Communications team for beautifully and seamlessly executing all events, from Poila Boisakh to Taranga to Durga Puja 2021.

We witnessed some scintillating performances by adorable kids and our members - solo, duet and group performances. Worth a mention - top notch acts by Surer Jhorna, Jhankaar, Guzare Zamane, Kanchanrongo, Symphony and Pardesiya - Bollywood and beyond. Thanks to all performers and the judges for their valuable time.

Last but not the least, big thanks to the core Cultural leads for their exemplary contribution.

I wish you all a Happy 2022 in advance, stay safe!

Koushik Sarkar

Treasurer's Report



Dear Friends,

This was another challenging year, the pandemic is still there, many activities of life including celebrations of festivals, started, but in restricted and controlled manner. More people are vaccinated, awareness and self-control at peak. In this back drop, it was decided to celebrate CBA Puja 2021 physically at our regular venue of Narenn Grdens, Miyapur, but with all precautions and controls. CBA Puja is an event for which whole Bengali community of Hyderabad eagerly waits and we decided not to disappoint them, keeping all possible measures for a healthy celebrations. We are really happy and proud that the event could be celebrated very successfully with all co-operations from our members, well-wishers and patrons.

Our members and sponsors spontaneously contributed for this year's Durga Puja celebration, helping us to meet the various expanses of the celebrations like venue booking, decoration, idol procurement, transportation, procurement of puja items, security, parking, communication, hardware and software arrangements for online live telecast of puja and cultural programs etc.

2020-21 accounting was completed and report generated. We would like to submit to all, that our accounting is fully transparent and all our audited accounts reports are always available to all for verification.

I am extremely thankful to CBA for giving me a chance to serve as Treasurer for the consecutive 7th year and assure you that I have tried to maintain the accounts in a manner as much transparent and clean as possible and will continue to do so.

Wishing a very good health to you all and all your family members. Once again, thanking you all,
Kingsuk Kumar Roy

The Cyberabad Bangali Association

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Shri Surojeet Sengupta

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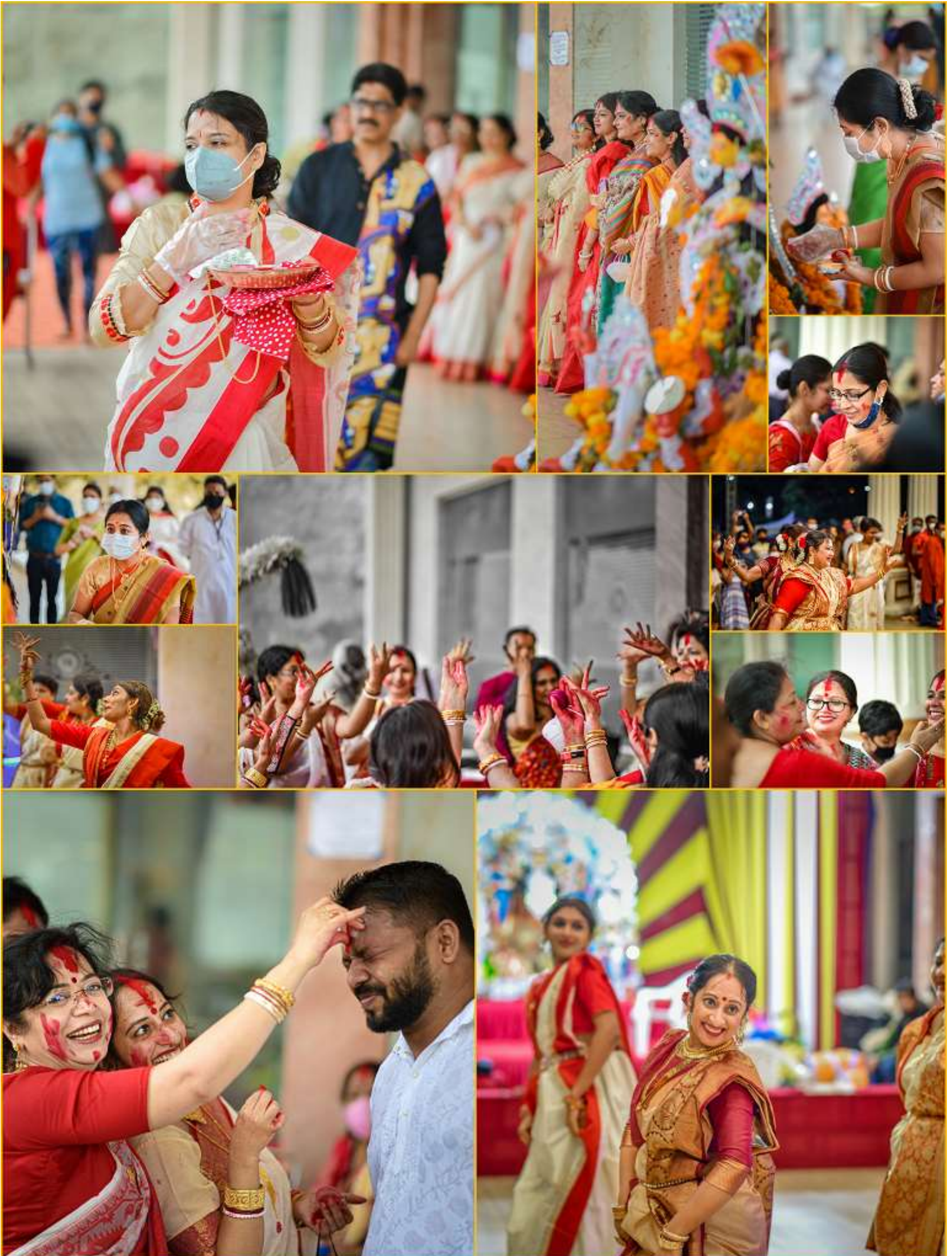
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Durga Puja memories by Barish Bose



Durga Puja memories by Barish Bose



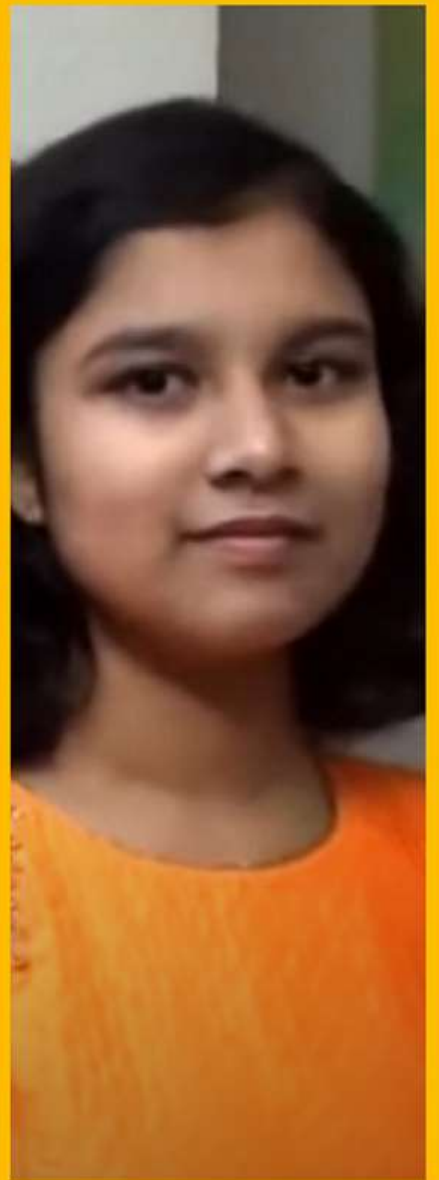
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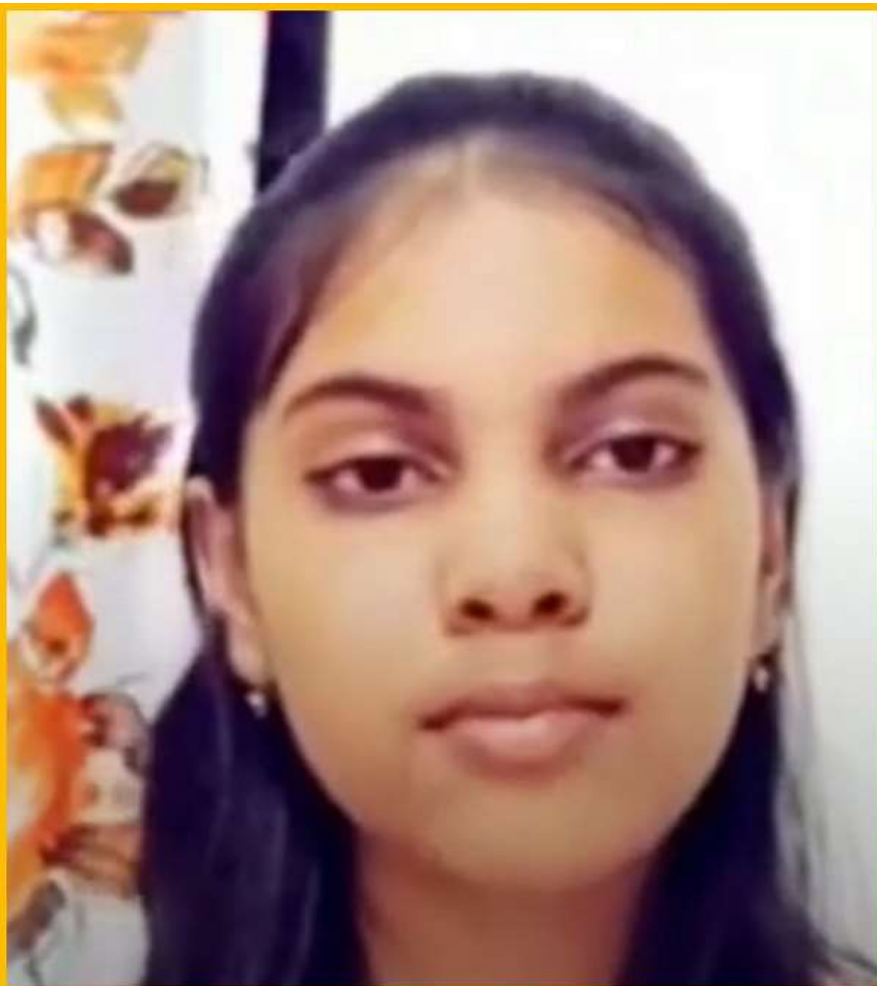
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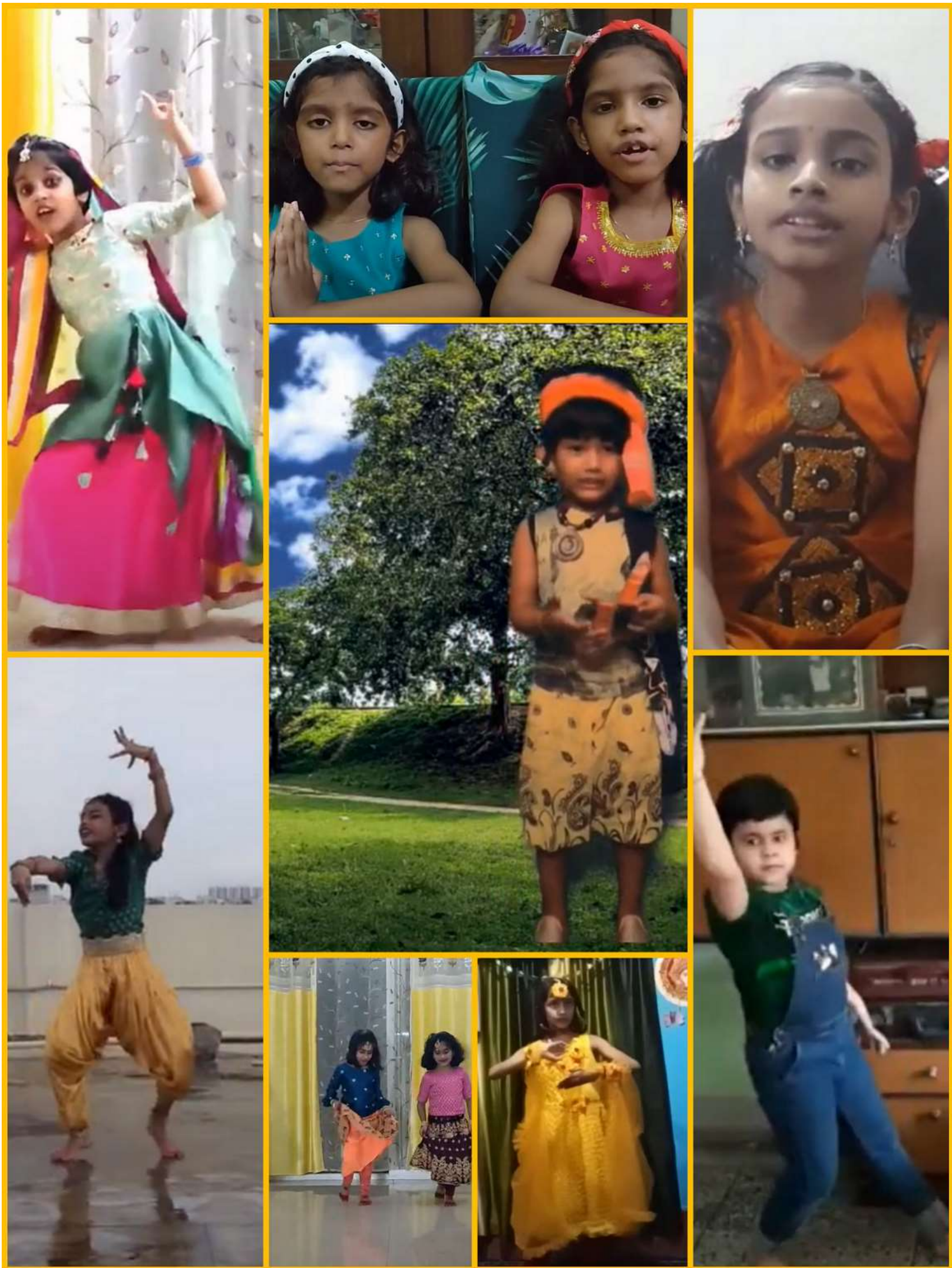
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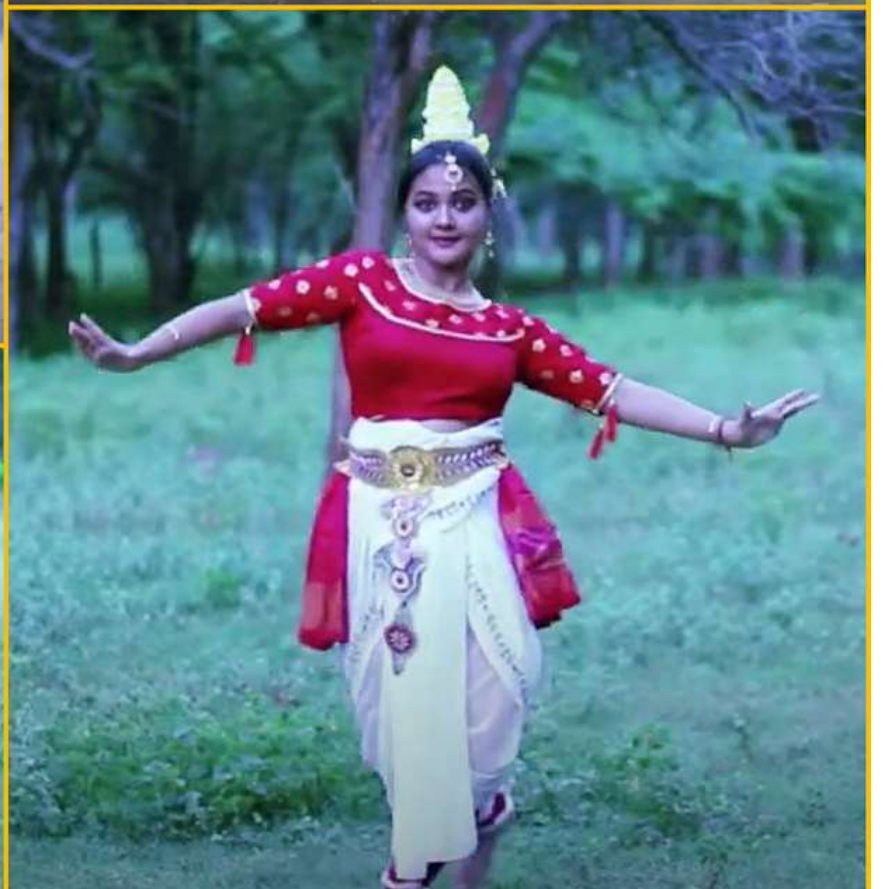
Saptami Cultural Programs



Saptami Cultural Programs



Saptami- Pardesiya-Bollywood & Beyond



Saptami-Surer Jarna



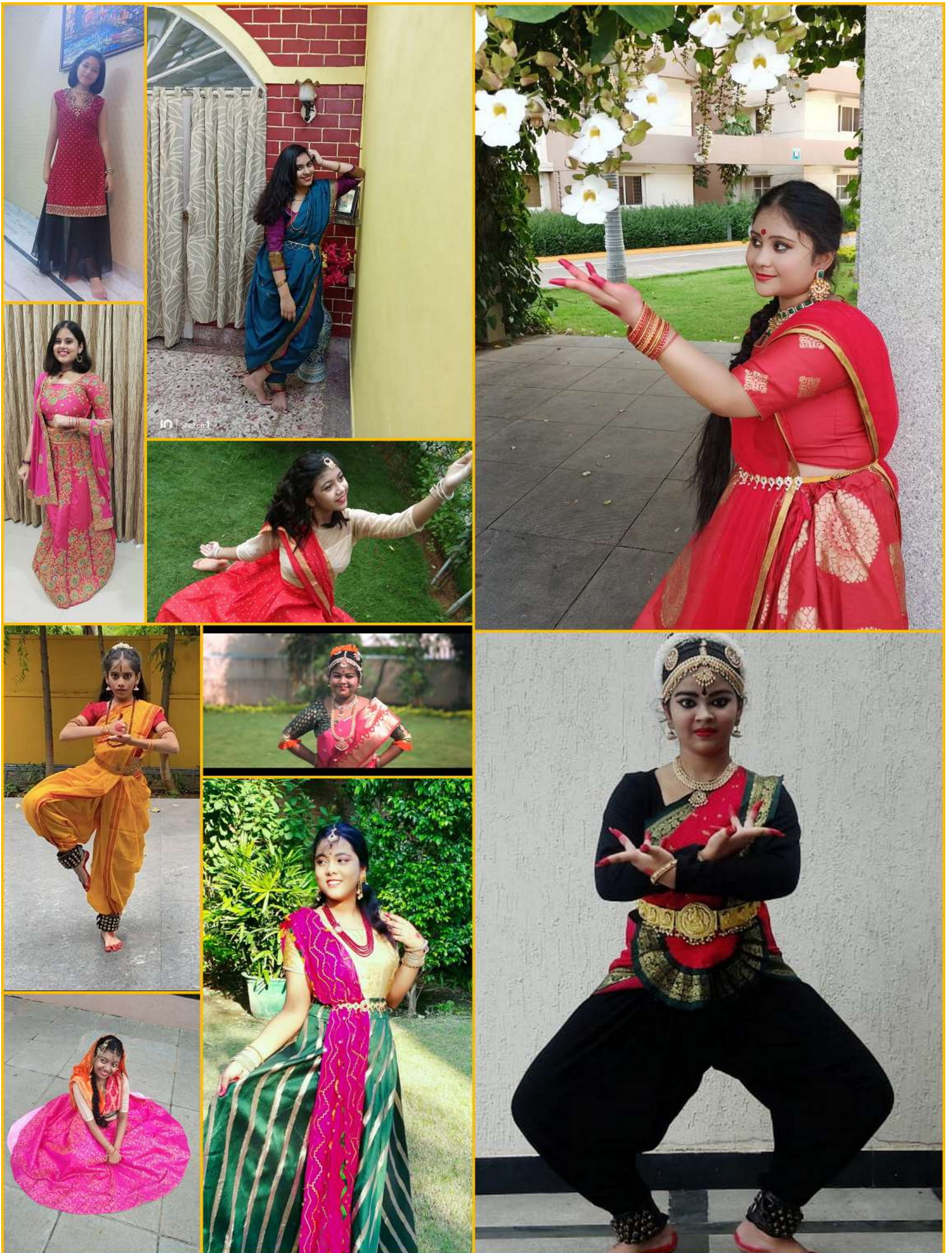
Ashtami Cultural Programs



Ashtami- Drama Kanchanrongo & Others



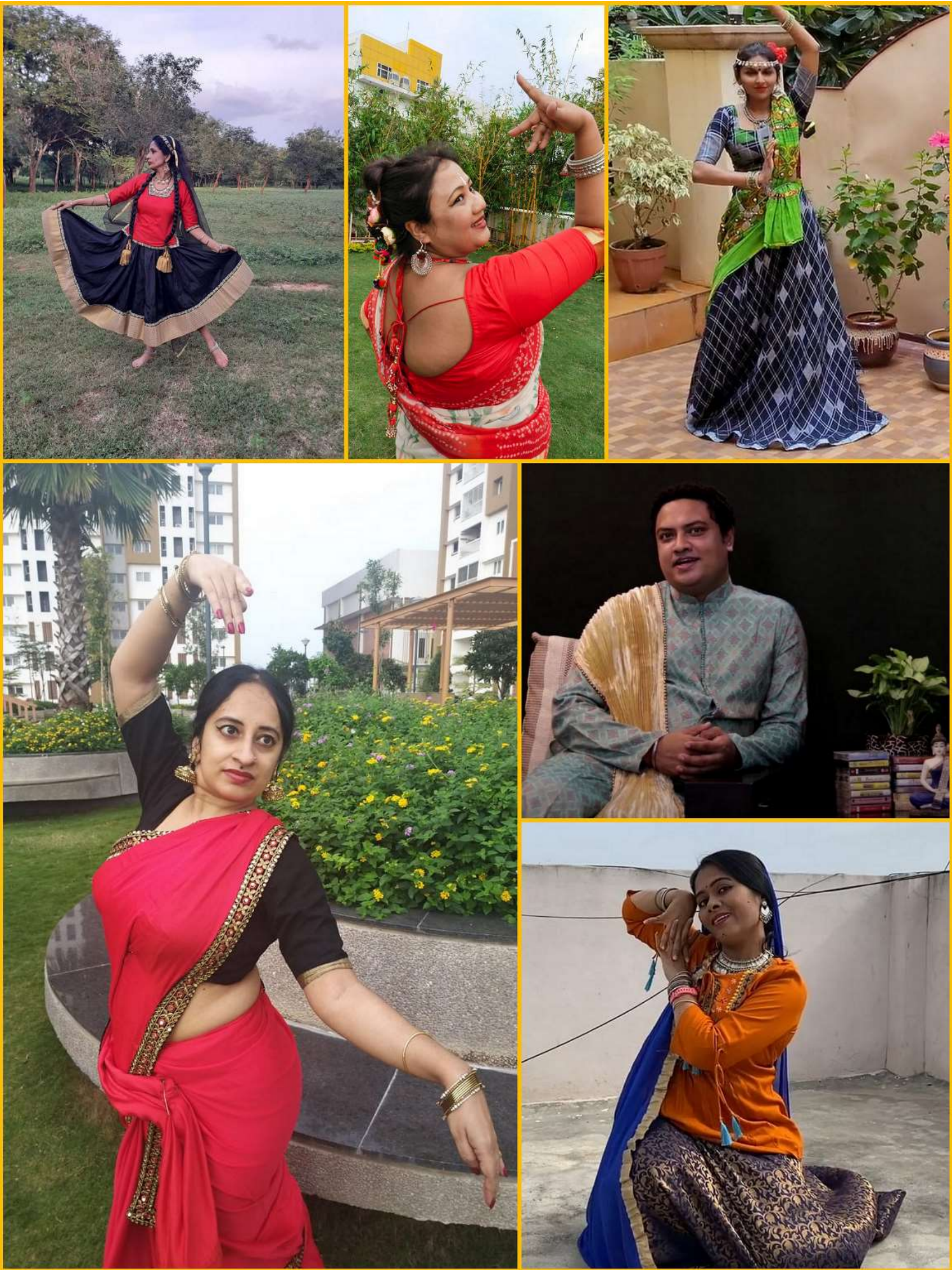
Ashtami- Jhankar- CBA Girls



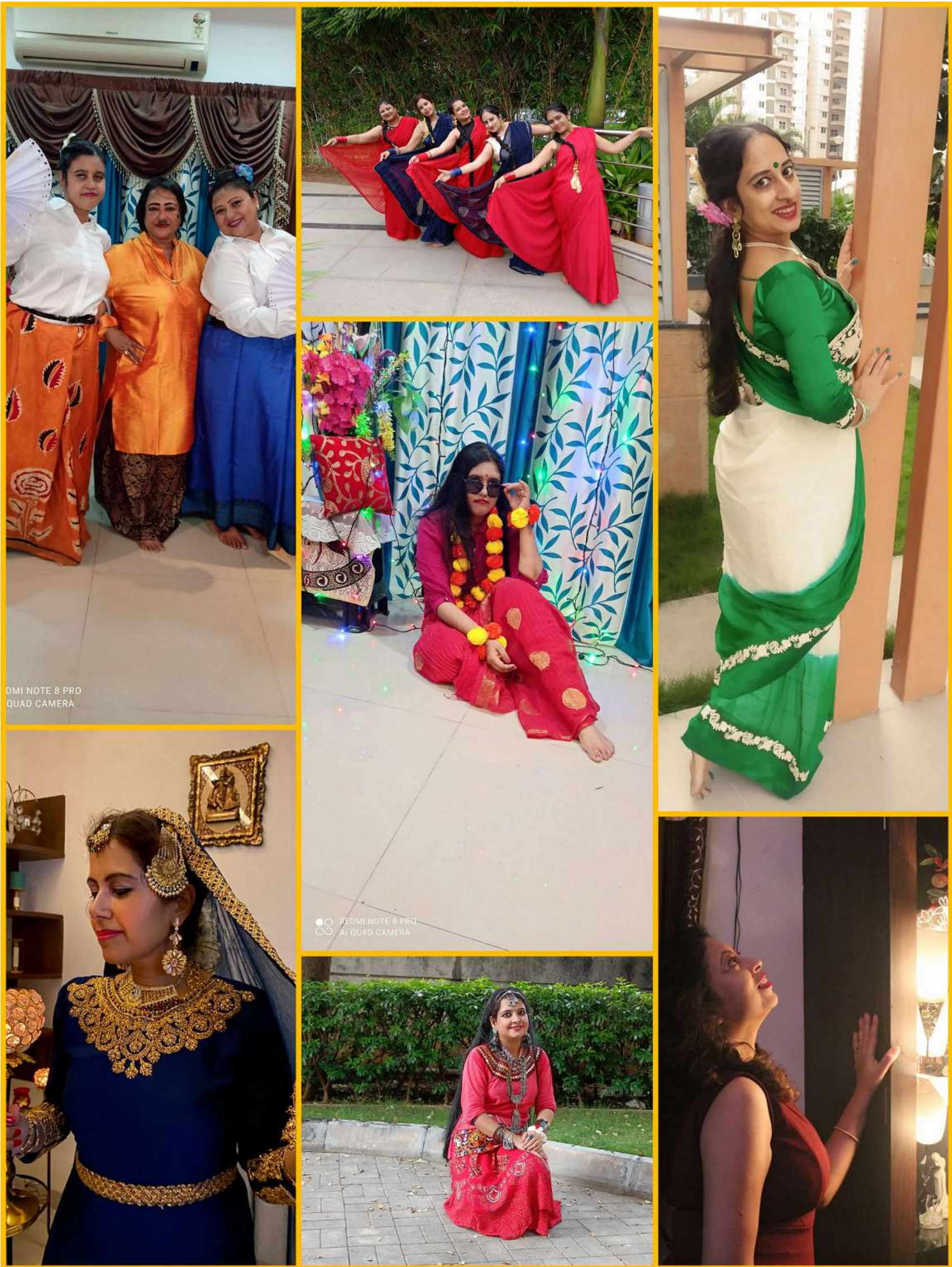
Navami- Symphony-A Musical Night & Others



Navami- Guzare Zamane



Navami- Guzare Zamane



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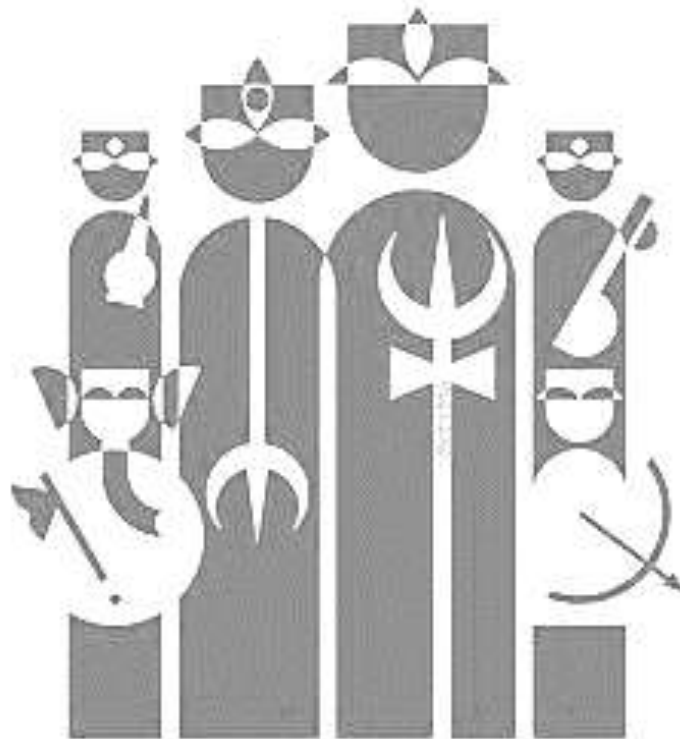


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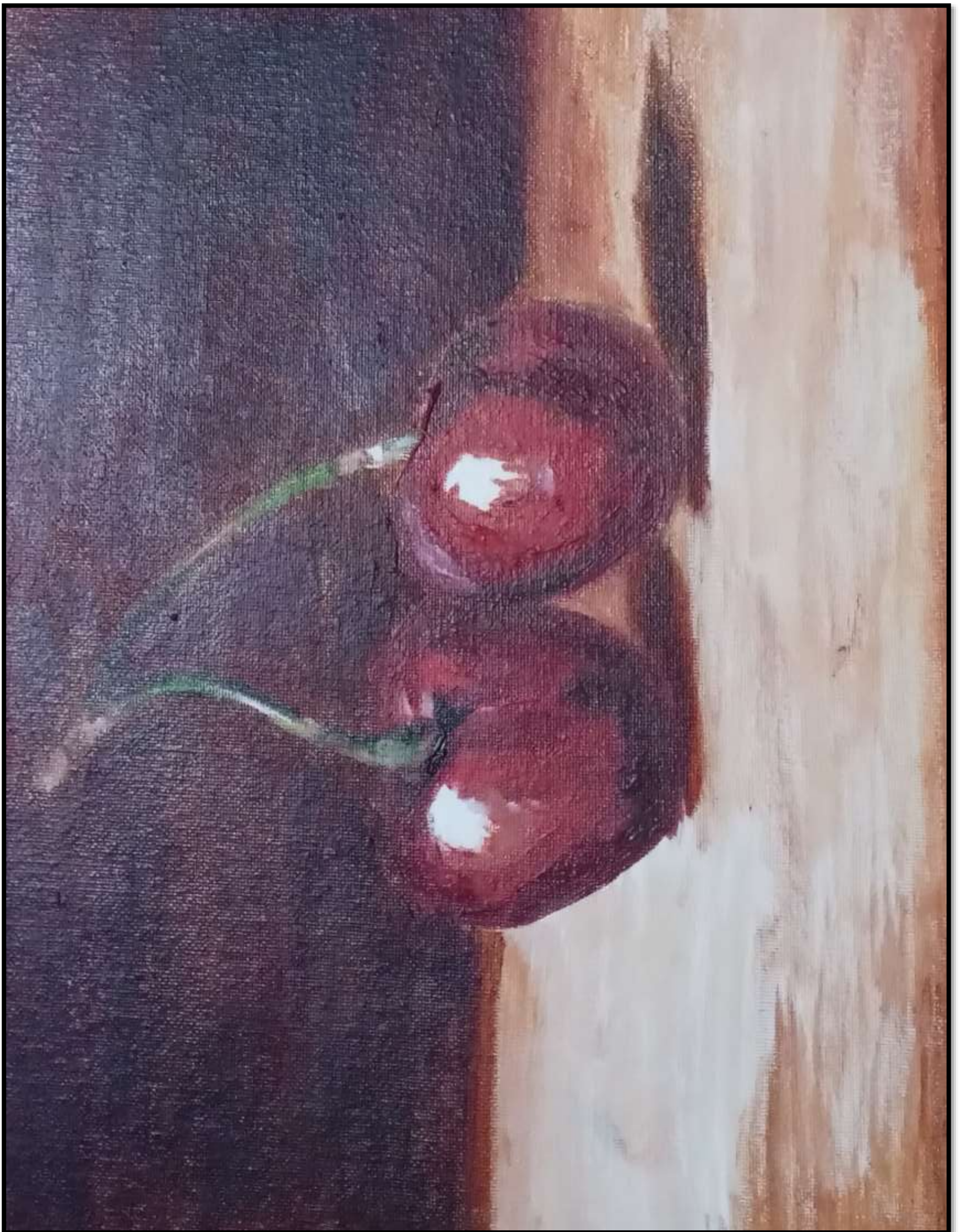


Durga Puja Competitions Prize Distribution



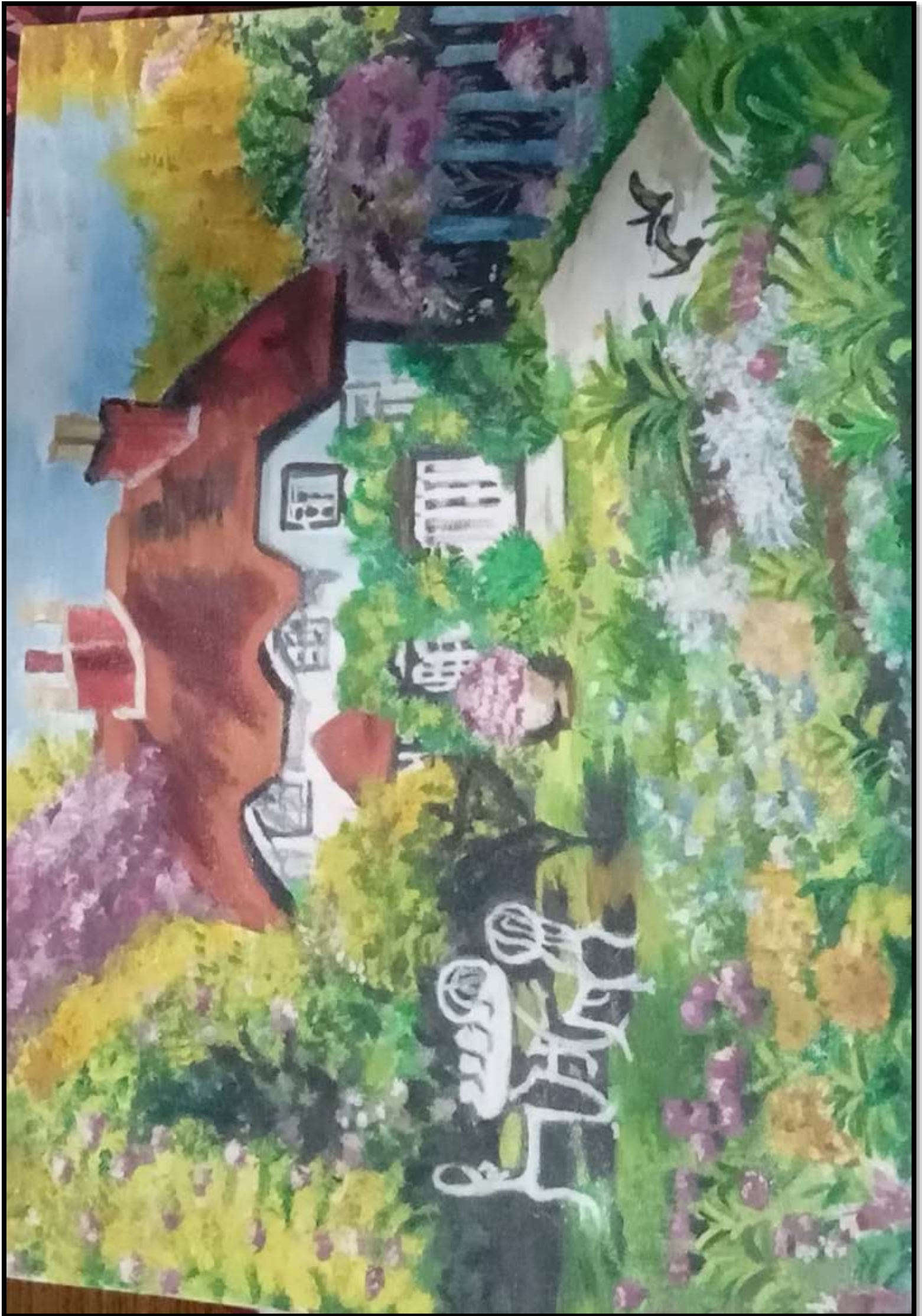
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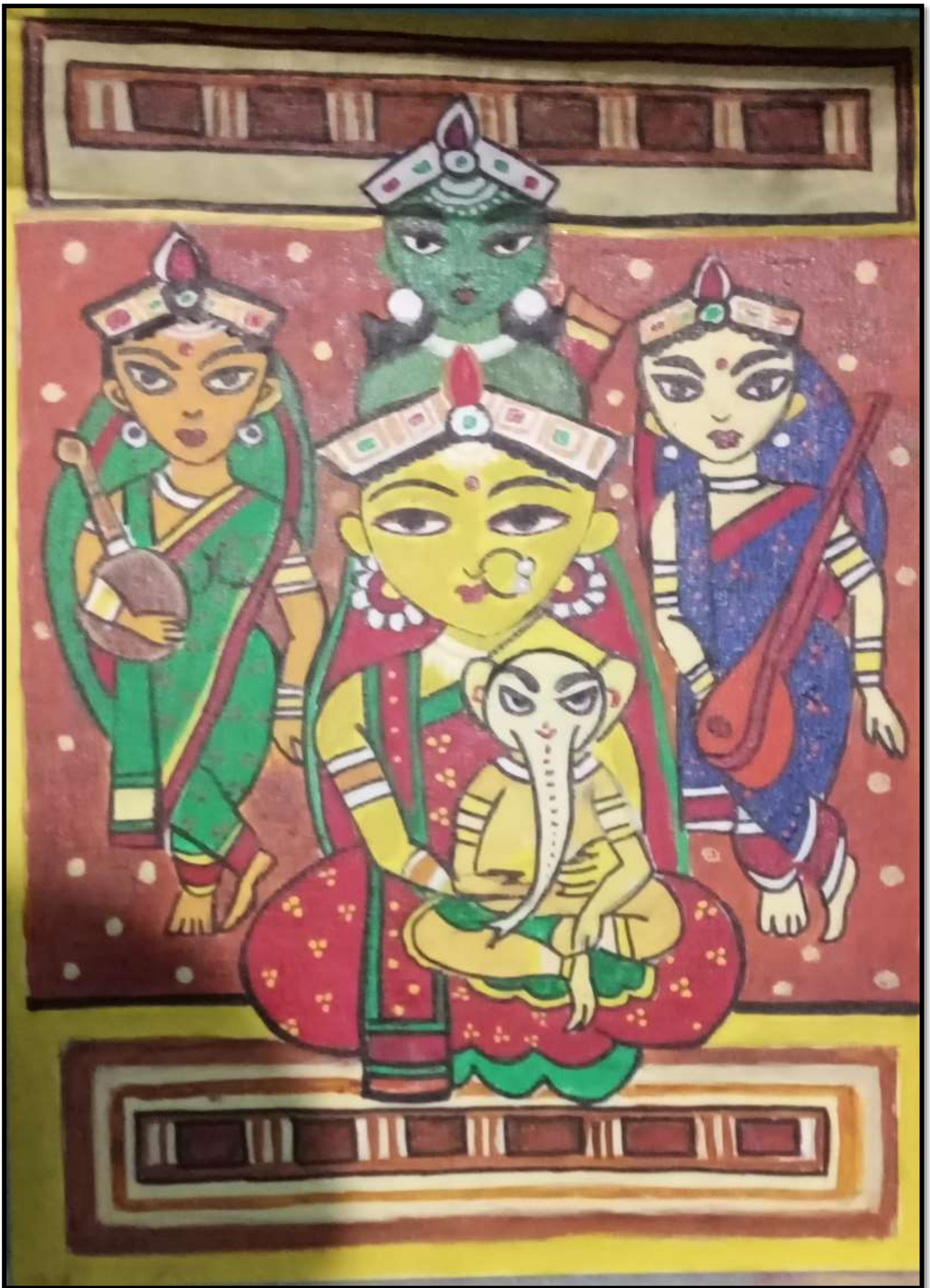
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Paintings

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সুব্রত বসাক

আজকে যে গল্পটা বলবো সেটা আমাদের অতি পরিচিত বন্ধুবর হাসুকে নিয়ে। স্বাভাবিকভাবেই হাসুই এই গল্পের নায়ক। হাসুর সেই বিখ্যাত হাসি কি ভাবে বেশ বড় আকারের কেলোর কীর্তি ঘটায় সেটাই বলার চেষ্টা করছি স্মৃতি রোমন্থন করে।

তখন ফাস্ট ইয়ার। রাগিং পর্ব শেষ। ইঞ্জিনিয়ারিং কলেজের ছাড়া গরু। পরীক্ষার কোনো চাপ নেই। বেশ ফুরফুরে মেজাজে ক্লাস করছি। কলেজ মোড়ে চা, বেগুন পোড়া রুটি, ওমলেট আর সিগারেট সহযোগে আড্ডা, আর মাঝে মাঝে জলপাইগুড়ি টাউনে তিস্তা উদ্যান বা তিস্তা নদীর পাড়ে নিরিবিলা সূর্যাস্ত অথবা হোস্টেলের পাশেই চা বাগানের নিসর্গ সৌন্দর্য উপভোগ -- এই করে দিব্যি কেটে যাচ্ছে। একদিন দুপুর সাড়ে বারোটায় ক্লাস শেষ হওয়ার পর আমি, হাসু আর ব্রেক (ও ভালো ব্রেক ডান্স করতো) হোস্টেল ফিরছিলাম। কলেজ এরিয়া পেরিয়ে বাঁ হাতে বঁকে হোস্টেলের রাস্তায় পড়েছি। অডিটোরিয়ামটা ক্রস করে কিছুটা এগোতেই ঘটনাটা ঘটলো। নিজেদের মধ্যে টুকটাক কথা বলতে বলতে হেঁটে ফিরছিলাম। দূর থেকে একটা সাইকেল আসছিলো হোস্টেল। (আমরা যে হোস্টেলে এ থাকি) থেকে। সাইকেলটা কাছাকাছি আসতেই হাসুর চোখ পড়লো সাইকেল আরোহীর উপর। আর পড়া মাত্রই যাবে কোথায় হাসুর চোখে মুখে ফুটে উঠলো সেই নির্মল হাসি। আর তৎক্ষণাৎ সাইকেল আরোহী পলকের মধ্যে সাইকেল থামিয়ে নেমে হাসুর কলার চেপে ধরলো। কেন হাসছে? আমরা হাঁ হাঁ করে সামলাতে যাওয়ার আগেই এতো দ্রুত ঘটনাটা ঘটে গেল যে, ততক্ষণে দুজনের মধ্যে হাতহাতি শুরু হয়ে গেছে। আসলে সাইকেল আরোহী সিয়োটো কিমার পোশাক এতটাই উৎকট ও উদ্ভট ছিল যে হাসুর পক্ষে নিজের হাসি চেপে রাখা সম্ভব হয় নি। যাই হোক কোনো রকমে সিয়োটোর হাত থেকে হাসুকে ছাড়িয়ে আমরা হোস্টেলের দিকে দ্রুত রওনা দিলাম। ফিরতে ফিরতে আমরা ঠিক করে নিলাম এর বদলা নিতেই হবে। হোস্টেলে ফিরে হাসু হোস্টেলের একতলার পেছনের দিকে আর আমরা সামনের দিকে ব্যাপারটা রটিয়ে দিলাম। 2 নম্বর হোস্টেলেও খবর পৌঁছে গেল বিদ্যুৎ গতিতে। প্রসঙ্গত বলে রাখি, পুরো ফাস্ট ইয়ার ছাত্রদের ভাগ করে দেওয়া হতো দুটো হোস্টেলের একতলায়। দোতলা এবং তিন তলায় থাকতো সেকেন্ড ও থার্ড ইয়ারের সিনিয়ররা। যাই হোক, লাঞ্চ ব্রেকে শুরু হয়ে গেল 'সিয়োটো অভিযান'। ততক্ষণে প্রায় ঘন্টা খানেক হয়ে গেছে। খবর এসে গেছে সিয়োটো দোতলায় ওর রুম এ আছে। কিছুক্ষণের মধ্যেই দোতলায় ওর রুমের সামনে গোটা পঞ্চাশেক ফাস্ট ইয়ারের ছেলে জমায়েত হয়ে শুরু করলো মধুর বচন আর সেই সঙ্গে মেরে ফেলবো, কেটে ফেলবো ইত্যাদি ইত্যাদি। পরিস্থিতি সামাল দিতে সিনিয়রদেরও অবতীর্ণ হতে হয়েছিল। মনে পরে এই সুবাদে সিনিয়র মোস্ট ফোর্থ ইয়ারের ভোমাদাকেও (চেহারাটা একটু বড়োসড়ো ছিল) কম মধুর বচন শুনতে হয় নি ফাস্ট ইয়ারের জুনিয়রদের কাছে, কারণ উনি সিয়োটোর পরিত্রাতার ভূমিকায় মাঠে নেমেছিলেন। এখন ভাবি হাসুর ওই ছোট্ট নিষ্পাপ একটা হাসি কতবড়ো উত্তেজনা সৃষ্টি করতে পারে, না দেখলে বিশ্বাস হয় না। আমরাও দেখিয়ে দিয়েছিলাম জুনিয়র মোস্ট তো কি হয়েছে, হাম ভি কিসি সে কম নেহি। যাই হোক, সিনিয়রদের মধ্যস্থতায়, ঘটনাটা ওই 'মধুর বচন' অবধিই সীমাবদ্ধ ছিল, তার বেশি কিছু না। আর সিয়োটো ও বেশ কিছুদিন খুব দরকার না পড়লে রুমের বাইরে বেরোতো না।

যাই হোক, এর পরে আরও চারটি বছর কেটে গেছে। আমরা ফাস্ট ইয়ারের নবাগত থেকে 'মোস্ট সিনিয়র' ফোর্থ ইয়ার হয়ে গেছি। এর মধ্যে হয়তো হাসু অনেকবার হেসেছে কিন্তু সেটা নিয়ে কোনো উত্তেজনা সৃষ্টি হয়েছে বলে আমার মনে পড়ে না বা আমার জানা নেই। ফোর্থ ইয়ারে

হাসুর হাসি

সুব্রত বসাক

আমাদের জায়গা হয়েছিল হোস্টেল ৩ তে। এই হোস্টেলটা পুরোটাই ছিল ফোর্থ ইয়ারের দখলে। আমার বাঁ পাশের রুমে কাঁঠাল (ওর প্রিয় ফল ছিল কাঁঠাল) আর ঠিক তার পাশেই ছিল হাসুর রুম। বেশ ভালোই কেটে যাচ্ছিলো দিন গুলো। প্রত্যেকের আলাদা রুম। প্রাইভেসির মজা নিতে নিতে ফাইনাল ইয়ারের ছাত্র হওয়ার সুযোগ সুবিধা উপভোগ করছিলাম। দেখতে দেখতে ফাইনাল পরীক্ষার সময় উপস্থিত হলো। সবাই যে যার রুমের দরজা বন্ধ করে পড়াশুনায় মনোনিবেশ করেছিল। সেই দিনটাও ছিল একই রকম। আমিও ঘরের ভিতর বসে পড়াশুনায় মন দেওয়ার চেষ্টা করছি। হটাৎ বাইরে আমার রুমের সামনেই হাসুর হাসি শুরু হলো। সেই স্বতঃস্ফূর্ত অনাবিল হাসি। তবে জোরে, মানে বেশ জোরেই, আর তার সঙ্গে ধূপ ধাপ দৌড়ানোর শব্দ। হাসির আওয়াজটাও সরল নয়। কখনো অনেকটা উঠছে আবার নামছে। এই রকম অনেকটা ..হা হা হা ..হি হি হি ..ইক ইক ইক ..হে হে হে। বুঝলাম হাসুর পেছনে টাকোল, আপ্পু কাঁঠাল এরা লেগেছে আর ওকে হাসিয়েছে। পড়াশোনার প্রবল চাপের মধ্যেই একটু অবসর। দরজা খুলে বাইরে বেরিয়ে এসে আমিও ওদের সঙ্গে যোগ দিলাম। কিছুক্ষন হাসা হাসি, দৌড়া দৌড়ি করে ছুটিতে আবার ঘরে ঢুকে পড়লাম। জানতাম ও না, একজন আমাদের এই ক্ষণস্থায়ী আনন্দকে নিরানন্দে পরিণত করবার জন্য নীরবে অপেক্ষা করছে। যতদূর মনে পরে তখন ছিল রাত প্রায় এগারোটা। ডিনার অনেকক্ষণ হয়ে গেছে, আশেপাশের রুম গুলো বন্ধ। ভেতরে কে কি করছিলো জানিনা। তবে আমাদের হট্টগোল আর হাসুর হাসিটা বেশ জোরেই হয়েছিল।

পরের দিন সকালে উঠে যে যার পড়াশোনায় ব্যস্ত। পরীক্ষা সামনে তাই কলেজ ও ছুটি। হঠাৎ বেলা একটা দেড়টা নাগাদ আমার ঠিক ডান পাশের রুম থেকে প্রচন্ড জোরে সাউন্ড বক্স বেজে উঠলো। আওয়াজটা আসছিলো আমার পাশেই নাগুর (নাগরাজ দোহলিং) রুম থেকে। ভাবলাম ও হয়তো একটু গান শুনবে, তাই বক্সটা টেস্ট করছে। কিন্তু না, ফুল ভলিউমে বক্স চালু। ইংরেজি গান তার সঙ্গে কান ফাটিয়ে দেওয়া মিউজিক। পাঁচ মিনিট, দশ মিনিট, পনেরো মিনিট চলতেই থাকছে। উঠে পড়লাম। রুম থেকে বেরিয়ে দেখি আমার ডান দিকের রুমের দরজা খোলা। ফুল ভলিউমে বক্স বাজছে। নাগরাজ দোহলিং। কানে হাত দিয়ে ওকে বলতে গেলাম বক্সটা প্লীজ বন্ধ করো। ও কথাটাকে কোনো গুরুত্বই দিলো না। আমি আবার রিকোর্ডেস্ট করলাম। কিন্তু না, কাকস্য পরিবেদনা। কথা কানেই তুললো না। বেশ কয়েকবার বলার পরে ও যা বললো তাতে বুঝলাম আগের দিন রাতে হাসুর হাসি আর আমাদের ধূপধাপে ওর প্রচুর অসুবিধা হয়েছে। তাই এই ট্রিটমেন্ট। বোঝাতে গেলাম, কিন্তু কে শোনে কার কথা। বদলা, বদলা, বদলা! বদলার আগুন ওর মাথায় জ্বলছে। সে আগুন কখন নিভবে কে জানে! আশেপাশের আরো সবাই এসে বললো ওকে। কিন্তু না, শুনলো না। শেষমেশ দরজা বন্ধ করে দিলো। কিন্তু চলতে থাকলো উদ্দাম মিউজিক। ভলিউম এতটাই বেশি ছিল যে দরজা বন্ধ করলেও তার এফেক্ট কিছুই কমলো না। বিশেষ করে আমার রুমে তো টিকে থাকাই যাচ্ছিলো না। বেশ কিছুক্ষন পরে সবাই যে যার রুমে চলে যাওয়ার পর আমি আবার গেলাম ওর দরজায়। দরজায় টোকা দিতে ও বেরিয়ে এলো। বললাম দেখো যা হওয়ার হয়ে গেছে, অনেকক্ষণ হয়ে গেল, এবার প্লীজ বন্ধ করো। সামনে পরীক্ষা, এখন প্রতিটা মিনিটের দাম আছে। ও আমাকে ভেতরে ডেকে কথা বললো। বুঝলাম এবার বরফ গলতে পারে। ধীরে ধীরে গলেও গেল। বদলার আগুন নিভলো, প্রায় ঘন্টাখানেক পরে মিউজিক বন্ধ হলো।

হাসুর সঙ্গে দেখা হয় নি অনেক দিন। প্রায় পাঁচশ বছর। জানি না ওর হাসি আগের মতোই আছে কিনা। হয়তো সময়ের কালচক্রে হাসুর হাসিও বিলীন হয়ে গেছে। কিন্তু আশা করবো ও আগের মতোই হাসুক। স্বতঃস্ফূর্ত, প্রাণবন্ত, অমায়িক। হাসি চাপার দরকার নেই, কিছু হলে সামলে নেবো আমরা।

Maa Aaschen

Ranjana Chakraborty

Behold the mother of the land
In a place where nowhere you stand
Everyone's trying to get a lay of a hand
Guess earth was better unmanned.
Boat, tiger and bare foot,
She'd walk in.
Light will follow everywhere,
Even the places where darkness lives in
Good or bad
nothing clatters,
For her,
Every child matters.
A single black dot on a white sheet,
makes it worthless.
Look at the mother of the holy land,
Her hand covered with blood, more or less.
She painted her hands full of blood,
just to get rid of darkness.
But look at few people out there,
just focusing on the badness.
Warm welcome we do,
Always gives her when she walks in
But often forget to praise the women,
In which she lives in.
Even the mother of the nature welcomes her,
With all all her flower blooming around her.
Happiness and light is bound to come,
As this place is her home.
Let's open the doors of even the darkest rooms,
and let the light come in.
As Maa Aaschen,
Let her walks in.



A few gems of thoughts from Sri Ramakrishna-Kathamrita- Part II

A K Hom



Synopsis- The holy Book *Śrī-Śrī-Rāmakṛṣṇa-Kathāmṛta* continues to spiritually enlighten thousands across the world even after 119 years of its publication. Incidentally, I came across in the web platform about thirty-four numbers of Video series of monthly discourses named *Kathāmṛta Path* in Bangla language by **Swami Ishatmananda Maharaj** of Sri Rāmakṛṣṇa Order. They were delivered mostly at the Banga Bhavan, at Chicago (USA) and also from his Office at Vivekananda Vedanta Society, at Chicago.

I am immensely grateful to **Swami Ishatmananda Maharaj** for giving his kind consent to take extracts from his Videos and for using them in this article.

Through *Kathāmṛta*, we come across very simple explanations given by Sri Rāmakṛṣṇa Paramahansa on many religio-philosophical thoughts of even most complex types. In these video series, Swamiji's reading of *Kathāmṛta* and further elaborations made many of those complex thoughts far simpler and more lucid for the common people. With all humbleness, this writer intends to present in this Part-II, a few gems of religio-philosophical thoughts from those *Kathāmṛta Path* videos. [Part-I was published last year, during 2020]. Prima-facii, some themes may quite often appear intriguing to us, the common people. Hence, attempts have been made to extract only some short video clips from the original videos which are around an hour-long each. These offerings may be convenient to those readers who would like to get clarity preferably from brief contents.

At the end of each theme of quotes and explanations here, a “web-link” of YouTube was provided. This will help the readers to navigate through and then view the short video clips where Swamiji reads and explains. After viewing the short clips, a reader can return to this article again. [Video clips are in .mp4 format. After the Video links, the Ref. Serial number of the main Video series was indicated in the ^{Superscript}]. The quotes of Sri Rāmakṛṣṇa were directly taken from the original English version of the *Kathāmṛta* Volumes. [Ref. for each of such quote was indicated in the ^{Superscript}, which corresponds to the Serial Number and page no. of the *Kathāmṛta* Volume. The Serial nos. are as indicated at the end of this Article.]. Attempted best to thematically translate into English the explanation parts of the short videos, which are originally in Bangla language. The philosophical concepts of the video discourses are intricate and hence, shortcomings if any found in those translations here may kindly be pardoned. Certain common contents like the background and contents with prayers etc. have been generally repeated here from the Part-I of the article. **This article shall please be read “on-line” and for most convenient reading, preferably only Laptop / Desktop be used. (If cell phone or Tab is used, certain sets may require downloading of “Adobe Acrobat Reader” software for viewing of the Video clips thru’ the ‘weblinks’ for YouTube.)**

A few gems of thoughts from Sri Ramakrishna-Kathamrita- Part II

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Background - We can get authentic chronicle of certain periods of Sri Sri Rāmakṛṣṇa Paramahamsha's life in the famous classic *Śrī-Śrī-Rāmakṛṣṇa-Kathāmṛta* (original was written in the Bengali Language). The translated version of the book in English language is also available as *The Gospel of Sri Rāmakṛṣṇa*.

Sri Mahendranath Gupta, a highly educated teacher of that time met Sri Rāmakṛṣṇa during an incidental visit with a friend to Dakshineswar Kali Temple complex at Kolkata. He got moved at the first meeting itself by observing reflections of certain higher spiritual order in Sri Rāmakṛṣṇa's personality. He had an exceptional habit of meticulously noting down about the day's happenings in the form of a diary. He kept direct records of all his meetings with Sri Rāmakṛṣṇa and his disciples. They were written with extra-ordinary details including the year, month, date, *tithi* (a day of the Hindu Lunar calendar or a *Panchanga*),

the time, about the other devotees present there and with details of conversations between Sri Rāmakṛṣṇa and others. At times, for want of any paper at hand, he even used to scribble the happenings in a self-designed coded form in the corner of his *Dhuti* (men's lower garment) and for retrieving them

later at home. This period of recordings spans for about four years, i.e. from the time of his first visit in Feb, 1882 and up to the demise of Sri Rāmakṛṣṇa on 16th August, 1886. Those daily diaries were later published in a book form in 1902. In this book, the writer always concealed his own name throughout, ostensibly to avoid *ahamkara* (pride) and penned his name only as *Sri M*, *Mani* or as *Master*.

(1) Gopi Geeta Shloka path at the beginning - The core values within the *Kathāmṛta* is about ways to perceive God and how to reach Him. Sri M has picked-up an extraordinary *Shloka* from *Gopi-Geeta* and put it at the beginning of *Kathāmṛta*. Meaning of this *Gopi Geeta Shloka* - “*The nectar of Thy story revives the parched soul of man. Poets (men of knowledge) praise it. It wipes away our sins. To hear it is, in itself, auspicious. It is pervasive, limitless, and beautiful. Only those who have been generous in their past lives understand it*”. ^{1-pg-62} [Please view the Shloka Paath here by clicking on this link - **Video-1** - <https://youtu.be/LNAPKETLgkk> . After viewing, please close the video and return here.]

(2) Wisdom of reading or listening to Kathāmṛta – Swamiji explains, reading or listening to *Kathāmṛta* enlightens our mind. It brings immense bliss to the mind by altering the very way one might have been perceiving life. At times one might feel as if everything was lost, the people whom I once liked were no more, the people whom I once believed, did not keep their words etc., Such sadness can overwhelm the mind. But this state is self-created and emanating from own mind. When we listen to *Kathāmṛta*, our mind gets clarity. We understand the mistakes, wondering why I myself did not proactively enquire about the goodwill of someone who possibly might have been going thru' difficult times. In this way, the mind gradually transforms and it becomes calm, gentler and wider. Then we start feeling of much sought-after bliss. The divinely talks of *Kathāmṛta* transforms us by kindling our inner consciousness and with positivity. *In Gita, the God says, he neither blesses anyone with sins, nor with Virtues and Blessings*. Then why should we pray to God? Our prayer is only for blessing us with *Chaitanya* (consciousness) and for applying the same at appropriate time without any deviation, so that nobody gets harmed from me. [**Video-2**- <https://youtu.be/ebTkMan3ZIU> _⁰³⁰].

The description in *Kathāmṛta* by Sri M is so precise with details that the readers' or the listeners' minds can get transported to the same scenario of the place where Sri Rāmakṛṣṇa actually met with certain devotees and on certain date or time. This also helps one to have a *dhyān* (meditation) and it purifies the mind as it gets synchronised with that of the original scenario. [**Video-3**-<https://youtu.be/1FXmYCZbQMI> ⁰⁰⁴]

A few gems of thoughts from Sri Ramakrishna-Kathamrita- Part II

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(3) How easy to have *Ishwar darshan* (meeting God) - 1st January, 1883 at Dakshineswar, Sri Rāmakr̥ṣṇa (sometimes also referred as *Thakur* by devotees) is sitting in his room and was surrounded by devotees. He explains to Prankrishna (a householder visitor) that “God is a matter of the heart. How can He be held devoid of any feelings of the heart?” ^{4-pg-20}. “Sri Rāmakr̥ṣṇa merges into *Samadhi* (a super-conscious awareness) state. He is in *Samadhi* for long time; He remains absorbed in ecstasy. His body does not move, his eyes are fixed. One is not sure if he is breathing...”. On regaining normal consciousness, he explains, “..... you can have the vision of His wondrous divine through feeling, through love, through devotion for Him” ^{4-pg-21}. Here the Swamiji explains that the good souls are always extending helping hands to the people in distress through different forms of the Ishwar. But we do not understand and ask about proof! Further, Swamiji narrates a story - once a little boy packed-up some snacks etc. and told his mother that he was going out to meet God! He waited while sitting on a road side bench. After some time, he also happened to share his snacks with an elderly lady sitting next, as she appeared to be hungry and homeless. The lady lovingly hugged the boy, had sweet conversations and was very happy. Later while going away, another similar distressed looking lady enquired about her joyous mood. She replied, yes, she met God and He was like a little boy! And, on returning home, when the mother enquired from his son whether he met God, the boy replied in affirmative and said that He was just like his grandma! [**Video-4-** <https://youtu.be/-oPnQ6e7xNO> ⁰²⁷]

(4) Inner *Chaitanya* (consciousness) for God realisation - On 1st January, 1883, Thakur was with devotees at Dakshineswar. Hazra (one devotee) was also sitting as usual on the quite nearby varandah. ^{4-pg-27}. Swamiji explains here - Actually, Hazra had some *basana* (inner desire) of earning some wealth by impressing upon others as if he was deeply religious! How strange it was, that even being so near to a godly person like Sri Rāmakr̥ṣṇa and who used to be right outside the door, Hazra was failing to truly realise about Sri Rāmakr̥ṣṇa, because of impurity in his mind and *ahamkara*. If our mind is not prepared appropriately and the inner *Chaitanya* (consciousness) is absent, we will fail to realise God, though we may be very near to Him. For that, first we must initially purify ourselves within by withdrawing our mind from worldly matters and hence get rid of *ahamkara*. [**Video-5-** https://youtu.be/L_QKj2UVuE ⁰³²]

(5) Is it possible to attain God while living in a householder's life - On 11th March, 1882, on the invitation of Balaram (Balaram Basu, an ardent devotee), Sri Rāmakr̥ṣṇa came to his house. He was surrounded by devotees. A neighbour asked, “Sir, is it possible to attain God while living in a Householder's life”? Sri Rāmakr̥ṣṇa, “Certainly you can. But, as I said earlier, you have to keep the company of Holy people and constantly pray to Him. You have to weep before Him. When the mind is washed of all impurities, God is seen. The mind is like the needle covered with mud - God is a magnet. Until all the dirt is cleaned off, it cannot join the magnet. When you weep, all the dirt of the needle is washed off. The dirt of the needle is lust, anger, greed, bad tendencies and worldly calculation..... When the mind is purified, a person attains God...” ^{5-pg-12/13}. [**Video-6-** <https://youtu.be/1CLqWz1uw6E> ⁰¹⁴]

(6) Sri Ramakrishna's narrates his earlier life story to *Narendra* (later, Swami Vivekananda) - 16th Oct, 1882 at Dakshineswar. Sri Rāmakr̥ṣṇa is in a happy state of mind. During the conversation, he tells the devotees about the incidents in his life and his spiritual state. “.... I only longed to hear about the Lord. I used to wonder about trying to find out where the *Bhagavata*, the *Adhyatma* (a *Ramayana*, a part of *Brahmanda Purana*) or the *Mahabharata* was being read.... what faith Krishna Kishore (a devotee) had ! Once when he was in Brindavan, he felt thirsty and went to a well. He found a man standing near it. When asked to draw some water for him, the man said, “I belong to a lower caste and you are *Brahmin*”. Krishna Kishore said to him, ‘Just say Siva twice.... you will be purified’.... Such an orthodox Brahmin, he took that water! What faith!” ^{2-pg-31}. With this story, Sri Rāmakr̥ṣṇa tried to clarify that there was no discrimination between human beings on the basis of caste. [**Video-7-** https://youtu.be/dqb_dKivfvU ⁰¹³]

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(7) Faith and *Bhakti* (deep love for God) to attain Him easily, Sri Ramakrishna goes into *Samadhi* state - Here we get a vivid description of extraordinary *Samadhi* state (a super-conscious state) of Sri Rāmākṛṣṇa - 5th August, 1882, Sri Ramakrishna went to the residence of Pandit Ishwar Chandra Vidyasagar and was having conversation with him. Other devotees were around. Sri Ramakrishna said, “Faith and *Bhakti*! One can attain Him easily through love and devotion. He can be grasped through the ecstasy of love” “As he was singing a song praising Divine Mother, he went into *Samadhi*. His hands are folded, his body is erect and motionless, his eyes unblinking. He sits on the same bench facing west, his legs stretched out. Full of curiosity, everybody watches this wonderous state. Thakur now returns to normal consciousness. Having a deep sigh, he smiles and says, ‘Feeling and devotion mean to love Him. He who is “*Brahman*” (i.e., the Absolute), I call the Mother’” 3-pg-33/34. Here through inference, we can believe the presence of Divinity by directly observing Sri Rāmākṛṣṇa, how in moments He could attain *Samadhi* while even being present in a completely worldly environment. [Video-8- <https://youtu.be/zvyRcxaz55A>⁰¹⁰]

(8) “I and mine...” feeling by people - On 5th August, 1882, is at the residence of Ishwar Chandra Vidyasagar. During conversation, Thakur said, “I and mine, these are both born of ignorance. My house, my money, my learning, all these are my reaches – this feeling is a result of ignorance. Oh Lord, You are the doer, and all these belong to You - house, family, sons, children, acquaintances, and friends. Such a feeling arises from *jnana* (knowledge). One must always remember death.... You have come here to perform some actions....” 3-pg-30. Swamiji explains here that, it does not mean, one has to leave everything. But one shall only pray to God by surrendering all the earthly attachments at his feet, pray for protecting them, to fulfil the prayers of all who visits the place and for welfare of all. One should also remember the inevitability of death, so that feeling of “I-ness” (*ahamkara*) does not set in. [Video-9- <https://youtu.be/o2oY5JXEL0c>⁰⁰⁷]

(9) On attaining state of the *Brahmajnana* (“when the mind vanishes, one’s ego is wiped out”) and afterwards - On 5th August, 1882, Sri Rāmākṛṣṇa is at the residence of Ishwar Chandra Vidyasagar. There are other visitors too in the room. Sri Rāmākṛṣṇa - “A man cannot stay on the roof a long time. He comes down from the roof. They who attained *Samadhi* (a state of super-conscious awareness) and had the vision of *Brahman* (God the Absolute), see when they come down that He Himself has become all living beings and the universe. *Do, re, mi, fa, sol, La, ti...* one cannot stay long at *ti* [the highest note of music]. One cannot rid of one’s self of I-ness. On coming down from *Samadhi*, one sees that He is me, and that He has become the entire universe and its living beings. This is *vijnana*” 3-pg-27(meaning, “knowing God in a special way”). Swamiji explains here that after attaining the stage of *Brahmajnana*, just the outlook changes, all discrimination disappears. But one cannot stay at that stage for long time and has to come back to normal stage. Then again, one has to behave whatever deems fit as per the given surroundings. [Video-10- <https://youtu.be/TqPdkcdLM-o>⁰⁰⁶]

(10) *Ahamkara* (ego) is the only obstacle to attain God - 1st January, 1883 at Dakhsineswar. “Thakur is sitting on the south eastern verandah of his room and devotees are with him. Nava Kumar (a devotee) comes to the door of the verandah. At the sight of the devotees sitting there, he leaves. Thakur says, “The image of *ahamkara* (egotism)” 4-pg-27. Swamiji explains here that such type of persons are quite common. But even God will not be kind to them who cannot be easy in pulling-on with others and tries to be exclusive. Egotism being the barrier, they cannot reach nearer to God. [Video-11- <https://youtu.be/swkyAz-Ua5k>⁰³²]

(11) On the essence of Yoga -24th August, 1882, Sri Rāmākṛṣṇa is with devotees at Dakshineswar Temple. He is explaining the essence of Yoga to Sri M, “If you place a weight in one of the pans of a small scale, the lower needle moves away from the upper needle. Man’s mind is the lower needle, the Lord is the upper needle. When the lower needle aligns with the upper needle, there is Yoga.... If the mind is restless, yoga is not possible. The wind of the world always distracts the flame of the mind. When the flame does not waver, one attains a perfect state of yoga. Lust and greed are obstacles to yoga...” 3-pg-43. Swamiji explains here that if we can practice more and more of God’s name (*japa* - the meditative repetition of God’s name) as a counter to normal lust and greed which emanate from our mind, gradually the mind gets tuned and becomes devoid of other worldly thoughts. [Video-12- <https://youtu.be/IXQZyiJX234>⁰¹⁶]

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(12) Matching one's mind with speech ("Mon Mukh ek karo....") - 1st January, 1883, Sri Rāmākṛṣṇa is at Dakshineswar Temple with the devotees. He told to Sri M and Prankrishna (another devotee), "Most people talk about the knowledge of *Brahman* (the Unconditioned, the Absolute), but their minds are preoccupied with lower worldly things - home and hearth, money, name and fame and sense pleasures"^{4-pg-25}. Swamiji also explains here that if someone continues to be solely interested in lower worldly things while claiming also to be a *Brahma jnani*, it would be blunder. Sri Rāmākṛṣṇa once gave a very valuable advice, i.e., one must match the mind with his speech ("Mon Mukh ek karo...."). "...As long as you stand at the foot of Monument (*referring to the well-known tower at Kolkata*), you see carriages, horses, English Men and women and so on. But when you climb to the top of the monument, you see the vast expanse of sky and ocean. Then you don't enjoy the sight of buildings, carriages, horses and people - they all appear to be so many ants...."^{4-pg-25}. [Video-13- <https://youtu.be/BUhkuZPO-zU> ⁰²⁹]

(13) Ma Sharada, the embodiment of shakti (Divine power), her transformation as true Mother for all - It is 24th August, 1882, Sri Rāmākṛṣṇa with devotees at Dakshineswar Temple. Sri Rāmākṛṣṇa to Sri M - "To obtain His grace, one must keep the *Adyashakti* (Primal Energy) pleased. She Herself is indeed *Mahamaya*..."^{3-pg-49} (Great power of the Mother of Universe). "After God realisation one forgets His external riches. On seeing Him, one no longer remembers His riches. When a devotee has lost himself in the Bliss of Lord, he is rid of all calculation..."^{3-pg-51}. Swamiji explains here, Ma Sharada whom Sri Rāmākṛṣṇa describes her as his *Shakti* (The Divine Mother, Personification of Primal Energy), told that if anyone wants to get something, only she shall be approached. While explaining further what a mother can do, Swami Vivekananda once explained with an example - the mother who is even afraid of a cockroach, will not hesitate to stand in between, if her child is attacked by a tiger.... Sri Rāmākṛṣṇa helped the Shakti form of God to get manifested into Ma Sharada and to become a true Mother for one and all. One example of this was, how gradually the kindness of a mother has blossomed within Ma Sharada and she helped the habitual drinker Danakali (Kalipada Ghosh, a close associate of famous theatre personality Girish Chandra Ghosh) to finally get salvation. Later in life, Mother also told - whoever once calls her as Mother, she cannot turn them away. One need not go thru' many rituals, but only sincerely call her as a Mother. She also assured that she would also be there as a true Mother for the most helpless. [Video-14- https://youtu.be/a9JiwAhO_C0 ⁰¹²]

(14) The nearer one approaches the Divinity, more tranquillity one feels - 1st January 1883, Sri Rāmākṛṣṇa is at Dakshineswar Temple with the devotees. Sri Rāmākṛṣṇa to Sri M and Prankrishna (another devotee), "On attaining the knowledge of *Brahman* (the Absolute), attachment to the world and enthusiasm for 'lust and greed vanishes'..... finally you attain tranquillity..... The nearer you come to God, the more tranquillity you feel. Peace, peace, profound peace....."^{4-pg-25}. [Video-15- <https://youtu.be/XOdZItT2hng> ⁰²⁹]

(15) Conclusion – Sri Rāmākṛṣṇa says, every time there comes a new wave of religious thoughts. Whosoever align with the new waves, they remain benefitted. He gave a hint - in the *Company* era (i.e., during the time of British governance), the coins of *Badshahi* era (i.e., of Mughal era) won't be acceptable. Meaning, as on current times, the old and outdated ideas would not be effective. The philosophy of Sri Rāmākṛṣṇa's thoughts move on by taking care of each and every one from all faiths, including even the unfaithful. Once a person came and told, he did not even believe in God, hence question of praying to Him did not arise! But Sri Rāmākṛṣṇa advised him to pray in this manner- "Oh my God, *if you happen to exist*, in that case please fulfil my wish"! What an extraordinary approach, he never leaves behind anybody....!] Let us all conclude here with the *Pranam Mantra* to Sri Sri Rāmākṛṣṇa... [Video-16- <https://youtu.be/NQJCieRCWo> ⁰⁰⁵]

References and grateful Acknowledgement –

- 1) Kathāmṛta (in English) – Volume I of V- <http://www.vivekananda.net/PDFBooks/katha1.pdf>
- 2) Kathāmṛta (in English) – Volume I of V- <http://www.vivekananda.net/PDFBooks/katha2.pdf>
- 3) Kathāmṛta (in English) – Volume III of V- https://estudentdavedanta.net/SriRamakrishnaKathamrita_Vol3.pdf
- 4) Kathāmṛta (in English) – Volume IV of V- https://estudentdavedanta.net/SriRamakrishnaKathamrita_Vol4.pdf
- 5) Kathāmṛta (in English) – Volume V of V- https://estudentdavedanta.net/SriRamakrishnaKathamrita_vol5.pdf
- 6) Kathāmṛta Path – Till date, thirty-four numbers of main Videos are available in YouTube. Those desirous in viewing them, can type in Google (or any Browser) as - **Kathamrita Path Part 0xx** (for "0xx" - please type Serial Number, e.g., 001, 002, 003,...011, 012... etc... One can view all these Videos).

Media Coverage



Hyderabad: With the Covid taking a backseat for a while, the local Bengalis are gearing up to celebrate the Durga Puja with pomp and gaiety for five days this year starting from Monday with all precautions in place.

While some puja committees have decided to hold the puja in physical and virtual mode by

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following all Covid norms, a few committees, going a step further, have planned to allow fully vaccinated people into the pandals and those who have not taken any dose of vaccine should show that they are not Covid-infected by showing the RT-PCR test report at the entrance.

Dilip Bhattacharjee, executive member, Hyderabad Bangalee Samity (HBS) said, "As Covid pandemic has changed the way of life, the HBS will witness little change in this year's celebration. This is our 80th year of Durga Puja celebration and we will have both physical and virtual celebrations at Pingali Venkatrama Reddy Hall. This year will have slot booking offering Anjali on all five days. All devotees are allowed, but a few at a time. Also, the Bhog (Parsad) will be packed and given to devotees. All our cultural programmes will be telecast on our YouTube channel.

This year idol is being made at Dairy Farm Road." According to Subrata Ganguly, general secretary, Bangiya Sanskritik Sangha (BSS), "Every year, people wait for BSS Durga puja because of its decoration, huge idol and also for various food stalls. This year, we are celebrating Durga Puja at Mahbub College. Keeping in mind the pandemic situation, we limited the idol's height at 7 feet as against above 12-feet every year. Also, this time we planned physical and virtual puja too. Only people who are fully vaccinated will be allowed."

Manish Neogi, executive member, HCBS, Ghansi Bazaar said, "For the last 37 years, we have been celebrating Durga Puja. It is one of the oldest pujas in the Old City. Like last year, we have organised the puja on a low scale. This year, we plan to celebrate in a grand manner by following the Covid rules. We have planned a grand procession on October 15 on Vijay Dasami day (Dasara) from Ghansi Bazaar to Hussainsagar."

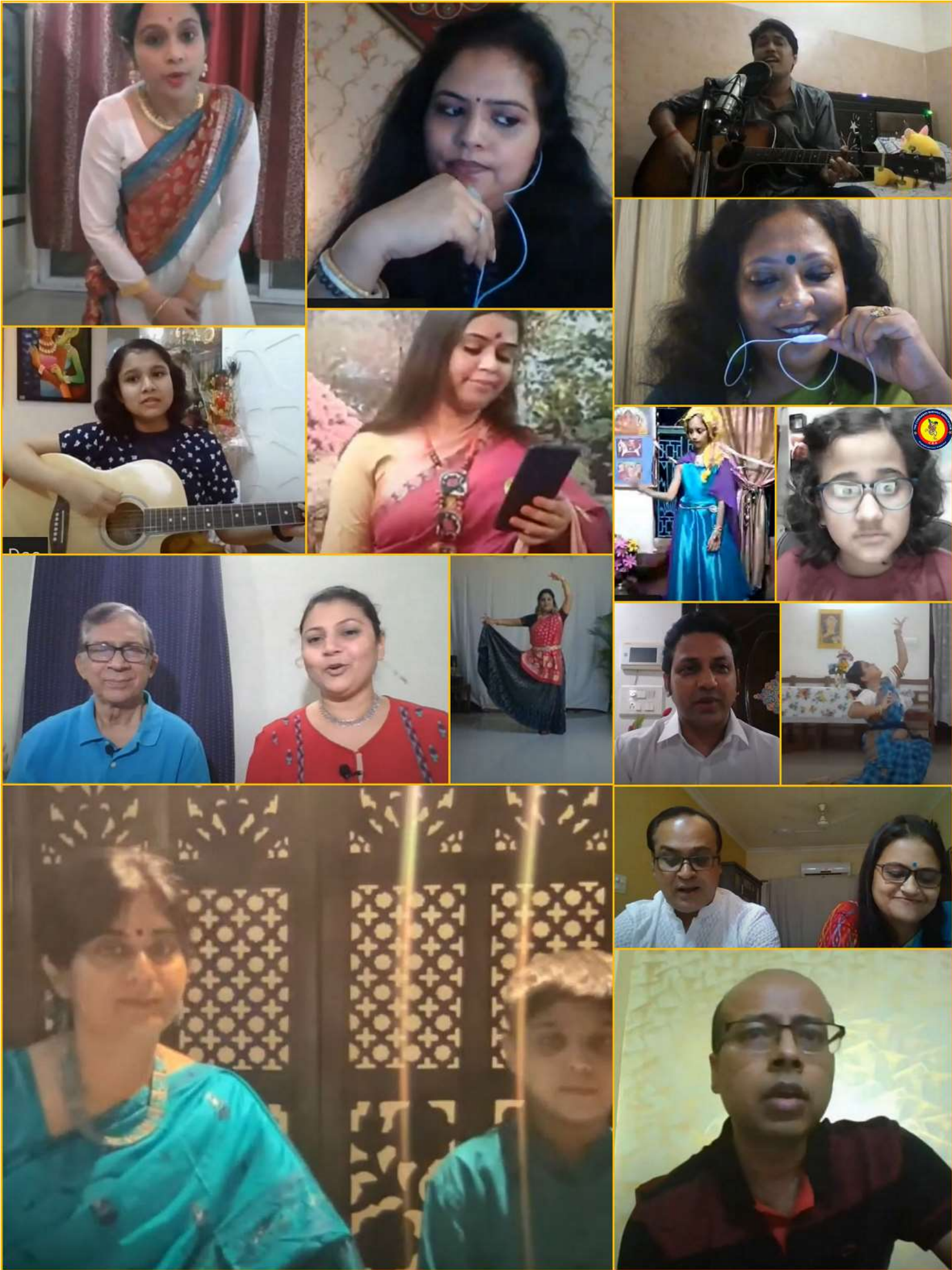
Utsab Cultural Association, Gachibowli, executive member Indranil said, "We have planned physical puja and only fully vaccinated people can enter the premises; those who have not taken any dose should have RT-PCR report. The priest, drummers and also cooks are specially brought from West Bengal to maintain the tradition and culture of the puja. Devotees who cannot visit our pandal can hear melodious sounds of daakis (drums) and offer prayers to the goddess through their cell phones."

Subhro Mukherjee, general secretary, CBA said, "We have planned physical puja by following all Covid protocols at Nareen Gardens, Miyapur. Also, all rituals will be followed in a traditional manner. The idol is based on a traditional 'Ek Chala' design that is used in Bengali households to worship Durga. It is designed by Hyderabad-based artisans at Balanagar. Our cultural programme will be telecast on our YouTube channel on all five days."

<https://www.thehansindia.com/news/cities/hyderabad/durga-pandals-entry-only-for-fully-vaccinated-at-hyderabad-710361?infinifescroll=1>



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Competition Winners

Sri Sri Durga Puja 2021 শ্রীশ্রী শারদীয়া দুর্গা পূজা

Fancy Dress Winners

Group 1 (Upto Class 1)

- 1st - Samriddhi Bhattacharya
- 2nd - Aahana Poddar
- 3rd - Mivaan Sarkar
Yash Sen

Group 2 (Class 2-4)

- 1st - Samriddhi Saha
Reyansh Sengupta
- 2nd - Satrajit Roy
- 3rd - Aarchi Chakraborty

Recitation Winners

Group 1 (Upto Class 1)

- 1st - Ahana Manna
- 2nd - Aahana Poddar
- 3rd - Sharanya Banerjee

Group 2 (Class 2-4)

- 1st - Shauryaneil Mukherjee
- 2nd - Samriddhi Saha
- 3rd - Arion Mukherjee

Drawing Winners

Group 1 (<8 years)

- 1st - Sharanya Banerjee
- 2nd - Samadrita Bhattacharya
- 3rd - Arinjoy Bhattacharya
Arion Mukherjee
Samriddhi Saha

Group 2 (>8 years)

- 1st - Sagnik Ray
- 2nd - Shauryaneil Mukherjee
- 3rd - Nishant Das

Quiz Winners

- 1st - Surojeet Sengupta
- 2nd - Saptarshi Banerjee
- 3rd - Padmakshi Kulkarni

Sankha Dhwani Winners

- 1st - Rupa Das

Congratulations



Chandan
Bhattacharya

For All Puja Rituals
like Marriage,
Annaprashan,
Grihapravesha etc.

9849471632
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Sri Sri Durga Puja
শ্রীশ্রী শারদীয়া দুর্গা পূজা
11th – 15th Oct 2021

শুভ মহালয়া
Shubha Mahalaya



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SHUBHA MAHALAYA

SRI SRI DURGA PUJA 2021 | শ্রীশ্রী শারদীয়া দুর্গাপূজা ২০২১

11th-15th Oct
Narenn Gardens
Miyapur, Hyderabad

Puja, Pushpanjali, Competitions & Cultural events will be streamed live/recorded on YouTube channel "CBA Hyderabad". Competitions/Cultural Programs will be virtual only & streamed on Youtube.

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Sri Sri Durga Puja
শ্রীশ্রী শারদীয়া দুর্গাপূজা 2021
11th – 15th Oct, Narenn Gardens, Miyapur, Hyderabad

Puja, Pushpanjali, Competitions & Cultural events will be streamed live/recorded on YouTube channel "CBA Hyderabad".

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Sri Sri Durga Puja শ্রীশ্রী শারদীয়া দুর্গাপূজা

SHARAD SAMBHAAR | শারদ সম্ভার
The Durga Puja Magazine

We are inviting articles, poems, stories, paintings, travel diaries and other printable works of art and photography for the 2021 Durga Puja Souvenir "SHARAD SAMBHAAR".

The contribution should be original and should not criticize any caste, creed, religion etc. Articles can be in English, Hindi and Bengali. Articles need to be typed in soft copy in .doc or .pdf. No handwritten articles will be accepted. All entries will go through scrutiny.

Email articles to cbs.info@yahoo.com | surajeets@yahoo.com
Call Surojet: 9849486212 for any queries.
Last Date is 24th October 2021

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Sri Sri Durga Puja 2021
শ্রীশ্রী শারদীয়া দুর্গাপূজা ২০২১

Junior's Puja Week Plan

Quiz | Fairy Dance | Recitation
Drawing | Sing & Dance | Skit/Playback

Puja, Pushpanjali will be regulated at venue as per Covid protocol & will also be live streamed on YouTube channel "CBA Hyderabad". Competitions/Cultural Programs will be virtual only & streamed on Youtube.

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Sri Sri Durga Puja 2021
শ্রীশ্রী শারদীয়া দুর্গাপূজা ২০২১
11th - 15th Oct
Narenn Gardens, Miyapur, Hyderabad-49

Puja, Pushpanjali will be regulated at venue as per Covid protocol & will also be live streamed on YouTube channel "CBA Hyderabad". Competitions/Cultural Programs will be virtual only & streamed on Youtube.

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Puja, Pushpanjali, Competitions & Cultural events will be streamed live/recorded on YouTube channel "CBA Hyderabad"

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Sri Sri Durga Puja শ্রীশ্রী শারদীয়া দুর্গাপূজা 2021
11th – 15th Oct Narenn Gardens Miyapur, Hyderabad

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Sri Sri Durga Puja শ্রীশ্রী শারদীয়া দুর্গাপূজা 2021

This Durga Puja is digitally powered by **ACT FIBERNET**

Kanchanrongo
Drama

Watch Online on 13th Oct, Adittami Evening

Puja, Pushpanjali, Competitions & Cultural events will be streamed live/recorded on YouTube channel "CBA Hyderabad"

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Sri Sri Durga Puja শ্রীশ্রী শারদীয়া দুর্গাপূজা 2021
11th – 15th Oct, Narenn Gardens, Miyapur, Hyderabad

Puja, Pushpanjali, Competitions & Cultural events will be streamed live/recorded on YouTube channel "CBA Hyderabad"

MR. RIGHT MRS. RIGHT

Kotta Ginnir Rojnamcha
Shruti Natak

Watch Online on 14th Oct, Navami evening

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Sri Sri Durga Puja 2021
শ্রীশ্রী শারদীয়া দুর্গাপূজা ২০২১

The CBA Performing Arts Show
November, 14th Oct, 2021, 7.30 pm onwards

- "Akhano Tum Je mor gaan bhalobasho" by Piyal and Koushik
- "Gangotri Zamana" - A Bollywood retro by Swarnashree & group (Swarnashree, Anupama, Arpita, Auli, Debjani, Sakuntala, Sanyal, Swarna, Mitul, Ishita & Proni)
- Bangla Shanti Natak by Indrajit Chattopadhyay / Anwesha Chatterjee
- Musical night - "Symphony" by Soja, Sudipto, Sekhar, Shrijan, Adity, Ishita, Mantosh, Rita & Team (Rohit, Pratik)

Online Pre-recorded - streamed on Youtube channel "CBA Hyderabad"

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Sri Sri Durga Puja 2021
শ্রীশ্রী শারদীয়া দুর্গাপূজা ২০২১

11th - 15th Oct, Narenn Gardens, Miyapur, Hyderabad

Symphony Musical Night

Watch Online on 14th Oct, Narenn evening

The Cyberabad Bangali Association
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শ্রীশ্রী শারদীয়া দুর্গাপূজা ২০২১

Narenn Gardens, Miyapur, Hyd

11th - 15th Oct 2021

Mukha Sashthi: 15th Oct 2021 (Mon), 18 Ashwin 1428
Bodhan/Kalpambha - 8.31 AM | Sashthi Puja - 9.30 AM
Pushpanjali - 10.30 AM - 1 PM | Fancy Dress for Kids - 12.30 PM (Pre-recorded)
Amantran & Adhibas - 6.30 PM | Aarti - 7PM | Cultural Program - 7.30 PM

Mukha Sashthi: 15th Oct 2021 (Tue), 19 Ashwin 1428
Nakshatru Puja & Vihar - 8.31 AM | Pushpanjali - 9.30 AM
Pushpanjali - 10.30 AM - 1 PM | Sashthi Puja - 12.30 PM (Pre-recorded)
Amantran & Adhibas - 6.30 PM | Aarti - 7PM | Cultural Program - 7.30 PM

Mukha Sashthi: 15th Oct 2021 (Wed), 20 Ashwin 1428
Ashanti Puja - 7.30 AM | Pushpanjali - 10.30 AM - 1 PM (Pre-recorded)
Kids Puja (Live) - 12.30 PM | Sashthi Puja - 12.30 PM | Cultural Program - 7.30 PM
Aarti - 7PM | Pushpanjali - 12.30 PM | Pushpanjali - 12.30 AM

Online Pre-recorded - streamed on Youtube channel "CBA Hyderabad"

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শুভ ষষ্ঠী

MaA Sashthi
11th Oct 2021 (Mon)
Bodhan/Kalpambha - 8.31 AM
Sashthi Puja - 9.30 AM
Pushpanjali - 10.30 AM - 1 PM
Fancy Dress for Kids - 12.30 PM (Pre-recorded)
Amantran & Adhibas - 6.30 PM
Aarti - 7PM
Cultural Program - 7.30 PM

Agomoni | Kids Fancy Dress | Kids Cultural show

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শ্রীশ্রী শারদীয়া দুর্গাপূজা ২০২১

11th - 15th Oct, Narenn Gardens, Miyapur, Hyderabad

The Rhythm of Creation Dance Drama

Watch Online on 13th Oct, Ashtami evening

Puja, Pushpanjali, Competitions & Cultural events will be streamed live/recorded on Youtube channel "CBA Hyderabad"

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শ্রীশ্রী শারদীয়া দুর্গাপূজা ২০২১

The CBA Performing Arts Show
Ashtami, 13th Oct, 2021, 7.30 pm onwards

- Bengali song by Aradhya Das
- Instrumental (Keyboard) by Advik Datta
- Song by Prisha Das
- Bengali recitation by Mivaan Sarkar
- Song & dance by Aishiki De
- Bengali recitation by Sudiksha de
- Song by Pronit Sengupta
- Instrumental (Flute) by Ushashi Chatterjee
- Bengali song by Anjana Mukherjee
- "The Rhythm of Creation" Dance Drama by Sristi Pramanik
- Group dance by Susmita Sanyal
- Hindi Song by Subhamita Chatterjee
- Dance by Rimli Sengupta
- "Jhankar" - A Bollywood classical by Swarnashree & Teen's group (Umika, Ananya, Ankita, Snehal, Suhaani, Satavisha, Gunjan, Ashmita, Lahari, Darshini, Tisha, Anushriya)
- Bangla Drama - "Kanchanrango" by Rita Mukherjee (Siddharth, Satavisha, Kingshuk, Soma, Auli, Swagata, Subhransu, Prabir, Sonali & Samhita)

Online Pre-recorded - streamed on Youtube channel "CBA Hyderabad"

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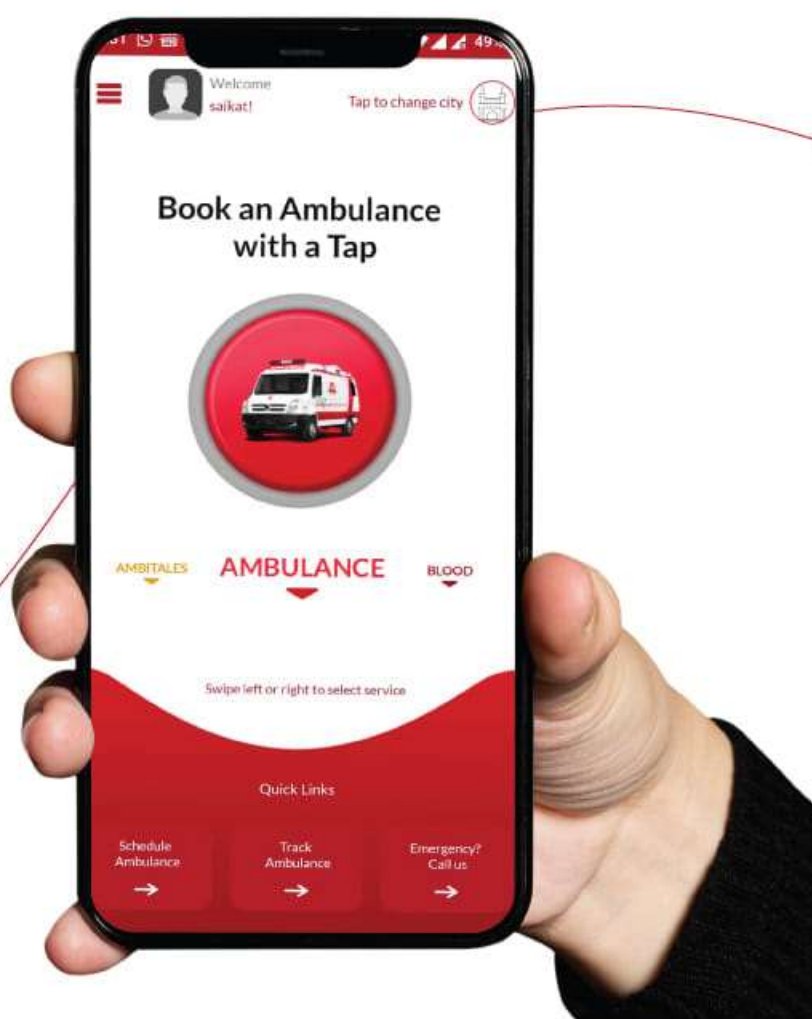
The CBA Performing Arts Show
Sashthi, 11th Oct, 2021, 7.30 pm onwards

- Agomoni Dance by CBA Ladies (Live from Venue)
- Group song by Satrajit Roy, Aadriti Mandal, Aarchi Chakraborty
- Song and Aarti by Shreyank Banerjee
- Bengali Song by Sharanya Banerjee
- Instrumental (Guitar) by Rishaan Bhattacharya
- Bengali recitation by Priyangi Dan
- Songs by Aadriti Mandal
- Bengali Song by Samridhi Bhattacharya
- English Song by Satrajit Roy
- Bengali/Hindi song by Paulami Basak
- Bengali recitation by Rupa Das
- Bengali dances by Abhisikta Das
- Bengali song by Sumedha Das
- Hindi Song by Samadrita Bhattacharya

Online Pre-recorded - streamed on Youtube channel "CBA Hyderabad"



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